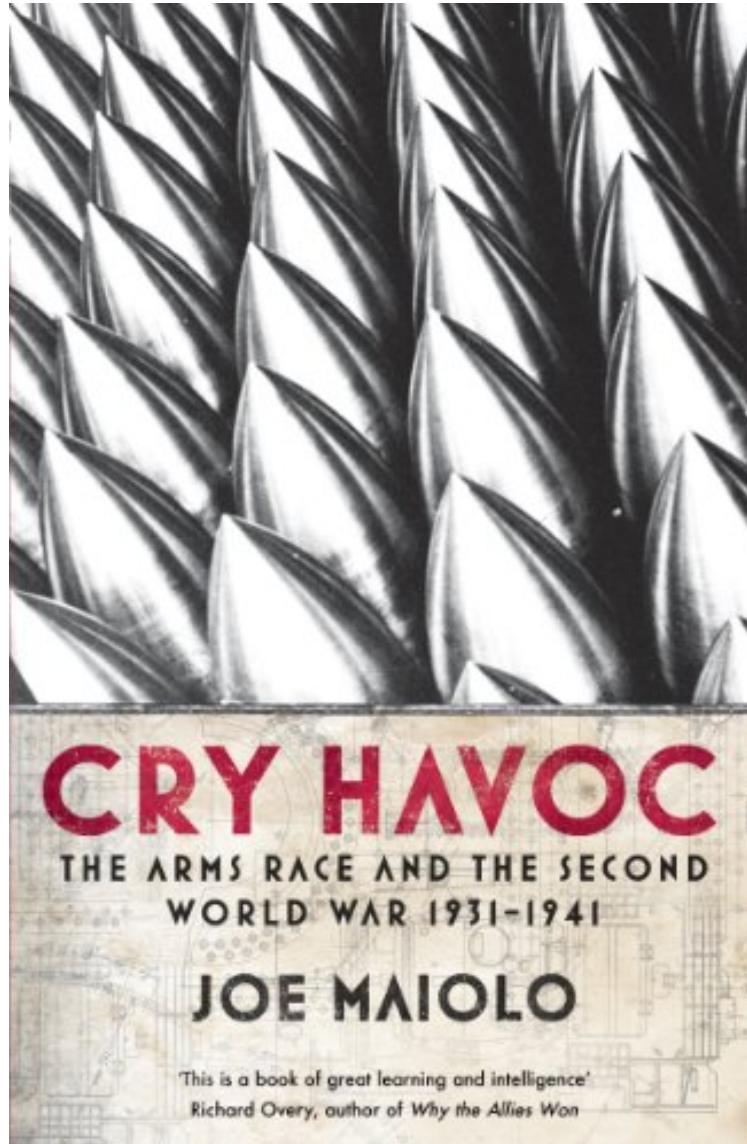


(Download free pdf) Cry Havoc: The Arms Race and the Second World War, 1931-41 (English Edition)

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Von Joe Maiolo

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Von Joe Maiolo : Cry Havoc: The Arms Race and the Second World War, 1931-41 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cry Havoc: The Arms Race and the Second World War, 1931-41 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Hochinteressante Darstellung der Vorkriegszeit Von Evil Critic Nicht nur sehr aktuell und informativ, liest sich auch kein bisschen trocken. Sehr empfehlenswert für alle die sich für die 30er und Militärtechnik und Diplomatie kümmern

Kurzbeschreibung The arms race, on the run up to the Second World War, followed the faultless logic of paranoia. Before the First World War, the Great Powers measured the strength of their rivals by comparing the size of armies and navies, and the money spent on them. Afterwards, having learned the lessons of 'total war', they looked at the capacity of nations to mobilise their economies and populations for war. Deep planning, they realised, was necessary to prepare for potential conflicts; but with this attitude came a sense that society might need to be in a state of perpetual readiness for conflict, and a potential openness to totalitarian levels of state control in ensuring that readiness. In *Cry Havoc* Joe Maiolo shows, in rich and fascinating detail, how the arms race between the Great Powers developed. Where previous histories have looked at how individual nations responded to the challenges of the time, Maiolo reveals the full complexity of the arms race by looking at competition between nations, at how nations reacted to the moves of their rivals. Maiolo provides a vivid portrait of the thinking of those making the key decisions - of the thinking of Hitler, Mussolini, Chamberlain, Stalin, Roosevelt - and reveals the full extent of the dilemmas confronted by the leaders of the western democracies, who seemed at times to be faced with a choice between defending their nations and preserving the essential democratic nature of the societies they sought to defend. *Cry Havoc* is an absorbing account of a time of extreme tensions, showing how the deadly game of the arms race led, ultimately, to an unleashing of the dogs of war.

