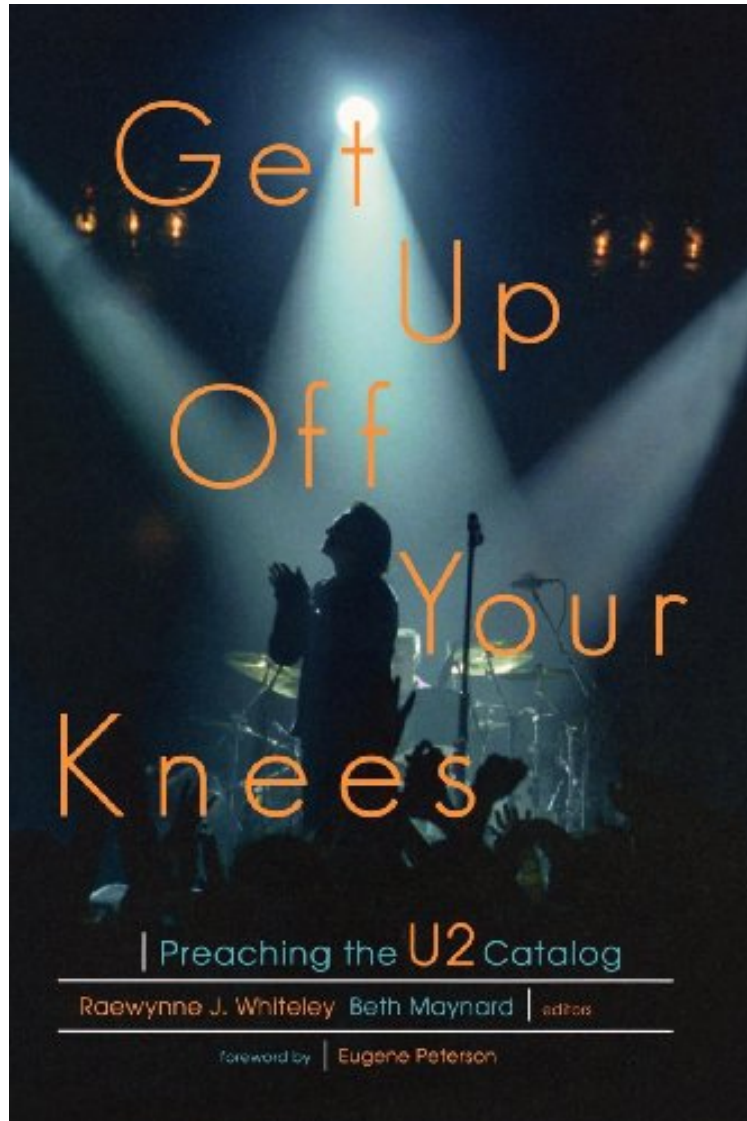


[Mobile book] Get Up Off Your Knees: Preaching the U2 Catalog

Get Up Off Your Knees: Preaching the U2 Catalog

Von Raewynne Whiteley, Beth Maynard
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Produktinformation Veröffentlicht am: 2003-11-30 Erscheinungsdatum: 2012-08-06 File Name: B009D16ZPQ
| File size: 41.Mb

Von Raewynne Whiteley, Beth Maynard : Get Up Off Your Knees: Preaching the U2 Catalog before purchasing it in order to gage whether or not it would be worth my time, and all praised Get Up Off Your Knees: Preaching the U2 Catalog:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I have found what I'm looking for...Von FrKurt Messick`Is U2 a prophetic voice?' This is a question asked by Eugene Patterson in the forward to this book, 'Get Up Off Your Knees: Preaching the U2 Catalogue.' There are many pop stars

