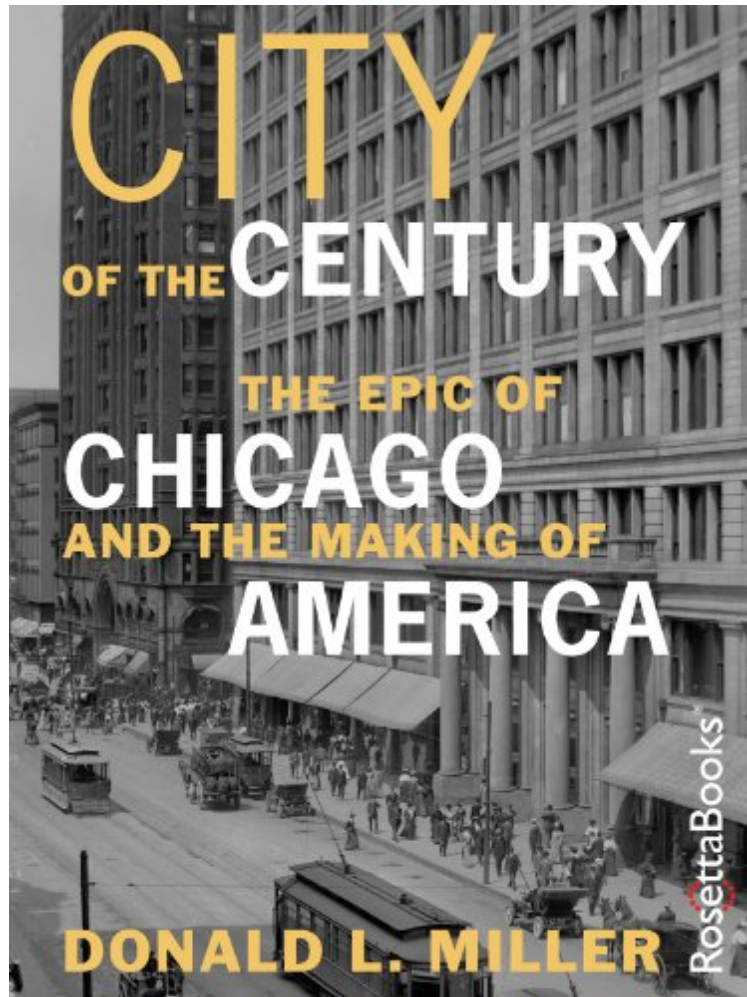


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City of the Century: The Epic of Chicago and the Making of America (English Edition)

Von Donald L. Miller

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before purchasing it in order to gage whether or not it would be worth my time, and all praised City of the Century: The Epic of Chicago and the Making of America (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Miller Makes Chicago His Kind of TownVon Ein KundeDonald Miller has written a convincing history of America's Second City in a bracing narrative style. His use of anecdotal information is remarkably tailored to the points he's trying to make and not simply ostentatious. He spins many good yarns about the "rugged capitalists" who came to make their fortunes out of the Illinois swamps and his chapter on Sullivan and the building of Chicago is one of the most

beautifully written pieces of architectural history I've read in a while. His grand theme that Chicago is the place where "geography and personality come to interact" is a bit redundant - any city, great or small, could make a similar claim. Miller is more adept at showing us the distinctiveness of Chicago through its relentless accumulative drive and its subsequent desire to become a cultural magnet as a way of cleaning up its act. And he's right, I think, to bring his story to end at the 1893 Columbian Exposition in which these two drives come together. Despite his overstated thesis and his occasional insistence that we keep seeing Chicago as a remarkable experiment instead of letting the facts speak for themselves, this is a first-rate work of history. Indispensable for Mid-Westerners (like me) who want to understand the economic and social growth of their region. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Must-Read for any Chicago collector
Von Ann Shillinglaw
This book presents Chicago's nineteenth century history with great clarity. It's the kind of read that stays with you. Chicago's history is surprisingly recent, and the people involved in the growth and flourishing of this city have been shown in Miller's book in a way that brings these people alive. As a lifelong Chicago resident, I feel I know my city much better thanks to this excellent, fast-paced book. I now know where the Chicago Fire burned, where buildings long gone used to stand, etc. It is fascinating for anyone who wants to understand Chicago better. PS -- I wish Miller would do one of the twentieth century Chicago.

Kurzbeschreibung
From its turbulent beginnings to its current status as one of the world's most dynamic cities, *City of the Century* tells the story of Chicago and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its diverse population of writers, journalists, and artists, Chicago's story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year's most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews and was made into a six-hour film airing on PBS's American Experience series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life.
ABOUT THE AUTHOR
Donald L. Miller is the John Henry MacCracken Professor of History at Lafayette College and author of nine books, including *Supreme City: How Jazz Age Manhattan Gave Birth to Modern America* (May 2014); *City of the Century*, winner of the Great Lakes Book Award and the Victorian Society's Presidential Book Award; *Lewis Mumford, A Life*, a New York Times Notable Book; and the critically acclaimed *Masters of the Air*, which is being made into an HBO dramatic series by Tom Hanks and Steven Spielberg. He has hosted, co-produced, or served as historical consultant for more than 30 television documentaries and has written for the New York Times, the Washington Post, and other publications.
deIt's hard to believe that as late as 1830, Chicago was a desolate fur-trading outpost. Within half a century, it became a manufacturing, agriculture and industrial center and the railroad capital of the country. Donald L. Miller, a history professor at Lafayette College in Pennsylvania, chronicles the evolution of the "Windy City" and the people who made their mark in it. From railroad entrepreneur George Pullman, to retailers Richard Sears and Alvah Roebuck, to reaper inventor Cyrus McCormick and architect Frank Lloyd Wright, Chicago was built by innovators. With its system of mass transit, regimented work force, diverse immigrant groups and historic battles between private and public good, Chicago symbolizes the emergence of modern American life.
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John Barron Chicago Sun-Times With *City of the Century*, Miller has written what will be judged as the great Chicago history.
David McCullough author of *John Adams* Brims with life, with people, surprise, and with stories -- and stories within stories -- all worth telling.
Morris Dickstein The Washington Post Sweeping and beautifully written.
Michiko Kakutani The New York Times A wonderfully readable account of Chicago's early history.