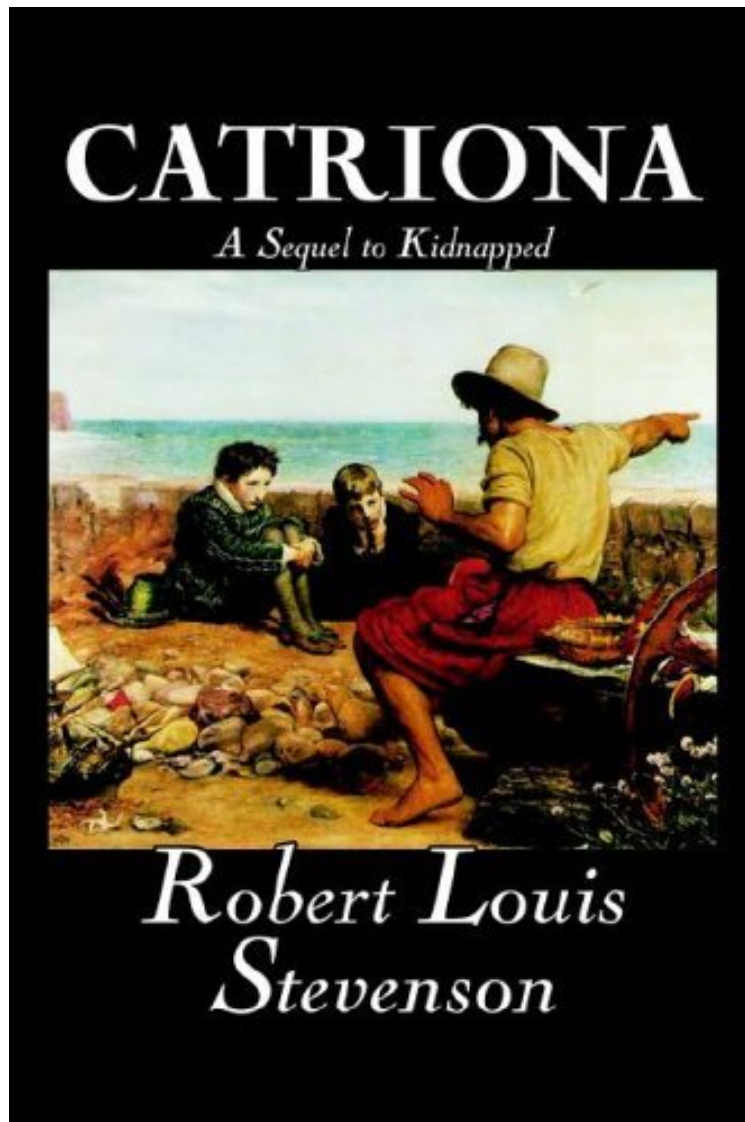


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## ***Catriona* [with Biographical Introduction]**

Von *Robert Louis Stevenson*  
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**Von Robert Louis Stevenson : *Catriona* [with Biographical Introduction]** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Catriona* [with Biographical Introduction]:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.  
"Kidnapped" and "Catriona" - Finest Fiction Von Tristram Shandy Published in the magazine "Young Folks" in 1886, "Kidnapped" was intended as a novel for boys treating the youth and adolescence of the Scottish lad David Balfour, but is in fact much more than that because of the vivid descriptions of the Scottish highlands and the fine fathoming of several of its characters. After his father's death, the hero of the story, David, heir to the House of Shaws in Cramond,

