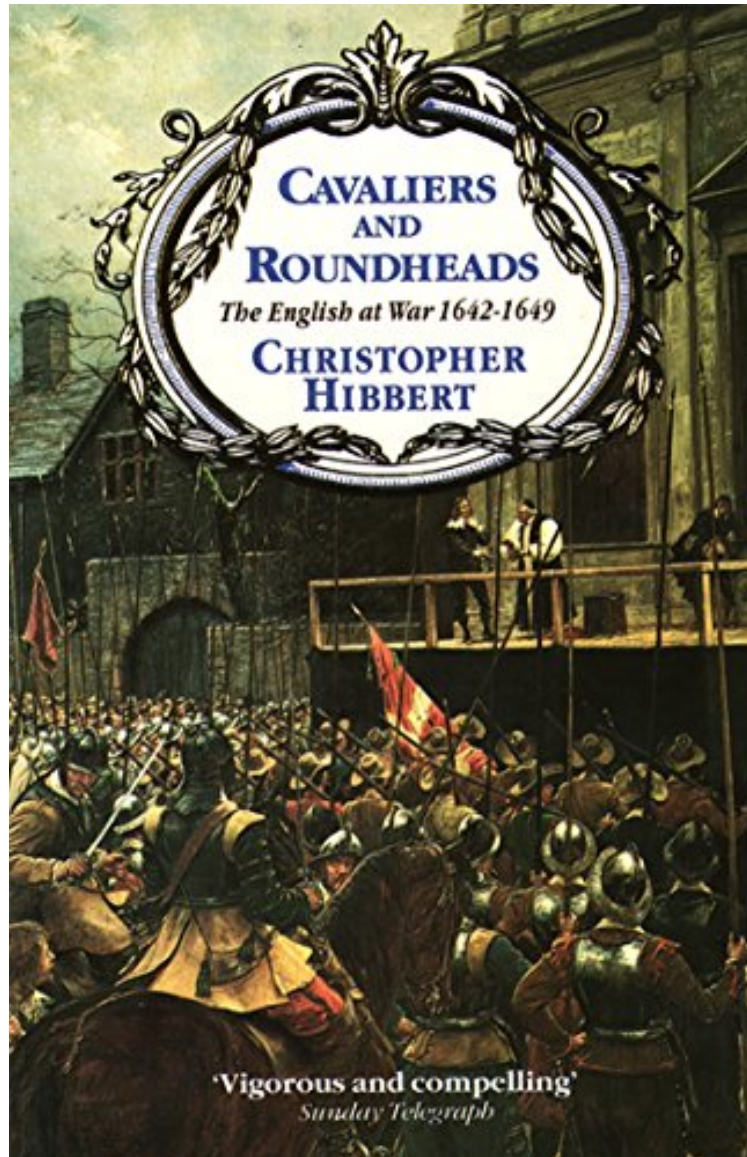


[Free and download] Cavaliers and Roundheads: English at War, 1642-49

Cavaliers and Roundheads: English at War, 1642-49

Von Christopher Hibbert

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #1519218 in eBooksVerffentlicht am: 2010-10-07Erscheinungsdatum: 2010-10-07File Name: B0044DE93I | File size: 79.Mb

Von Christopher Hibbert : Cavaliers and Roundheads: English at War, 1642-49 before purchasing it in order to gage whether or not it would be worth my time, and all praised Cavaliers and Roundheads: English at War, 1642-49:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. A Good Introduction, But A Bit Hard To FollowVon James Gallen"Cavaliers and Roundheads" is the story of the English Civil War of 1642-49 between King Charles I and Parliament which lead to the beheading of Charles on January 30, 1649

and the installation of Oliver Cromwell as Lord Protector. The book is well written and tends to present the story chronologically. The alignment of forces and shifting military advantages are explained. The ultimate arrest and trial of the King, followed by his execution, bring the war to its conclusion. The ascendancy of Cromwell was brief and his reputation swiftly tarnished until his rehabilitation in the 19th century. The restoration of King Charles II led to the veneration of Charles I as a martyr King. The book is, largely, limited to a factual reporting of the events of the war. The explanation of the causes and results of the war are brief. There is little treatment of any underlying social causes or effects of the dispute between King and Parliament. My rating of this work is fairly low because of the difficulty I had in following all the Dukes and Lords involved in the story. Perhaps a reader with a greater familiarity with this era of English history would find this work to be more interesting. I would rate it as a fair introduction to this period of history. It would probably better serve a reader more prepared for an in-depth study of the era.

Kurzbeschreibung This social as well as a military history recreates the scenes of civil war in England, between 1642 and 1649. The book is enlivened by character sketches not only of the leading participants (Charles I, Prince Rupert, Oliver Cromwell), but also of the numerous lesser characters, male and female, who took part in the desperate conflict. Families and friends were bitterly divided as men left home to fight for King or Parliament. Castles and towns were besieged and sacked. Houses were plundered, churches desecrated and some 200,000 lives were lost.

Kurzbeschreibung This social as well as a military history recreates the scenes of civil war in England, between 1642 and 1649. The book is enlivened by character sketches not only of the leading participants (Charles I, Prince Rupert, Oliver Cromwell), but also of the numerous lesser characters, male and female, who took part in the desperate conflict. Families and friends were bitterly divided as men left home to fight for King or Parliament. Castles and towns were besieged and sacked. Houses were plundered, churches desecrated and some 200,000 lives were lost.

Synopsis This social as well as a military history recreates the scenes of civil war in England, between 1642 and 1649, and is enlivened by character sketches not only of the leading participants (Charles I, Prince Rupert, Oliver Cromwell), but also of the numerous lesser characters, male and female, who took part in the desperate conflict. Families and friends were bitterly divided as men left home to fight for King or Parliament. Castles and towns were besieged and sacked. Houses were plundered, churches desecrated and some 200,000 lives were lost.