

(Read free) Great Expectations

Great Expectations

Von Charles Dickens

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Von Charles Dickens : Great Expectations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Expectations:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. ACHTUNG - Inhalt ist NICHT die Ignatius Critical Edition! Von raBei dieser Ausgabe handelt es sich inhaltlich NICHT um die Ignatius Critical Edition wie im Produkttitel falsch angegeben! Der Herausgeber/Verlage ist nicht

Ignatius, sondern es handelt sich um einen Druck aus Polen by Fulfilment, der nur die Story abgedruckt hat. Das, was die kritische Ausgabe kennzeichnet (Anmerkungen und Artikel) ist nicht enthalten. Diese Irreführung des Kunden ist inakzeptabel! 0 von 0 Kunden fanden die folgende Rezension hilfreich. BEAUTIFUL! Von G. A. L. I just purchased this amazing book and I'm still reading it. What is the best about it and about this collection from Penguin is that the volumes are all in one. Beside that, at the end of the book you have annotations, references for the words and phrases you may not fully understand. Here are some photos for you to get a better look. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice Edition, Fast Delivery Von Gabsel always wanted to read this classic and am very pleased with the edition. I have another book from the same Penguin series that I bought a few years ago where all the pages fall out, but this one is a pleasurable and reliable companion. Fast delivery.

Kurzbeschreibung Great Expectations will form the centrepiece of the Dickens season this Christmas. Part thriller, part mystery, with a powerful love story at its heart, Sarah Phelps's (Oliver Twist, EastEnders) three-part adaptation embraces all of these qualities, delivering a vibrant, visceral, story. The stellar cast includes Gillian Anderson, David Suchet and Ray Winstone, and it will be broadcast on BBC1 in a prime-time slot in December this year. Dickens considered Great Expectations one of his "little pieces," and indeed, it is slim compared to such weighty novels as David Copperfield or Nicholas Nickleby. But what this cautionary tale of a young man raised high above his station by a mysterious benefactor lacks in length, it more than makes up for in its remarkable characters and compelling story. The novel begins with young orphaned Philip Pirrip--Pip--running afoul of an escaped convict in a cemetery. This terrifying personage bullies Pip into stealing food and a file for him, threatening that if he tells a soul "your heart and your liver shall be tore out, roasted and ate." The boy does as he's asked, but the convict is captured anyway, and transported to the penal colonies in Australia. Having started his novel in a cemetery, Dickens then ups the stakes and introduces his hero into the decaying household of Miss Havisham, a wealthy, half-mad woman who was jilted on her wedding day many years before and has never recovered. Pip is brought there to play with Miss Havisham's ward, Estella, a little girl who delights in tormenting Pip about his rough hands and future as a blacksmith's apprentice. I had never thought of being ashamed of my hands before; but I began to consider them a very indifferent pair. Her contempt for me was so strong, that it became infectious, and I caught it. It is an infection that Pip never quite recovers from; as he spends more time with Miss Havisham and the tantalizing Estella, he becomes more and more discontented with his guardian, the kindhearted blacksmith, Joe, and his childhood friend Biddy. When, after several years, Pip becomes the heir of an unknown benefactor, he leaps at the chance to leave his home and friends behind to go to London and become a gentleman. But having expectations, as Pip soon learns, is a two-edged sword, and nothing is as he thought it would be. Like that other "little piece," A Tale of Two Cities, Great Expectations is different from the usual Dickensian fare: the story is dark, almost surreal at times, and you'll find few of the author's patented comic characters and no comic set pieces. And yet this is arguably the most compelling of Dickens's novels for, unlike David Copperfield or Martin Chuzzlewit, the reader can never be sure that things will work out for Pip. Even Dickens apparently had his doubts--he wrote two endings for this novel. --Alix Wilber.co.uk An absorbing mystery as well as a morality tale, the story of Pip, a poor village lad, and his expectations of wealth is Dickens at his most deliciously readable. The cast of characters includes kindly Joe Gargery, the loyal convict Abel Magwitch and the haunting Miss Havisham. If you have heartstrings, count on them being tugged.