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Von Michael Grant

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Von Michael Grant : Cleopatra: Cleopatra (Women in History (Sterling)) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cleopatra: Cleopatra (Women in History (Sterling)) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. More Roman Than EgyptianVon James GallenMichael Grant's "Cleopatra" tells the story of this most famous of ancient

queens and the men and women with whom she shared her life's stage. The two most renowned men to share her stage were her lovers, Julius Caesar and Marc Antony. Grant presents these liaisons in both their romantic and political dimensions. Cleopatra is depicted as a Greek Egyptian who played Roman politics. Through her interaction with Caesar, Antony and Octavian, this book deals more with the politics of Rome than those of Egypt. The struggle between Cleopatra and Antony on one side and Octavian on the other is presented as the last chance for a Roman Empire based on a parity between Italy and Greece. Octavian's victory ushered in an era of Western supremacy, which would not have occurred if Cleopatra, with her Greek background, had share the throne with Antony. Some of this book's information is gathered from the depiction of the characters on coins of the age. From this book I learned a lot about Cleopatra and more about Roman luminaries. I liked it more for its Roman dimension than its Egyptian. Where your interests are Egyptian or Roman, this book is a worthwhile read.

Kurzbeschreibung Cleopatra, Queen of Egypt, was also a scholar, murderer, lover of Julius Caesar and Mark Antony and one of the most remarkable women in history. The distinguished historian and classicist Michael Grant confirms that her reputation as a temptress was well-founded. However, by unravelling the sources behind the tangle of myth, gossip and invention he shows that the popular image of a wayward woman opting for a life of sensuous luxury and neglecting her affairs of state is far from the truth. A brilliant linguist and the first of her Greek-speaking dynasty who learned Egyptian, she was reputed to be the author of treatises on agriculture, make-up and alchemy. Her love affairs were carefully calculated to further her plans to restore her empire to its former greatness and she was a ruthless foe to all who stood in her way. But dead on her golden couch in the palace at Alexandria her life seemed to have ended in failure; her dreams of empire shattered; her lover Mark Antony a suicide himself and she a prisoner of her conqueror Octavian. An unforgettable portrait of an extraordinary queen and her stormy life.

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