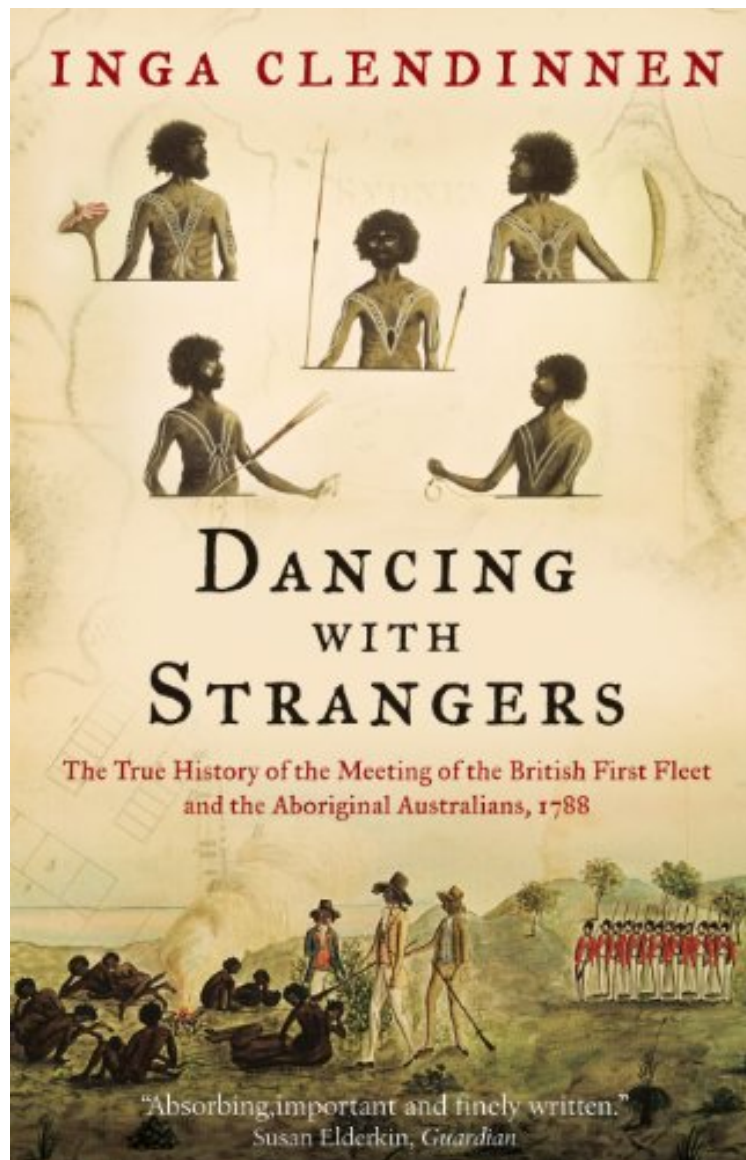


(Download) Dancing With Strangers: The True History of the Meeting of the British First Fleet and the Aboriginal Australians, 1788

## Dancing With Strangers: The True History of the Meeting of the British First Fleet and the Aboriginal Australians, 1788

Von Inga Clendinnen

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KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Just the book I was looking for! Von Phoebe I wrote my Master's thesis about the early British-Aboriginal relationship and this book gave an excellent account of the first encounter between the British and the Aborigines in novel format. It was an invaluable start to my research and helped me on the road to tracking down the academic and historical literature necessary. Although I used it for reference, it is also possible to read it as a historical novel.

Kurzbeschreibung In January of 1788 the First Fleet arrived in New South Wales and a thousand British men and women encountered the people who will be their new neighbours; the beach nomads of Australia. "These people mixed with ours," wrote a British observer soon after the landfall, "and all hands danced together." What followed would determine relations between the peoples for the next two hundred years. Drawing skilfully on first-hand accounts and historical records, Inga Clendinnen reconstructs the complex dance of curiosity, attraction and mistrust performed by the protagonists of either side. She brings this key chapter in British colonial history brilliantly alive. Then we discover why the dancing stopped . . . Pressestimmen In a voice that is always careful, thoughtful, deliberate, she teases out the story from what is not said, from ironic or obtuse turns of phrases in sentences constrained by professional formality or egotistical defensiveness ... (Clendinnen) is above all a skilled interpreter of human behaviour. It is this psychologically astute ... approach that sets her apart as a thoroughly 21st-century historian. -- Susan Elderkin \* Guardian \* Clendinnen revitalises out interest ... Her glimpses are less conclusive but more truthful. They leave us with the feeling that we have not got it right, and that in itself is a spring-board back into investigation. -- Nicholas Shakespeare \* Daily Telegraph \* The story evoked is one of mystery, excitement and tension. Clendinnen's obvious passion for the subject transfers brilliantly onto the page as people and places are brought vividly to life. \* Big Issue \* A moving, often surprising story. \* Scotsman \* Clendinnen writes so well, with an eye for detail and character that make her a pleasure to read ... Her words dance across the page. \* New York Times \* An extraordinary achievement. -- Robert Main Fascinating. Transforms our understanding of history from something static into something lived. -- James Bradley \* Sydney Morning Herald \* Kurzbeschreibung In January of 1788 the First Fleet arrived in New South Wales and a thousand British men and women encountered the people who will be their new neighbours; the beach nomads of Australia. "These people mixed with ours," wrote a British observer soon after the landfall, "and all hands danced together." What followed would determine relations between the peoples for the next two hundred years. Drawing skilfully on first-hand accounts and historical records, Inga Clendinnen reconstructs the complex dance of curiosity, attraction and mistrust performed by the protagonists of either side. She brings this key chapter in British colonial history brilliantly alive. Then we discover why the dancing stopped . . .