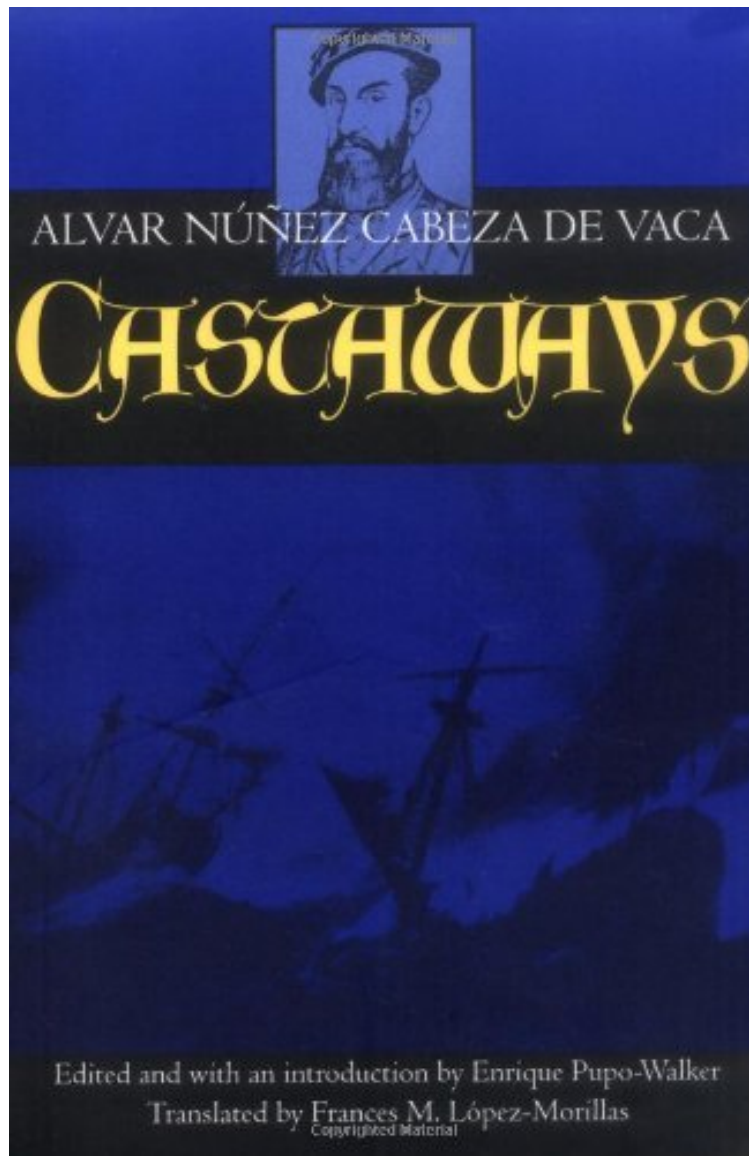


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Castaways (Latin American Literature and Culture)

Von Alvar Nez Cabeza de Vaca

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Von Alvar Nez Cabeza de Vaca : Castaways (Latin American Literature and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Castaways (Latin American Literature and Culture):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolutely basic to anyone living in Texas and the SouthwestVon Justin Wilkinson (stofkraal@worldnet.att.net)To read so much live detail about the way of life of the original inhabitants of parts of Texas and the Southwest is to have

one's very conceptions about these places changed. It's an amazing, short read and the editor helps with notes in critical places. I think this is basic reading for anyone even part-way interested in the history of Texas and neighboring states. Cabeza de Vaca's account covers hair-raising events which occurred in the 1530s right here on Galveston Island, so it gives a longer sense of post-Columbian history than one usually gets as a lay reader of Texas and Southwest history. I too don't know why more folks aren't talking about this book. I'm buying copies to give away.0 von 0 Kunden fanden die folgende Rezension hilfreich. Tale by de Vaca himself of his trials in AmericaVon Ein KundeHard to follow at times, you get confused as to how many people are actually following him! It is sometimes slow reading. Yet, the informantion in the book is good.

KurzbeschreibungThis enthralling story of survival is the first major narrative of the exploration of North America by Europeans (1528-36). The author of *Castaways* (*Naufragios*), Alvar Nez Cabeza de Vaca, was a fortune-seeking nobleman and the treasurer of an expedition to claim for Spain a vast area that includes today's Florida, Louisiana, and Texas. A shipwreck forced him and a handful of men to make the long westward journey on foot to meet up with Hernn Cortes. In order to survive, Cabeza de Vaca joined native peoples along the way, learning their languages and practices and serving them as a slave and later as a physician. When after eight years he finally reached the West, he was not recognized by his compatriots. In his writing Cabeza de Vaca displays great interest in the cultures of the native peoples he encountered on his odyssey. As he forged intimate bonds with some of them, sharing their brutal living conditions and curing their sick, he found himself on a voyage of self-discovery that was to make his reunion with his fellow Spaniards less joyful than expected. Cabeza de Vaca's gripping narrative is a trove of ethnographic information, with descriptions and interpretations of native cultures that make it a powerful precursor to modern anthropology. Frances M. Lpez-Morillas's translation beautifully captures the sixteenth-century original. Based as it is on Enrique Pupo-Walker's definitive critical edition, it promises to become the authoritative English translation. Pressestimmen "Even if your collection has one of the earlier translations of this basic southwestern document, you'll want to add this one." -- "Books of the Southwest Kurzbeschreibung This enthralling story of survival is the first major narrative of the exploration of North America by Europeans (1528-36). The author of *Castaways* (*Naufragios*), Alvar Nez Cabeza de Vaca, was a fortune-seeking nobleman and the treasurer of an expedition to claim for Spain a vast area that includes today's Florida, Louisiana, and Texas. A shipwreck forced him and a handful of men to make the long westward journey on foot to meet up with Hernn Cortes. In order to survive, Cabeza de Vaca joined native peoples along the way, learning their languages and practices and serving them as a slave and later as a physician. When after eight years he finally reached the West, he was not recognized by his compatriots. In his writing Cabeza de Vaca displays great interest in the cultures of the native peoples he encountered on his odyssey. As he forged intimate bonds with some of them, sharing their brutal living conditions and curing their sick, he found himself on a voyage of self-discovery that was to make his reunion with his fellow Spaniards less joyful than expected. Cabeza de Vaca's gripping narrative is a trove of ethnographic information, with descriptions and interpretations of native cultures that make it a powerful precursor to modern anthropology. Frances M. Lpez-Morillas's translation beautifully captures the sixteenth-century original. Based as it is on Enrique Pupo-Walker's definitive critical edition, it promises to become the authoritative English translation.