

(Library ebook) Cat Chaser (Einaudi. Stile libero. Noir) (Italian Edition)

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Von Elmore Leonard

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Von Elmore Leonard : Cat Chaser (Einaudi. Stile libero. Noir) (Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cat Chaser (Einaudi. Stile libero. Noir) (Italian Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Leonard's most overlooked. Von Ein Kunde When you get caught up reading a writer's work there's always one selection that always stands out. CAT CHASER is mine. The characters, the dialogue, the location (you can see where he got Cuba Libre from) all fit together like a favorite quilt you just can't get rid of. It's the hero who decides it's time to do it one more time. Maybe not for the woman, but just out of curiosity. A plot worth reading and a hero as cool as LaBrava or Chili Palmer. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Slow and sentimental prelude to a spate of murders Von Alfred J. Kwak Elmore Leonard (EL; 1925-2013) wrote 46 crime novels, many situated in Detroit and Florida. Only a few took place (partly) abroad, in Somalia, Rwanda and here, in the Dominican Republic (DR). Cat Chaser has a rich cast of colourful characters. Three have a military background: two were US soldiers serving in different forces during a brief invasion of DR in 1965. The third is the ex-security chief of Dominican dictator Trujillo (killed with 27 billets in 1961), general Andres La Boya, a legendary sadist. Who made good after his 1961 narrow escape to Florida and is worth 40-50m USD when the book starts around 1981, 20 years later. Despite many security measures, he remains a target for extortion or worse... What else to say without giving away the plot? There are several more colorful major and minor characters, incl. Andres irresistible third wife Mary and a brilliantly-planning mob enforcer with an Irish name. All characters, incl. the losers are beautifully portrayed. I Also loved the talks between ex-Marine George Moran, owner of a small seafront motel and his alcoholic paying guest, ex-Airborne Nolen Tyler. Who probably caused Morans being medivaced back in 1965. As usual in ELs books, the field of competitors for high rewards and outcomes, thins out to leave just two finalists, leaving dead bodies everywhere, without incriminating the eventual victor too much, being this story's underdog. ELs ending is more open than hoped for by his many fans, who must have yearned for an Epilogue. But EL does not do Epilogues, he rather keeps readers guessing. Once more, rich background, superlative plotting, stunning writing and great dialogues.

Kurzbeschreibung George Moran ciondola nel suo motel bianco e celeste di fronte al mare, ma il passato lo attira a s ed eccolo di nuovo l, a inseguire la ragazza guerrigliera che tanti anni fa gli sparava addosso, al tempo in cui Moran indossava l'uniforme dei marines. Ma i viaggi nella memoria non funzionano mai, e quando George torna a casa ormai incastrato, tra generali in esilio, squadroni della morte, traffici di droga, truffe, vendette e omicidi. E un amore sbagliato, un amore cieco e letale. Una storia dal ritmo forsennato e dai dialoghi perfetti, che mette in scena personaggi umanissimi e irresistibili. Cat Chaser ha ispirato il film di Abel Ferrara Oltre ogni rischio , con Kelly McGillis, Peter Weller e Tomas Milian..de In the world of Elmore Leonard novels, two ex-soldiers can sit around a hotel swimming pool in Florida and, as if it were perfectly natural, chat about a friendly fire incident during an "interventionist action" in Santo Domingo. His characters have learned the futility of complaining about a life where deadly violence and moral obligations are all too frequently intertwined. In Cat Chaser George Moran is the hotel manager who got shot at back then; now, he's rekindling his intimate acquaintance with the wife of Andres de Boya, a former Dominican military enforcer who currently invests in real estate with a healthy sideline in drugs. A dizzying series of plot twists involving various grifters and strongmen (both hired and freelance) leads to the grimly comic suspense action that Elmore Leonard fans have come to know and love. But as always, it's Leonard's impressive ear for dialogue that raises Cat Chaser above the herd of crime novels. An example: "That's correct," Scully said, "I'm a consultant... I advise people on business matters, act as a go-between, bring people together that want to make deals... things like that. You want to know any more, come by my office, we'll have a coffee sometime. Okay? Right now I'm going to see Mr. Pradi. Where you come in--I'm gonna knock on his door, he don't open it then I might have to kick it in. I mean the business I got with him is that pressing. So you can give me a key and maybe save yourself a door. What do you think?" Well, what do you think? --Ron Hogan.com In the world of Elmore Leonard novels, two ex-soldiers can sit around a hotel swimming pool in Florida and, as if it were perfectly natural, chat about a friendly fire incident during an "interventionist action" in Santo Domingo. His characters have learned the futility of complaining about a life where deadly violence and moral obligations are all too frequently intertwined. In Cat Chaser George Moran is the hotel manager who got shot at back then; now, he's rekindling his intimate acquaintance with the wife of Andres de Boya, a former Dominican military enforcer who currently invests in real estate with a healthy sideline in drugs. A dizzying series of plot twists involving various grifters and strongmen (both hired and freelance) leads to the grimly comic suspense action that Elmore Leonard fans have come to know and love. But as always, it's Leonard's impressive ear for dialogue that raises Cat Chaser above the herd of crime novels. An example: "That's correct," Scully said, "I'm a consultant... I advise people on business matters, act as a go-between, bring people together that want to make deals... things like that. You want to know any more, come by my office, we'll have a coffee sometime. Okay? Right now I'm going to see Mr. Pradi. Where you come in--I'm gonna knock on his door, he don't open it then I might have to kick it in. I mean the business I got with him is that pressing. So you can give me a key and maybe save yourself a door. What do you think?" Well, what do you think? --Ron Hogan