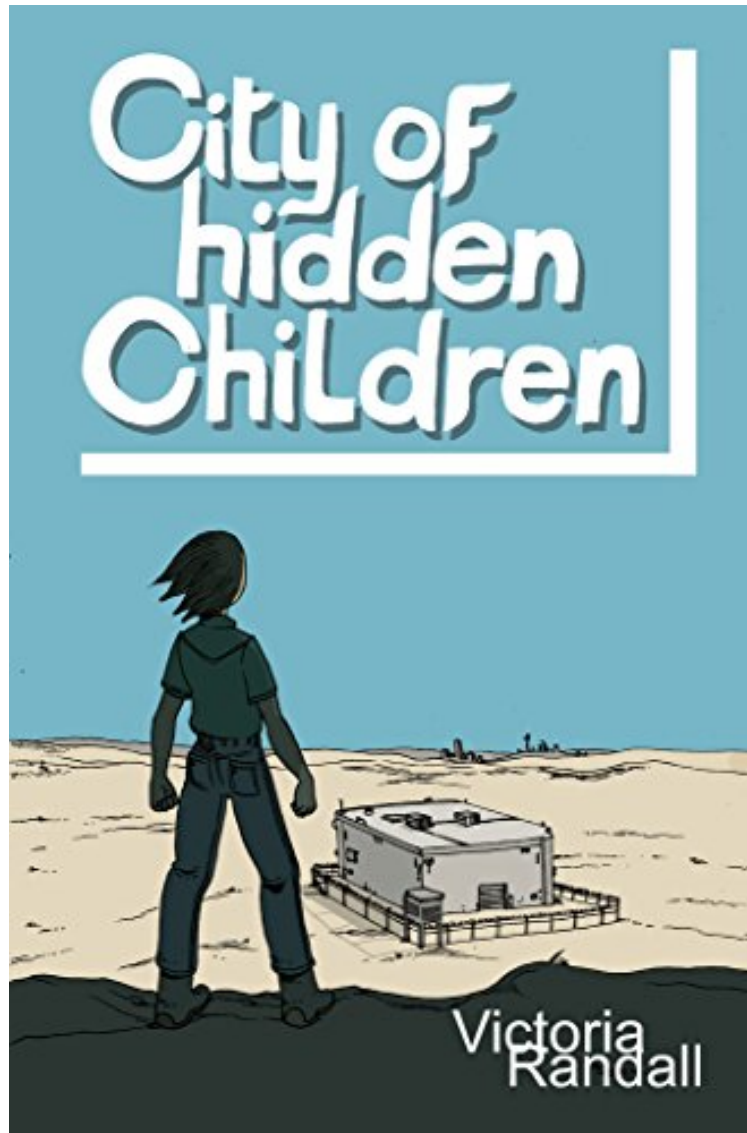


[Online library] City of Hidden Children (Children in Hiding Book 3) (English Edition)

City of Hidden Children (Children in Hiding Book 3) (English Edition)

Von Victoria Randall

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Von Victoria Randall : City of Hidden Children (Children in Hiding Book 3) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised City of Hidden Children (Children in Hiding Book 3) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Trilogie abgeschlossen Von Helpful Advice City of Hidden Children, einem dritten und letzten Roman Children in Hiding Serie

