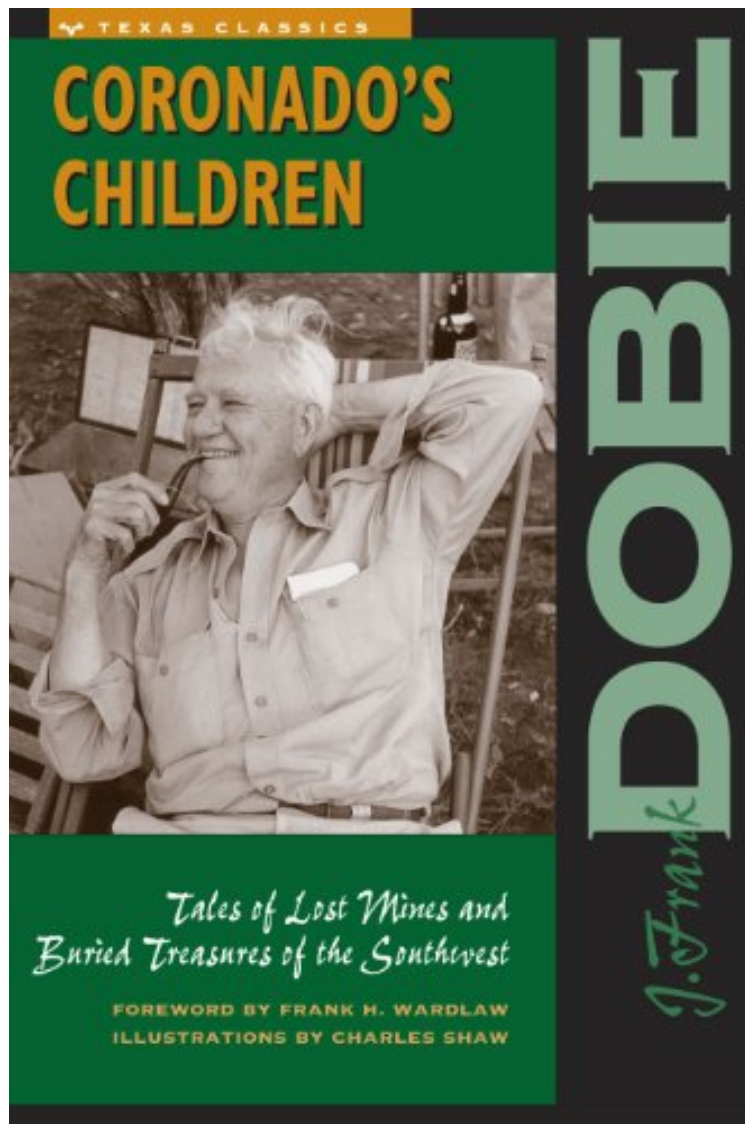


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(Barker Texas History Center Series)

Coronado's Children: Tales of Lost Mines and Buried Treasures of the Southwest (Barker Texas History Center Series)

