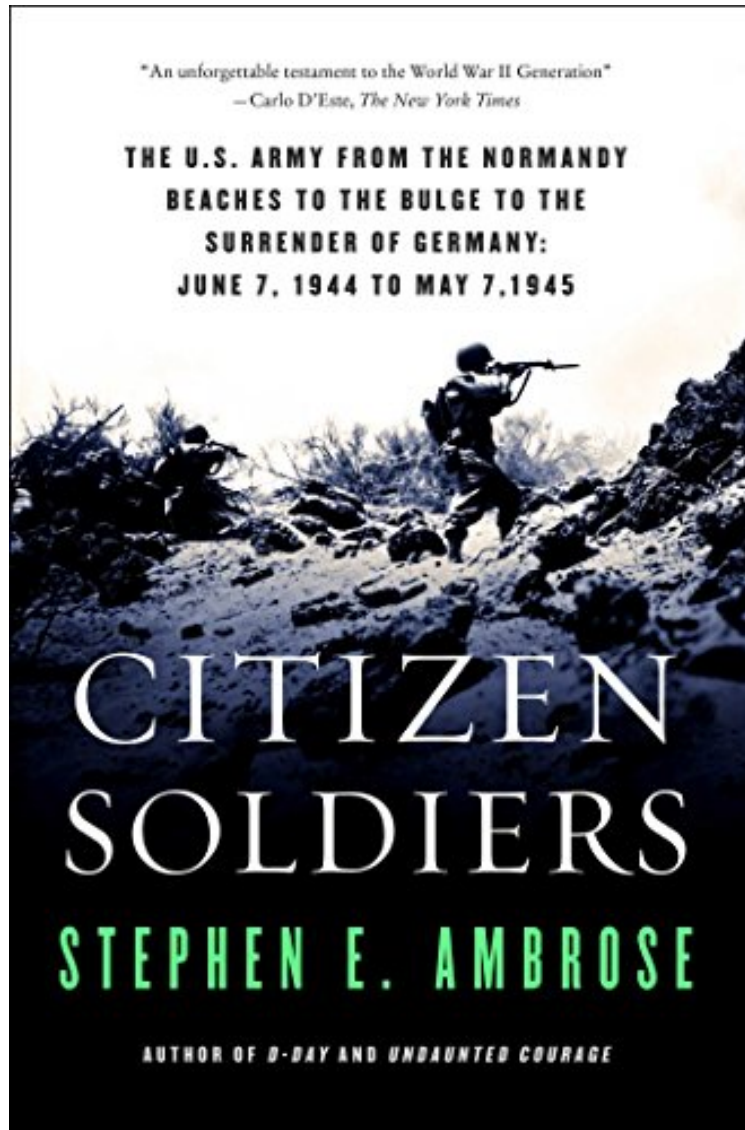


[Ebook free] Citizen Soldiers: The U S Army from the Normandy Beaches to the Bulg (English Edition)

Citizen Soldiers: The U S Army from the Normandy Beaches to the Bulg (English Edition)

Von Stephen E. Ambrose

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #465716 in eBooksVerffentlicht am: 2013-04-23Erscheinungsdatum: 2013-04-23File Name: B00BEHGSPY | File size: 65.Mb

Von Stephen E. Ambrose : Citizen Soldiers: The U S Army from the Normandy Beaches to the Bulg (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Citizen Soldiers: The U S Army from the Normandy Beaches to the Bulg (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Die Gesichter einer "Brgerarmee"Von Ralph WegnerIn seiner ihm eigenen packenden Art zeichnet Ambrose den Weg der

