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## Counterpoint : Strict and Free

*Von Prout, Ebenezer*

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**Von Prout, Ebenezer : Counterpoint : Strict and Free** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Counterpoint : Strict and Free:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Lohnenswerte Kontrapunkt-Lektüre Von Ronald Kornfeil Bei dem Buch handelt es sich um ein Reprint der Originalausgabe von 1890 eines früheren englischen Professors für Harmonielehre und Komposition an der Royal Academy of Music. Die Druckqualität - vor allem die der Notenbeispiele - ist erstaunlich gut. Das Buch baut auf die klassische Gattungs-Kontrapunktlehre von J. J. Fux auf, wobei diese im Bezug auf harmonische Fortschreitungen im

Sinne der Stufentheorie erweitert wurde. Alles in allem ist das Buch recht interessant und auch sehr gut lesbar. Prout schrieb auch eine Fortsetzung mit dem Titel "Double Counterpoint and Canon".

Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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Synopsis Prout's still indispensable work is profusely illustrated with musical examples woven directly into the text. Strict Counterpoint is the preliminary technical work for actual musical composition. At the time of original publication, Ebenezer Prout was Professor of Harmony and Composition at the Royal Academy of Music.