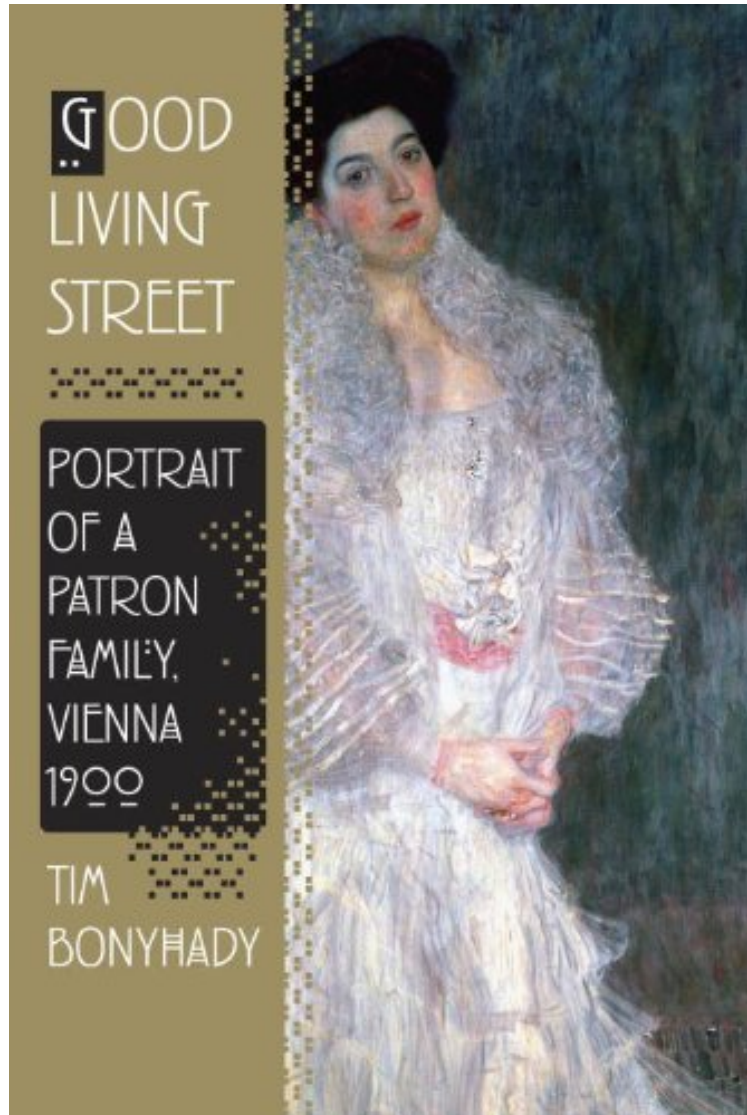


(Free pdf) Good Living Street: Portrait of a Patron Family, Vienna 1900

Good Living Street: Portrait of a Patron Family, Vienna 1900

Von Tim Bonyhady

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Von Tim Bonyhady : Good Living Street: Portrait of a Patron Family, Vienna 1900 before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Living Street: Portrait of a Patron Family, Vienna 1900:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Unbedingt lesenswert!Von meerjungfrauEin hochinteressantes Buch! Sollte unbedingt ins Regal! Von der englischen Version sollte man sich nicht abschrecken lassen, es lohnt, das Buch im Original zu lesen und nicht auf die hchstwahrscheinlich 2013 erscheinende deutsche Ausgabe zu warten.1 von 1 Kunden fanden die folgende Rezension

hilfreich. Good Living Street Von Elizabeth Walker Er soll ein besseres bersetzung von Deutsch nach Englisch machen, Es irritiert z.B. Untergang ist nicht nur 'way down' und die bersetzung Wolllebengasse in Good Living Street irritiert.

Kurzbeschreibung Vienna and its Secessionist movement at the turn of the last century is the focus of this extraordinary social portrait told through an eminent Viennese family, headed by Hermine and Moriz Gallia, who were among the great patrons of early-twentieth-century Viennese culture at its peak. Good Living Street takes us from the Gallias middle-class prosperity in the provinces of central Europe to their arrival in Vienna, following the provision of Emperor Franz Joseph in 1848 that gave Jews freedom of movement and residence, legalized their religious services, opened public service and professions up to them, and allowed them to marry. The Gallias, like so many hundreds of thousands of others, came from across the Hapsburg Empire to Vienna, and for the next two decades the city that became theirs was Europes center of art, music, and ideas. The Gallias lived beyond the Ringstrasse in Viennas Fourth District on the Wohllebengasse (translation: Good Living Street), named after Viennas first nineteenth-century mayor. In this extraordinary book we see the amassing of the Gallias rarefied collections of art and design; their cosmopolitan society; we see their religious life and their efforts to circumvent the citys rampant anti-Semitism by the familys conversion to Catholicism along with other prominent intellectual Jews, among them Gustav Mahler. While conversion did not free Jews from anti-Semitism, it allowed them to secure positions otherwise barred to them. Two decades later, as Kristallnacht raged and Vienna burned, the Gallias were having movers pack up the contents of their extraordinary apartment designed by Josef Hoffmann. The family successfully fled to Australia, bringing with them the best private collection of art and design to escape Nazi Austria; included were paintings, furniture, three sets of silver cutlery, chandeliers, letters, diaries, books and bookcases, furschinchilla, sable, sealskin and even two pianos, one upright and one Steinway. Not since the publication of Carl Schorskes acclaimed portrait of Viennese modernism, *Fin-de-Sicle Vienna*, has a book so brilliantly and completely given us this kind of close-up look at turn-of-the-last-century Viennese culture, art, and daily lifewhen the Hapsburg Empire was fading and modernism and a new order were coming to the fore. Good Living Street re-creates its world, atmosphere, people, energy, and spirit, and brings it all to vivid life. From the Hardcover edition. Pressestimmen Bonyhady has delved deeply into his forebears concert books, travel logs, letters, and death certificates in an effort to reconstruct his familys identity and, for his mother, to place a value on her life that she did not. The result is a lucid, poignant generational tale of loss of material wealth and cultural identity that provides new perspective and insight into both Holocaust and immigration studies. Booklist Tim Bonyhady goes far beyond the story of how a great art collection came into being, with rich descriptions of the political, social, and cultural context of Vienna from the turn of the 20th century to 1938. Victoria Newhouse Praise from Australia for Good Living Street Arts aficionados will be mesmerized here by Bonyhadys meticulous research of Vienna as an important centre of European arts modernism . . . Good Living Street is a captivating tour-de-force . . . Bonyhady deploys a genre of writing that impressively and poetically weaves together art, social and cultural histories and deeply reflexive investigative family biography with a mesmerizing, galloping narrative it is at once a book that is arts educational and highly political and personal. Jon Altman, *Art Monthly Australia* Good Living Street is something of a mlange, although rich as an expensive cake tray . . . a rich tapestry of intriguing stories. Chris Wallace-Crabbe, *The Saturday Age* Kurzbeschreibung Vienna and its Secessionist movement at the turn of the last century is the focus of this extraordinary social portrait told through an eminent Viennese family, headed by Hermine and Moriz Gallia, who were among the great patrons of early-twentieth-century Viennese culture at its peak. 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