US-Armee in Europa 1944/45 nach. Dabei wird weniger Wert auf den genauen Ablauf der Ereignisse im "geren Rahmen" gelegt, sondern vielmehr das Erleben des Einzelnen GIs, der sich kurz vorher noch nicht vorstellen konnte, tausende Kilometer von der Heimat entfernt zu kämpfen. Die Transformation von einfachen Brüdern in trainierte und tapfere Soldaten gelingt dabei sehr plastisch. Mir besonders gefallen hat das eigene, dem US-Sanitätsdienst gewidmete Kapitel, in dem den in allen Armeen oft zu Unrecht verlachten "Medics" ein bleibendes Denkmal gesetzt wird. Alles in allem: fesselnd geschriebene Geschichte, die eine Übersetzung ins Deutsche dringend verdient hätte. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Writes it as if he's talking with you ... Von Chris I read this book well over a year ago, and it still ranks as one of my favorites on World War II. Mr. Ambrose isn't THE BEST writer I've read, but I've found his body of work to be one of the easiest to digest. Many military books tend to be dry, but while reading this book, I sometimes felt as if I was involved in a discussion with the author rather than reading a book. I thought he did an excellent job conveying what WW II soldiers went through from a personal perspective, pretty damn good since this war ended over 50 years ago and many of its survivors have passed on. I also recommend D-Day (before this book) as well as his book on Lewis Clark (starts out slow but really picks up). 1 von 2 Kunden fanden die folgende Rezension hilfreich. A Flag Waving Technician Von selfors@wcic.cioe.com Although the book is an interesting read, Ambrose should be considered a technician - not an artist. I found it hard to get past the fact that Ambrose repeats himself again and again and again and again and again. How many times does he need to mention the marvels of American industrial power? In my opinion, Ambrose is a nothing more than a high school editor who happens to write about subjects that sell. I'm also unhappy that Ambrose contributes to the collective ignorance about other WWII theaters. Accomplished historians have written about more than one subject. Ambrose maximizes his "return-on-research" by writing printing several books about the same subject matter! Clearly, the Ambrosian perspective is limited to the European Theater of Operations. This is unfortunate given the fact that, in the Pacific, the Japanese never surrendered and never took prisoners. The Germans were school girls compared to the Japanese. Ambrose portrays the Germans as "fanatics." Obviously he has never read anything about the fighting in the Pacific. If you want to read about Americans in battle. Read William Manchester's "Goodbye Darkness." This is a first hand account of the war in the Pacific theater. Unlike Ambrose, Manchester is an artist and a soldier.

Kurzbeschreibung From Stephen E. Ambrose, bestselling author of Band of Brothers and D-Day, the inspiring story of the ordinary men of the U.S. army in northwest Europe from the day after D-Day until the end of the bitterest days of World War II. In this riveting account, historian Stephen E. Ambrose continues where he left off in his #1 bestseller D-Day. Citizen Soldiers opens at 0001 hours, June 7, 1944, on the Normandy beaches, and ends at 0245 hours, May 7, 1945, with the allied victory. It is biography of the US Army in the European Theater of Operations, and Ambrose again follows the individual characters of this noble, brutal, and tragic war. From the high command down to the ordinary soldier, Ambrose draws on hundreds of interviews to re-create the war experience with startling clarity and immediacy. From the hedgerows of Normandy to the overrunning of Germany, Ambrose tells the real story of World War II from the perspective of the men and women who fought it. Dieser Titel ist in englischer Sprache. Stephen E. Ambrose vereint Geschichte und Journalismus um zu schildern, wie sich amerikanische GIs ihren Weg ins Rheinland erkämpften. Er konzentriert sich auf die Kampfserlebnisse der einfachen Soldaten und nicht auf die der Generäle, von denen sie gefhrt wurden. Diese schildert er eindrucksvoll in Form von spannenden, kurzen und prägnanten Geschichten, die sich wie Kriegsberichte eines kühnen Reporters von der Frontlinie lesen. Das Buch umfasst genügend Material, das den Lesern hilft, den Gesamtkontext zu verstehen, und enthält unvergleichliche Berichte über die Ardennenoffensive und andere Ereignisse, wie sie durch die Augen von Männern gesehen wurden, die in den Schützengraben kämpften. Dieses Buch ist nicht nur für Ambrose-Fans sehr empfehlenswert, sondern auch für Leser, die Einblick in das Leben eines amerikanischen Infanteristen des Jahres 1940 gewinnen wollen. In gewisser Weise eine Art Fortsetzung zu Ambroses Bestseller von 1994, D-Day, verfügt Citizen Soldiers auch über Qualitäten, die es zu einem eigenständigen Werk machen. Pressestimmen Ken Burns What a wonderful book, an emotionally powerful argument for our wonderful, flawed system and its homegrown heroics. I imagine Ambrose's writing room as supreme HQ where he is standing over a huge map of Europe, barking orders, dispatching terrified subordinates, surveying and understanding a vast, tragic human canvas at a glance. Ambrose's arsenal is imposing and effective; his pen is a machine gun: detached, hot, and devastating.