von Victoria Randall geschrieben, ist gut Abschluss spannend und glaub dystopischen Trilogie. Zwar kann als Standalone-gelesen werden, wie der Fall mit der zweiten Tranche war, mein Rat wre, die ganze Reihe zu lesen, weil dieser Autor und ihre Geschichte verdient Ihre Zeit - mit der Geschichte, die einige echte Ereignisse aus der Vergangenheit in Verbindung, in der gleichen Zeit liefern einige dunkle Vorhersagen der dystopischen menschliche Zukunft. Einige Zeit war von den aufregenden Ereignissen, die im Mittelpunkt der Prequel benannt waren vergangen Come on Home, Children - Katy ist jetzt 17 Jahre alt, ist das Jahr 2055, und sie ist mit der Wahrheit ber die Welt, die sie umgibt, gegenber. Und zwar, weil ihre Mutter sie in der Lage, frei zu leben ist, waren ihre beiden besten Freunde nicht so viel Glck. So wrde sie versuchen, sie zu finden ...Ich las alle drei Raten in Reihe Autors und knnen feststellen, Victoria Randall geschafft, am gleichen anstndigen Niveau der Schreibqualitt bleiben. Unter Bercksichtigung der Zahl der Leser in diesen Tagen, die das Lesen ber dystopische Zukunftsvisionen menschlichen Welt, besonders wenn sie in so berzeugender Weise gemacht zu genieen, ich bin sicher Victoria Randall wird angenehme berraschung fr viele von ihnen sein. Daher kann mit City of Hidden Children, der Autor geschafft, ihre Serie im groen Stil zu schlieen, in der gleichen Zeit gelingt den Leser aktiv in die Geschichte eingetaucht zu halten. Das Ergebnis ist eine gute Serie, die nicht nur wegen seiner provokanten Thema empfohlen werden kann, aber Schreibfhigkeiten des Autors, aber auch - beide sind die Grnde, warum Leser nicht in der Lage, diese Bcher bis zur letzten Seite, nach unten zu setzen. Ich bekam ein Exemplar dieses Buches vom Autor zum Zweck der unvoreingenommene berprfung gegeben, whrend alle dargestellten Informationen beruhen auf meinen Eindrcken basiert. ORIGINAL REVIEW IN ENGLISH City of Hidden Children, a third and final novel in Children in Hiding series written by Victoria Randall, is good conclusion of exciting and believable dystopian trilogy. Though can be read as standalone, as was the case with the second installment, my advice would be to read the whole series because this author and her story deserves your time with story that combined some real events from the past, in same time delivering some dark predictions of dystopian human future. Some time had passed from the exciting events that were in focus of prequel named Come on Home, Children Katy is now 17 years old, the year is 2055 and she is faced with truth about the world that surrounds her. And though because of her mother she is able to live freely, her two best friends were not that lucky. So she would try finding them I read all three installments in authors series and can conclude Victoria Randall managed to stay on same decent level of writing quality. Taking into account number of readers these days that enjoy reading about dystopian visions of the future human world, especially if they made in such convincing manner, Im sure Victoria Randall will be pleasant surprise for many of them. Therefore, with City of Hidden Children the author managed to conclude her series in great style, in same time succeeding to keep reader actively immersed into the story. The result is good series that can be recommended not only because of its provocative subject, but the authors writing skills, as well both being the reasons why reader would not be able to put these books down until the very last page. I was given a copy of this book by the author for the purpose of unbiased review, while all the presented information is based on my impressions.

Kurzbeschreibung How far would you go to rescue your friends? Katy has just turned seventeen in the year 2055, when an unlicensed pregnancy is a felony, and children born without a license can be confiscated by the state. She learns that she was one of those children who had been seized by the ruthless Population Control police. Through heroic efforts her mother rescued her, but Katys two best friends had to be left behind. She has no idea where they are now, since children are farmed out to factories once they turn sixteen. Now that she remembers, she is determined to find them. Her search will take her from her privileged life to a place of fear and dehumanization that she had never imagined existed. City of Hidden Children, Book Three of the Children in Hiding trilogy, is a YA dystopian thriller set in a future that is all too conceivable. Kurzbeschreibung How far would you go to rescue your friends? Katy has just turned seventeen in the year 2055, when an unlicensed pregnancy is a felony, and children born without a license can be confiscated by the state. She learns that she was one of those children who had been seized by the ruthless Population Control police. Through heroic efforts her mother rescued her, but Katys two best friends had to be left behind. She has no idea where they are now, since children are farmed out to factories once they turn sixteen. Now that she remembers, she is determined to find them. Her search will take her from her privileged life to a place of fear and dehumanization that she had never imagined existed. City of Hidden Children, Book Three of the Children in Hiding trilogy, is a YA dystopian thriller set in a future that is all too conceivable. ber den Autor und weitere Mitwirkende Victoria Randall lives in Seattle, where she works in the medical field. A graduate of Oberlin College, she is the author of The Ring of the Dark Elves, published in 2003, and the Children in Hiding dystopian trilogy. She believes in the power of story, especially science fiction and fantasy, to help us appreciate the textures of our own reality and create new visions for our lives.