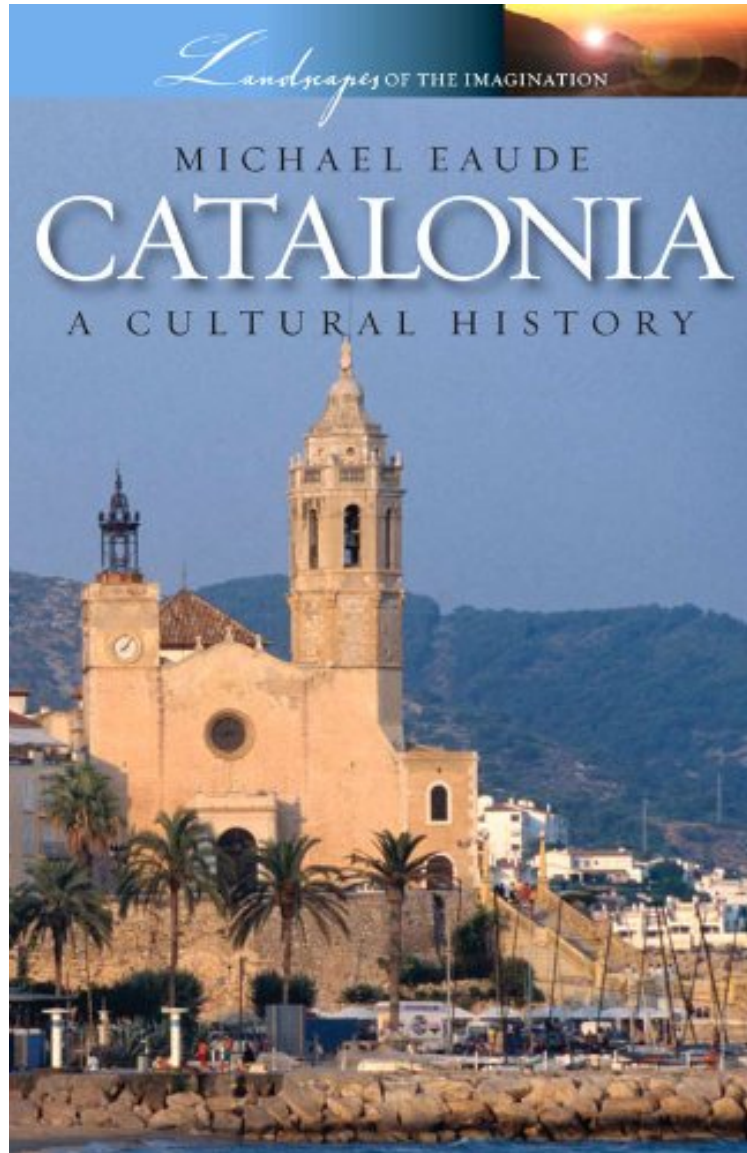


[Download ebook] Catalonia - A Cultural History

Catalonia - A Cultural History

Von Michael Eaude

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #714501 in eBooksVerffentlicht am: 2011-10-12Erscheinungsdatum: 2011-10-12File Name: B005YWR1W | File size: 25.Mb

Von Michael Eaude : Catalonia - A Cultural History before purchasing it in order to gage whether or not it would be worth my time, and all praised Catalonia - A Cultural History:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Katalonien, Geschichte und ReisefhrerVon Prof Manuel CardonaAls gebrtiger Katalane fand ich das Buch sehr gut und informativ. Ich habe dort viele Fakten gelernt, die ich nicht kannte. Das Buch sollte fr den Katalonien-Reisende sehr interessant und ntzlich sein.Leider gibt es einige Fehler, die ein Korrektor hte verbessern mrren. Z.b. die Schlacht

von Lepanto wird Spaniern gegen Mauren (statt Trken) zugeschrieben. Heute sparen leider Verleger an Korrektorkosten!

Kurzbeschreibung Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World Heritage Site) and Poblet and Santes Creus monasteries. He tells the stories of several of Catalonia's great figures: Abbot Oliva, who brought Moorish learning to Europe, the ruthless mercenary, Roger de Flor, and Verdaguer, handsome poet-priest. Catalonia is famous today for its twentieth-century art. This book focuses on the revolutionary Art Nouveau buildings (including the Sagrada Familia) of Antoni Gaudi. It also explores the region's artistic legacy: the young Picasso painting Barcelona's vibrant slums; Salvador Dali, inspired by the twisted rocks of Cap de Creus to paint his landscapes of the human mind; and Joan Miro, discovering the colours of the red earth at Montroig. Pressestimmen "A great contribution to international understanding of Catalonia, with the eye of the person who lives inside but comes from outside." -- Quim Aranda, Avui "Sure-footed in every field, Eaude, [writes] with a beguiling lightness of touch in this tour of Catalan culture and society." -- The Independent "The best attempt so far to give the English-reading public an accurate idea of what this 'stateless culture' consists of." -- Times Literary Supplement Kurzbeschreibung Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World Heritage Site) and Poblet and Santes Creus monasteries. He tells the stories of several of Catalonia's great figures: Abbot Oliva, who brought Moorish learning to Europe, the ruthless mercenary, Roger de Flor, and Verdaguer, handsome poet-priest. Catalonia is famous today for its twentieth-century art. This book focuses on the revolutionary Art Nouveau buildings (including the Sagrada Familia) of Antoni Gaudi. It also explores the region's artistic legacy: the young Picasso painting Barcelona's vibrant slums; Salvador Dali, inspired by the twisted rocks of Cap de Creus to paint his landscapes of the human mind; and Joan Miro, discovering the colours of the red earth at Montroig.