is sent to live with his uncle Ebenezer Balfour, a parsimonious and shifty legacy hunter, who has bilked his brother out of his rightful inheritance. In order to further enjoy the fruits of his deceitful scheme, Ebenezer tries to kill his nephew, and upon all his homicidal plans failing, has him kidnapped by Captain Hoseason, condemning him to a life as a slave in the colonies. During his adventures on board the *Covenant*, however, David makes the acquaintance of Alan Stuart, and the two fight against Hoseason and his crew, forcing them to put them back on Scottish soil. At this point the story turns into a historical novel, because our young hero is suddenly involved in the Jacobite Rising against the English and even becomes a suspect in the Appin Murder. In the course of his adventures, David also gets to know Catriona, the daughter of James More, another rebel against British hegemony in Scotland, and he falls in love with her. The novel is rich in geographic and historical detail, and Stevenson interweaves reality and fiction in a most intriguing way, quite a lot of his characters, the honourable and vain Alan for instance, being based on real historical people. Consequently the reader finds himself entangled in an intricately spun yarn of atmospheric density. Although the main character is marred, to my mind, by his development from a rather naive boy to a world-wise square, many other characters are life-like and likeable, above all Catriona, who is one of the most enchanting female characters I have ever come across in literature. Were she a person of flesh and blood, I would probably also have hopelessly fallen for her. Also the character of her father, James More, is an impressive study in what we may call a tragic fall from grandeur. The love story of David and Catriona is likewise realistic and convincing in its development; you do not find any of the trite and kitschy stereotype that is so typical of even great writers even though the two live coyly as brother and sister in two rooms in the city of Dunkirk for a while. Compare with this the ludicrous island scenes of Jack London's "The Sea-Wolf" and the terribly sentimental excursions in which Hump slobbers over prim and proper Maud, and you will know what I am talking about. All in all, the two novels are highly recommendable for all those who like to read a demanding adventure story. 1 von 1 Kunden fanden die folgende Rezension hilfreich. This sequel is slow to start but stick with it and you will be well rewarded., Von customer The perfect companion for all history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein Becher This book is a sequel to *Kidnapped*, which I read in 1970. I read a synopsis of it to prepare to read this volume, which was first published in 1893, the year before Stevenson died. The first 265 pages tell of David traipsing around Scotland, and the things he was trying to do and that others were preventing him from doing are a mite obscure. And there is much Scot dialect, which is a real pain to read and to try to make sense of. But the second part beginning on page 267, tells of David's trip to Europe, accompanied by the love of his life. This part has little Scot dialect, and tells a good story, even poignant at times. The morals of David and his love are exemplary and people wearied by modern fiction characters who have no morals at all will enjoy the contrast which David displays. This book is an illustration of the wisdom of not giving up on a book just because the first 265 pages are a chore at times to read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Practically Unknown Sequel to *Kidnapped* is Terrific Von Ein Kunde This combination of *Kidnapped* and its sequel by World Books was fantastic. I never thought of *Kidnapped* having a sequel until I found this book. I realized how quickly and abruptly the ending was to *Kidnapped* and all of a sudden it fit. World Books made the stories easy to read. They had quotes, explanations, a mini encyclopedia, and a dictionary of Scottish words in the back for the use of the reader, and this being the second time that I read *Kidnapped*, I got a lot more out of it this time. I recommend that everyone to read these books. Catriona is a love story that really draws you in, and won't let you go

Kurzbeschreibung Catriona [with Biographical Introduction] Kurzbeschreibung Catriona [with Biographical Introduction] Synopsis Written in 1893, 'Catriona' is the sequel to the highland adventure 'Kidnapped', and follows the further adventures of its hero, David Balfour. After arranging a safe passage to France for his comrade Alan Breck Stewart, David tries to clear their names of involvement in the murder of Colin Campbell of Glenure, the 'Red Fox'. The political complexities and intrigue surrounding the 'Appin murder' make David's situation appear hopeless as he tries to find a path that will both save Alan Breck and James of the Glens, and keep his own neck out of the hangman's noose. With his life again in danger, the only person he can trust is Catriona, the daughter of the treacherous James More. Part adventure, part romance, and filled with atmospheric and evocative descriptions of old Edinburgh and the surrounding area, Stevenson considered 'Catriona' to be one of his finest works.