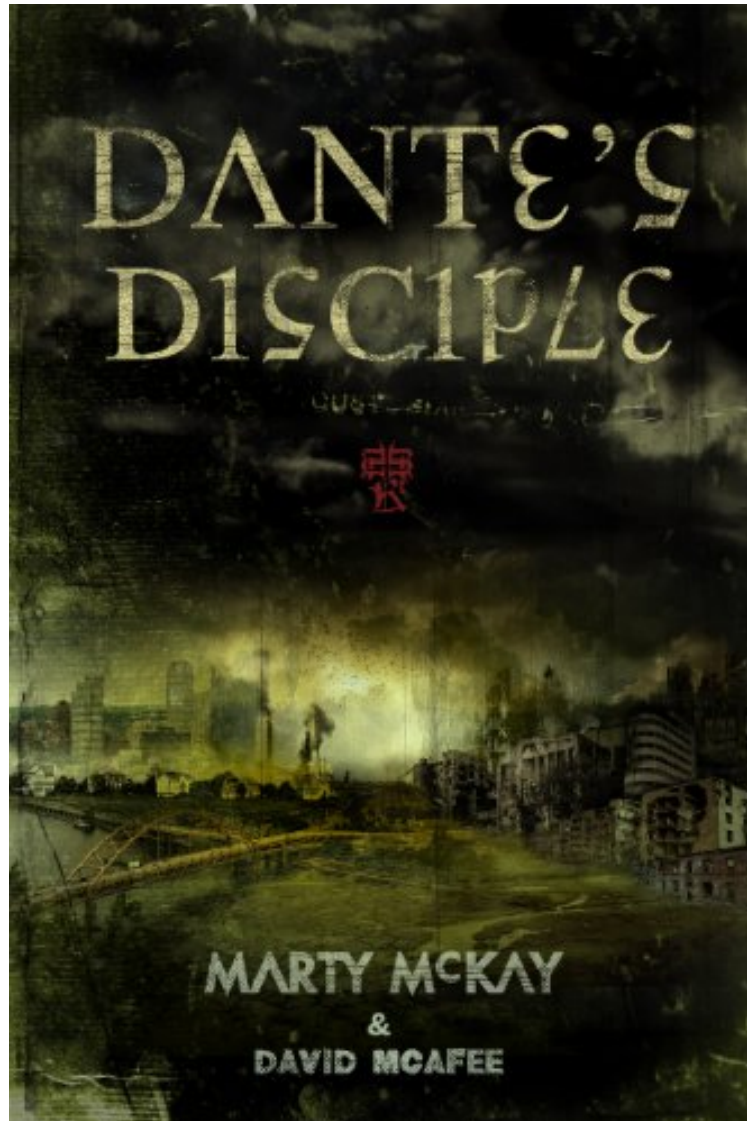


[PDF] Dante's Disciple (English Edition)

Dante's Disciple (English Edition)

Von David McAfee

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Von David McAfee : Dante's Disciple (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dante's Disciple (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Packende Geschichte ber die TodsndenVon Ivo SchnholzerEine super Geschichte ber die sieben Todsnden, die an aktuelle Geschehnisse erinnert. Die Hauptperson Scott gert immer wieder in Situationen wo er seine eigenen Erfahrungen zu den Todsnden macht. Passend zur Story sind sehr schn gezeichnete Bilder im Comic Stil im Buch vorhanden. Wenn man sich weiter mit dem Thema beschftigen mchte, ist die CD von Marty McKay - Sins Disciple -

ebenfalls sehr zu empfehlen.

Kurzbeschreibung Scott Norton is on a mission to rid post-apocalyptic Sunder City of its rampant corruption and crime. In a story that mirrors some of today's most courageous whistle-blowers, Scott Norton uses his computer as his only weapon against the powerful and elite residing in the city's underbelly. Danger finally catches up with Scott and he soon finds himself pulled into a vortex of grief, crime, deceit and fear. He is forced to look inward and reevaluate his own direction, to explore The Seven Deadly Sins and their influence on his life and to discover the virtues that are waiting for him on the other side. Follow Scott Norton's journey to the bottom in this captivating illustrated work of adult fiction. This book is a collaboration with David McAfee and the Project 7 Creative Team. Illustrated by one of DC and Marvel Comics' most talented artists, it runs in parallel to the messages delivered in Marty McKay's original album, *Sins Disciple*.

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ber den Autor und weitere Mitwirkende Marty McKay is a conceptual artist, singer, rapper and writer. He is the driving force and executive producer behind his latest creation: Project 7. His love affair with music began in the early 1990s which led him to discover some of the greatest rap and hip-hop artists of our time. His favorites include Public Enemy, Ice-T and Big Daddy Kane, just to name a few. After experiencing a few of life's most difficult challenges, Marty began exploring more aggressive forms of music for release and relief. He began DJ-ing, turntablism and experimenting with different sounds. Feeling a need for vocal expression, Marty added rapping, singing and screaming elements to his musical arsenal. This evolution of his musical journey would lead to the style we know him for today. The sum of all these parts has become the unique and eclectic approach to music that defines Marty's work and is at the core of his multimedia production, Project 7.