Pressestimmen The Michigan War Studies [*Cry Havoc*] reminds us of the benefits of careful integration of international history with the study of domestic pressures and threat perceptions; it incisively explores the role and direction of state power in the history of the violent twentieth century.... The resulting narrative and analysis are wonderfully lucid and comprehensive.... It will force students of the interwar period and of World War II to rethink old assumptions about appeasement and to consider the interactions of the great powers from economic, diplomatic, political, and military angles. This truly international history will richly reward not only scholars but any reader interested in the Second World War or the genesis of the military-industrial-political complex.

Time Out for Entertainment [Maiolo argues] the war was preordained by a self-perpetuating, overriding, and impersonal force rearmament. It's an interesting hypothesis and Maiolo makes it forcefully and readably.

Contemporary Dr. Maiolo follows a chronological approach as it was a chronological phenomenon based on action and reaction and this allows him to show how each step forward affected others. This is an excellent example of revisionist (as well as comparative) history that will do much to shape future generations' understanding of the war.

The Rusi Journal Joe Maiolo's beautifully written book about the arms race is a...narrative awash with trenchant insights and profound observations. This superb, multilateral analysis of the interplay between key leaders of the different states is based on an exhaustive use of sources from Britain, the US, France, Italy, Germany, the USSR and Japan and Joe Maiolo reads all these languages, except for Russian. The language flows so smoothly and the words are so judiciously chosen that this is a riveting read.

Richard Bosworth, Times Higher Education Supplement As I am an old (critical) fan of A.J.P. Taylor's *The Origins of the Second World War*, it is great to read a replacement volume, written by Maiolo in the same trenchant manner, with the same refusal to endorse clichéd interpretations and with more determination to ensure accuracy than its predecessor.

Chris Barsanti, PopMatters.com Last year, Joseph Maiolo's *Cry Havoc: How the Arms Race Drove the World to War 1931-1941* [burrowed] deep into the historical archives to show how government planners created an inexorable tide of armament that essentially made the Second World War inevitable.

Choice [An] incisive reexamination of the interwar arms race.... Maiolo has much to offer that is new, and his book is certain to become both a standard reference and a departure point for subsequent scholarship. It is grounded by impressive scholarship in archival sources, presents a balanced and nuanced international perspective, and is cogently argued and convincingly written. It offers its readers a thoughtful, accessible text that is enjoyable and erudite. The author displays an enviable ability to delineate and explain the most complex aspects of diplomatic policy and military technology..

..Essential. Richard Overy, author of *Why the Allies Won* The issues surrounding the rearmament of the major powers before World War II are immensely complex, bound up not only with the conventional problems of international security but with domestic politics and the rapid and often unpredictable pattern of technical change. Joe Maiolo has succeeded in juggling all these many balls in the air to produce a master synthesis of one of the major forces driving the world once again to total war. This is a book of great learning and intelligence.

Odd Arne Westad, Professor of International History, London School of Economics, and author of *The Global Cold War* By placing arms races in central positions on the road to war, Maiolo has helped develop our understanding both of the international history of the 1930s and the cataclysm that followed. This is a hugely impressive book, full of material that will enlighten general readers and that historians will make use of for a generation to come.

Professor Sir Lawrence Freedman Joe Maiolo has taken one of the most studied periods in international history and managed to find a completely new angle, not by denying the role of the national leaders but by stressing the remorseless logic of rearmament and military

mobilization in shaping their choices.