who can claim the role of 'idol' with justification - Elvis and Marilyn Monroe are perhaps the greatest of these images, but in the end they lack the appropriate 'ultimate concern' (if one may borrow a Tillichian phrase) because they become the objects of worship themselves - of course, there are some who worship or have worshiped U2, but in fact the strength of U2 lies in their symbolic nature, that they point to things greater and more important than themselves, and through the power of their music, lyrics and personae involve the people in something more ultimate. One of the strengths of a book such as this is that it pushes the boundaries of ordinary preaching. Both editors Raewynne Whiteley and Beth Maynard have been involved in the Episcopal Church's Gathering the neXt Generation network, a group dedicated to looking for ways to involve more of Generation X into the church - what better way than to go to where Generation X lives, the popular culture, dominated by music. The book grew out of an initial conversation of the editors and a third person, Mike Kinman, at a conference where Whiteley presented a paper on U2 and preaching to the GenX group. It became apparent that this was not a solitary glimpse, but had the aspects of communal revelation. Through various contacts, Whiteley and Maynard collected homilies preached by fellow ministers that involved key songs or elements of U2. There are 26 sermons in all, organised according to broad themes each introduced by a meditation by Sarah Dylan Breuer. The appendices include a paper by Whiteley on pop-culture and preaching, a brief history (for those who are new) of U2 by Maynard, and a very useful 6-session outline for an adult study series incorporating U2 and this text. This is bound to be of great interest to churches who might want to reach out to the GenX population, and can be a great evangelism tool. The adult series requires extra material (including important pieces of the U2 corpus, music and video), for this kind of study requires more of an MTV approach incorporating different media, but it does not assume that the participants are necessarily fans of U2 beforehand. Just as U2 speaks with a strong voice and tells various stories of importance, so too do these sermons. These certainly do not read like the sermons from dusty seminary shelves, so-called 'classic' sermons that highlight particular preaching methods or hermeneutic devices; these are fresh and vibrant with an energy quite new. With regard to this text, I would never say 'I still haven't found what I'm looking for.' Perhaps this will be an answer for whom that lyric still holds true. So, is U2 a prophetic voice? The authors in this text would say yes. They expose the bad, proclaim the good, call for the acting for good - this makes up the core of good prophecy and good preaching.

Kurzbeschreibung Get Up Off Your Knees is a thoughtful and provocative collection of sermons by a group of preachers from across the international church spectrum who have been moved to theological reflection on the art and work of U2. This book will appeal to fans of U2, students of homiletics, and everyone interested in the intersection of art, popular culture, and religion. Pressestimmen "We can't fit God into our plans, we must fit into his. We can't use God--God is not a tool or appliance or credit card. Prophets confront us with the sovereign presence of God in our lives. If we won't face up, they grab us by the scruff of our necks and shake us into attention. Amos crafted poems, Jeremiah wept sermons, Isaiah alternately rebuked and comforted, Ezekiel did street theater. U2 writes songs and goes on tour, singing them." "What I want to holler is the great news that this book, these sermons inspired by the lyrics of U2, really is a fine collection. Get Up Off Your Knees simply cannot be summarized. Each sermon deserves its own critical and prayerful engagement.--Byron Borger "Coalition For Christian Outreach "I wouldn't be at all surprised if after you read a few of these sermons you'll be hungrier for a more meaningful life.--Scott Calhoun, @U2.com" "It will stretch you, inspire you, make you think but perhaps most important, bring you to prayer in an active and engaged way. . . . Raewynne and Beth have put together a beautifully concise, but well argued rationale for meeting God in popular culture, and provided some ideas of how to go about helping us do it.--Mary Hess "Luther Seminary ""Whiteley, Maynard, and company have created a book that could have been subtitled 'A Brief Look at Christianity for Novices'. You might not know the theological jargon, but if you're a U2 fan you probably have experienced the sorts of things these writers were taught about at their divinity schools.--Angela Pancella, U2.com" Kurzbeschreibung Get Up Off Your Knees is a thoughtful and provocative collection of sermons by a group of preachers from across the international church spectrum who have been moved to theological reflection on the art and work of U2. This book will appeal to fans of U2, students of homiletics, and everyone interested in the intersection of art, popular culture, and religion.