Von J. Frank Dobie

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Von J. Frank Dobie : Coronado's Children: Tales of Lost Mines and Buried Treasures of the Southwest (Barker Texas History Center Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Coronado's Children: Tales of Lost Mines and Buried Treasures of the Southwest (Barker Texas History Center Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Fine Book which Improves With Each ReadingVon Wayne CollierThe author, a premier folklorist from Texas, writes about the Southwest and the type of treasure with which nature consoles the seeker -- "shadows for want of substantial." Unlike Coronado, the author seeks the treasure that emanates from the heart and mind. This is a fine book written seven decades ago and improves with each reading.Dobie talks about this land of shadows where we meet Alice Henderson, who faced down fifty cow thieves; Don Milton Favor, who built his own fort while making treaties with hostile Indians; and Cheetwah, a mystic Indian chief who vanished into the mountains to keep vigil over hidden treasures. These and other characters spring from the pages of Dobie's book with a vigor and purpose that makes the heart sing.The Texas of the Big Bend country is where Dobie's prose satisfies, "Outlandish pictures painted down the sides of caves by aborigines which no white man can now decipher...a jagged and gashed land where legend has placed a lost canyon, its broad floor carpeted with grass that is always green and watered by gushing springs, its palisaded walls imprisoning a herd of buffalo...somewhere in this land credulity has fixed a petrified forest with tree trunks seven hundred feet long."The author claims, "After I hear a tale I do all I can to improve it," and this is an understatement. Readers who possess a sense of wonder will enjoy this book. History often cloaks personages with dusty trappings, stuffy sayings, and mixed motives so time has faded the awe that Drake, Cortez, Raleigh, and Coronado experienced. Dobie illuminates the wonder of the children of Coronado as they chase their dreams and draws us into their world of enchantment.Franco Coronado never found his golden riches or the fabled Seven Cities of Cibola during his time in the Southwest. When he returned in 1542, and told the truth about his barren search, he wasn't believed. One person who did believe said, "Granted he did not find the riches of which he had been told -- he found instead a place in which to search for them."And the search continues. For centuries Coronado's vision of wealth has lured countless thousands to the Southwest where tradition and myth have marked mountains, rivers, and ancient ruins with boundless treasures. This book follows long forgotten Spanish trails, buffalo trails, cow trails, and areas where there are no trails as searchers dig for riches which eludes their grasp. Others, rather than searching, have sat and told stories of lost mines, buried treasure and of ghostly patrones who guard the treasures -- adding layers to the myths that abound in the land of Coronado.This book lovingly describes Spanish influence and tradition on the Southwest and combines a terrific cast of characters, interesting situations, and Dobie's unmatched skill at weaving a tale. The author's footnotes are at the end of the text and are filled with tales and legends of lost mines and treasures. There's an interesting section on the elaborate Code of Treasure Symbols used by the Spaniards. An excellent glossary of idioms used in the Southwest follows that section.There is more to the American West than gunfighters, farmers, bankers, cowboys, and miners. The author has given us the realm of the dreamers.0 von 0 Kunden fanden die folgende Rezension hilfreich. one of my "ten best books"Von ayalom@aol.comI read this book 30 years ago. I am now 75, and I rank it as one of the most fascinating books of my lifetime. It opened up a whole world of places and things that are long gone, but which deserve to be remembered. I believe that I have since read almost everything that Frank Dobie has written, but believe this is still the best.0 von 0 Kunden fanden die folgende Rezension hilfreich. Dobie Does it BestVon Fred RhodesPerhaps the best folklore book ever written about lost mines and buried treasure, caves full of gold bars, and Spanish silver. As in most of Dobie's writings, this is not straight history but Dobie's version of other people stories with a large dose of Dobie in all of them. A Texas classic.

KurzbeschreibungWritten in 1930, Coronado's Children was one of J. Frank Dobie's first books, and the one that helped gain him national prominence as a folklorist. In it, he recounts the tales and legends of those hardy souls who searched for buried treasure in the Southwest following in the footsteps of that earlier gold seeker, the Spaniard Coronado."These people," Dobie writes in his introduction, "no matter what language they speak, are truly Coronado's inheritors.... I have called them Coronado's children. They follow Spanish trails, buffalo trails, cow trails, they dig where there are no trails; but oftener than they dig or prospect they just sit and tell stories of lost mines, of buried bullion by the jack load... "This is the tale-spinning Dobie at his best, dealing with subjects as irresistible as ghost stories and haunted houses.PressestimmenDobie has discovered for us a native Arabian Night.As entrancing a volume as one is likely to pick up in a month of Sundays.This is the best work ever written on hidden treasure, and one of the most fascinating books on any subject to come out of Texas.KurzbeschreibungWritten in 1930, Coronado's Children was one of J. Frank Dobie's first books, and the one that helped gain him national prominence as a folklorist. In it, he recounts the tales and legends of those hardy souls who searched for buried treasure in the Southwest following in the footsteps of that earlier gold seeker, the Spaniard Coronado."These people," Dobie writes in his introduction, "no matter what language they speak, are truly Coronado's inheritors.... I have called them Coronado's children. They follow Spanish trails, buffalo trails, cow trails, they dig where there are no trails; but oftener than they dig or prospect they just sit and tell stories of lost mines, of buried bullion by the jack load... "This is the tale-spinning Dobie at his best, dealing with subjects as irresistible as ghost stories and haunted houses.