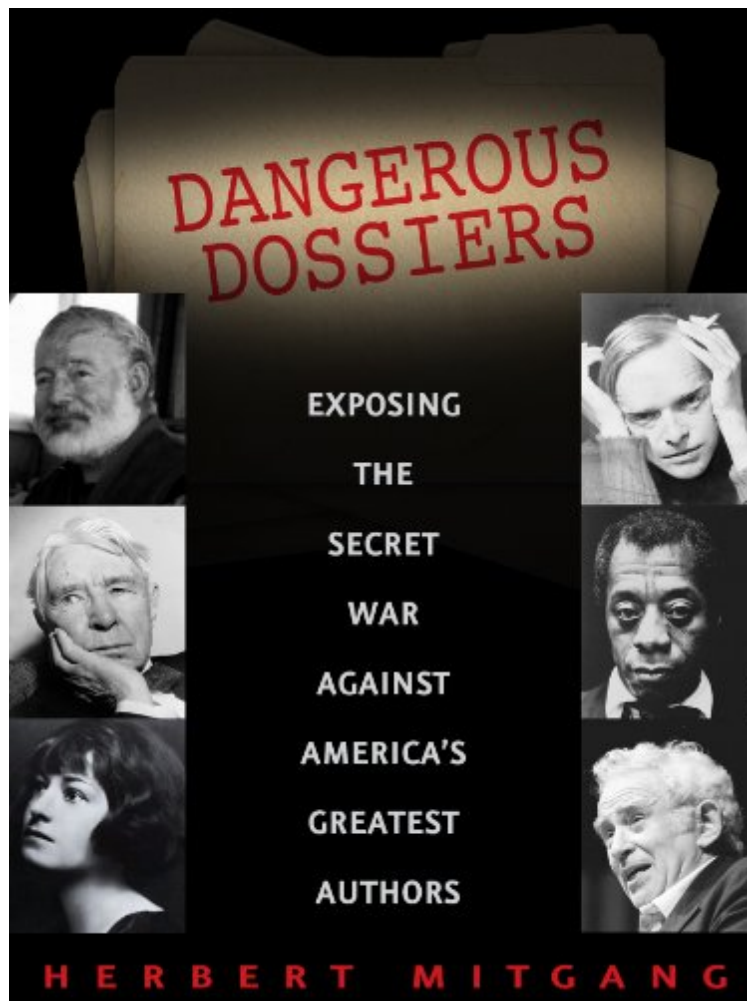


(Mobile book) Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors (English Edition)

## Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors (English Edition)

Von Herbert Mitgang

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**Von Herbert Mitgang : Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Skurril zu lesenVon Werner SchneiderWer sich fr amerikanische Geschichte und Literatur des 20. Jahrhunderts, den Kalten Krieg und das FBI interessiert, dem kann ich dieses Buch nur empfehlen. Es stammt zwar aus den spten 80er-Jahren, ist aber sehr interessant zu lesen und bringt einen manchmal bei allem Ernst des Themas zum Schmunzeln, da das FBI jahrzehntelang hinter jeder gedruckten Blatt Papier einen potentiellen Subversiven oder Kommunisten vermutet hat.

Sehr interessante Ergänzung der Biographie von J. Edgar Hoover, dem jahrzehntelangen FBI-Chef.

Kurzbeschreibung *Dangerous Dossiers* is as powerful and relevant today as it was when it first made worldwide headlines 25 years ago: a chilling reminder of the dangers of unfettered government intrusion into the lives and beliefs of private citizens, whether famous or not. This shocking account by award-winning author and former New York Times cultural reporter Herbert Mitgang provided hard evidence for the first time of the decades-long cultural war waged by the FBI and other federal intelligence-gathering agencies against scores of the worlds most renowned writers and artists. Using the Freedom of Information Act to pry loose actual surveillance files kept by the FBI, Mitgang documented that the targets of government snooping included a whos-who of the literary and artistic worlds whom J. Edgar Hoover and his red-baiting legions suspected of communist leanings or outright disloyalty, usually with no basis whatsoever. They included: Ernest Hemingway, John Steinbeck, William Faulkner, Thornton Wilder, Carl Sandburg, Norman Mailer, Robert Frost, and Allen Ginsburg; and artists including Alexander Calder, Georgia O'Keefe, and Henry Moore. Called a fascinating, illuminating and above all, morally decent book by The New York Times, and first-class journalism by The Associated Press, this expos and the many dangerous dossiers it contains reveal no evidence of guilt on the part of the targets of the FBI witch-hunts. But Mitgang finds plenty of proof of the paranoia, political bias, and cultural illiteracy of those who controlled the nations most powerful investigative agencies.