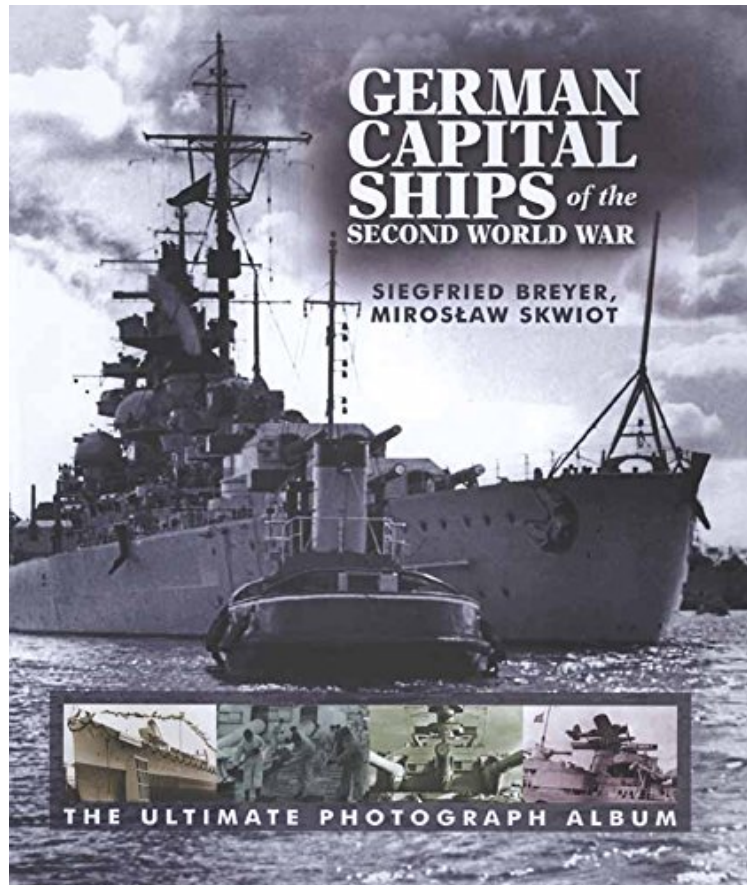


(Ebook free) German Capital Ships of the Second World War: The Ultimate Photograph Album

# German Capital Ships of the Second World War: The Ultimate Photograph Album

*Von Siegfried Beaver, Miroslaw Skwiot*  
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**Von Siegfried Beaver, Miroslaw Skwiot : German Capital Ships of the Second World War: The Ultimate Photograph Album** before purchasing it in order to gage whether or not it would be worth my time, and all praised German Capital Ships of the Second World War: The Ultimate Photograph Album:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A truly exceptional work.Von Ned MiddletonThis book contains an outstanding collection of historic photographs on the theme of German capital ships of WW2. As an example of what you can expect to find, there are 91 images of the Tirpitz alone spread over the 55 pages. Whilst there is also sufficient text to explain the background and history of each vessel, it is a combination of this high standard of selected photographs coupled with an equally excellent quality of reproduction which makes this book stand apart from the rest.Described as The Ultimate Photograph Album, I commenced by glancing through the entire work prior to settling down to study specifics. As I did so, I immediately learned how close Germany came to having an aircraft carrier. I was already aware that only four countries operated carriers at the beginning of WW2 - i.e. Royal Navy, US Navy and Imperial Japanese Navy in addition to which the

French also had the Barn - although she did spend most of the war interned at Martinique. What I did not previously know, however, was that Germany also came very close to completing the Graf Zeppelin and this book provides an excellent account of this particular ship. Whereas, the attack on Pearl Harbour, closely followed by the loss of HMS Prince of Wales and Repulse, demonstrated to the entire world the effectiveness of air power against big ships - both in harbour and at sea, this book provides a further example of Hitler's military incompetence by revealing how he withdrew the funds required for completing the ship which never was finished. Elsewhere, there are accounts of other German ships all of which are, as I say, fully supported by great photographs. More importantly, for those ships which I do know well I did not find any of the information lacking in any way. Altogether, therefore, regard this as an outstanding work which is unlikely to disappoint anyone at all. With so many ships being photographed from just about every conceivable angle, it should also prove useful to serious ship modellers.

NM1 von 1 Kunden fanden die folgende Rezension hilfreich. German Capital Ships Von Peter Ruff It is one of the finest photobooks about warships I have ever seen. You need a strong book shelf for this big volume of 432 pages, size 29.5 x 25 cm. There is not much new information of the various design and weapon systems but a wealth of large and clean photographs given any reader a superb look at these ships. Many of them are rare and not seen before. Starting with the very old battleships of the Reichsmarine to the Kriegsmarine. Following the reconstruction of the Panzerschiffe, the Scharnhorst and the Bismarck class and ended with the unfinished Graf Zeppelin. It has certainly taken much time of researching to locate and reproduce. All in all it is an excellent and splendid book highly recommended and an excellent value for money.

Kurzbeschreibung Few warship types have had as much written about them as the Kriegsmarine's capital ships Deutschland, Admiral Scheer, Graf Spee, Scharnhorst, Gneisenau, Bismarck and Tirpitz continue to generate intense interest among warship enthusiasts, despite the fact that no new source of information has been unearthed in decades. What has come to light, however, is a growing number of photographs, many from private albums and some that lay forgotten in obscure archives. These include many close-ups and onboard shots, of great value to modelmakers, and rare action photos taken during wartime operations. This book is a careful selection of the best of these, but on a grand scale, with around 100 images devoted to each ship, allowing in-depth coverage of its whole career, from launching and fitting out to whatever fate the war had waiting for it. For sake of completeness, there are even sections reproducing the various design studies that led to each class, while an appendix covers the uncompleted Graf Zeppelin, Germany's only attempt to build an aircraft carrier, the type that during the war clearly displaced the battleship as the capital ship of the world's navies. Essays on the technical background and design origins by the well-known expert Siegfried Breyer and explanatory captions by Mirosław Skwiot draw out the full significance of this magnificent collection of photos.

Pressestimmen The book is prepared by two highly respected historians of naval shipping. For the late Siegfried Breyer, the book serves as a posthumous masterpiece. The man knew his stuff. I love the photographs and the huge amount of information. Breyer's plan drawings are good to look at and the whole thing is just so damned nice. I cannot fault it. - War History Online The pictures are well chosen and most are of a very high quality - The detailed pictures will be of great value for the modeller, as well as being of interest to the general reader - History of war This work contains one of the most comprehensive assemblages of photographs of Germany's post World War I capital ships yet created - sheer mass of imagery, their breadth of coverage, their generally clear reproduction, and the frequent use of large - format presentation. There also are drawings detailing internal arrangements, general layouts, and detail changes - Overall this is a very useful book, especially for modelers of these ships. Nautical Research Journal

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