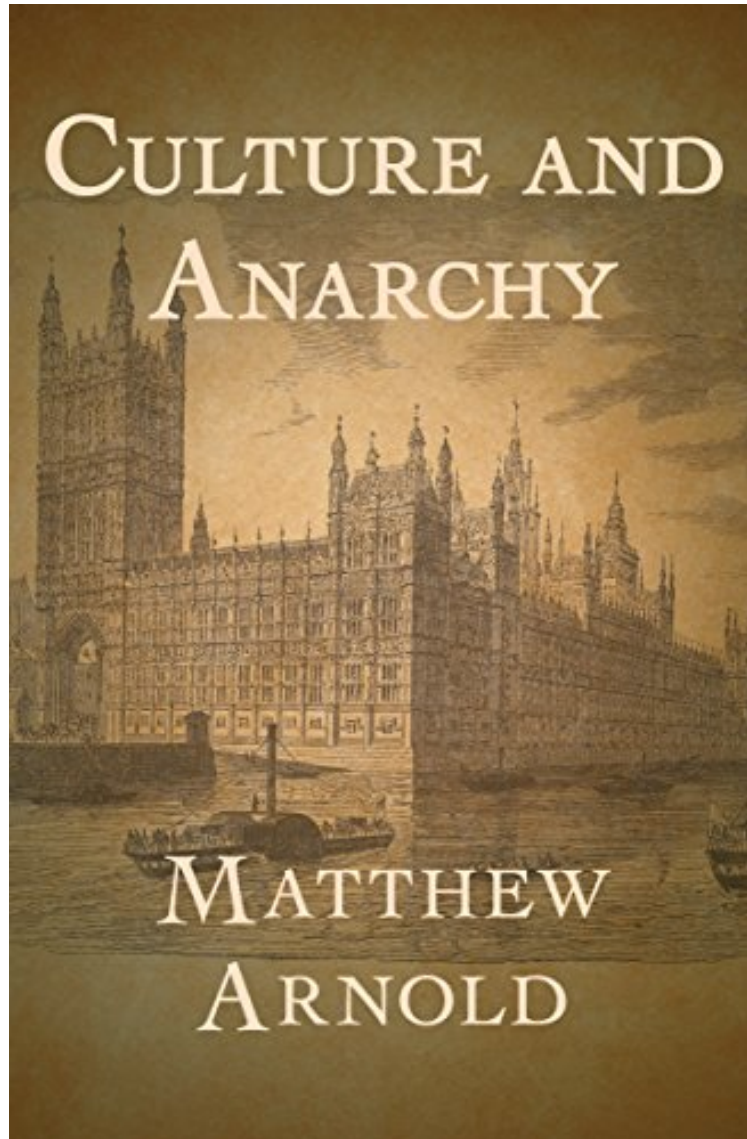


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Culture and Anarchy (English Edition)

Von Matthew Arnold

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Von Matthew Arnold : Culture and Anarchy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture and Anarchy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. For anyone hoping to grasp the roots of modern conservatismVon Ein KundeMatthew Arnold, a British poet and critic, wrote on the importance of culture in this work. He defined culture, famously, as "sweetness and light" - implying that culture represented everything good, everything not barbaric. The work is most important for the way it forwards the

notion of an "organic" society - that is, a society that evolves slowly, that grows into maturity, that does not strive for sudden "advances" led by experts working all at once to implement great change. For anyone wondering about the relationship between modern conservatism and classical Liberalism, this is a decent place to start. "I am a Liberal," Arnold writes in the introduction, "yet I am a Liberal tempered by experience, reflection, and renouncement, and I am, above all, a believer in culture." If you wish to take an intellectual journey from Burke to Bork, Arnold must make up one leg of your trip.² von 3 Kunden fanden die folgende Rezension hilfreich. A Breeze of Sanity Von Ein Kunde So much of modern criticism has gone so far afield, that the appellation has almost lost any sense to it. To recapture what criticism meant before the novel, but useless ideas of structuralism, post-structuralism, deconstruction, post-modernism, et alia, Matthew Arnold is about as good a place to begin. His "Function of Criticism" and "Anarchy and Criticism" have become classics, even if they've been hidden from sight by academicians' self-serving agendas to bring nothing to light. This isn't a "conservative" vs. "liberal" thing, but an "intelligible and meaningful" vs. "labyrinthine and cockamamie" thing. Arnold is like encountering hermeneutics by having first visited Thomas Aquinas, or having studied democracy by having first studied Hobbes. Arnold is a seminal thinker, critic, and student of the arts and society. He belongs in criticism's lexicon well before de Saussure, Derrida, Lacan, et alia.⁰ von 0 Kunden fanden die folgende Rezension hilfreich. Pflichtlektüre Von Jutta Oestreich-Ross Gut lesbar, obwohl Studium-Pflicht, daher für Studis empfehlenswert. Dennoch würde ich es als Zeitvertreib freiwillig nicht lesen wollen, war zu intellektuell

Kurzbeschreibung Matthew Arnolds acclaimed collection of essays tackles difficult questions about humanity, culture, society, and the ultimate value of government In this critical masterwork, Matthew Arnold contrasts culture, which seeks to utilize the best of human thought, with anarchy, which derives from the impulse toward nonconformity and the dissolution of the church. In the context of these two opposed concepts, Arnold explores the nature of goodness, morality, self-improvement, and progress. Written in response to upheaval and reactionary tumult in nineteenth-century Great Britain, Culture and Anarchy is a timeless treatise on society by a great philosophical mind. This ebook has been professionally proofread to ensure accuracy and readability on all devices.