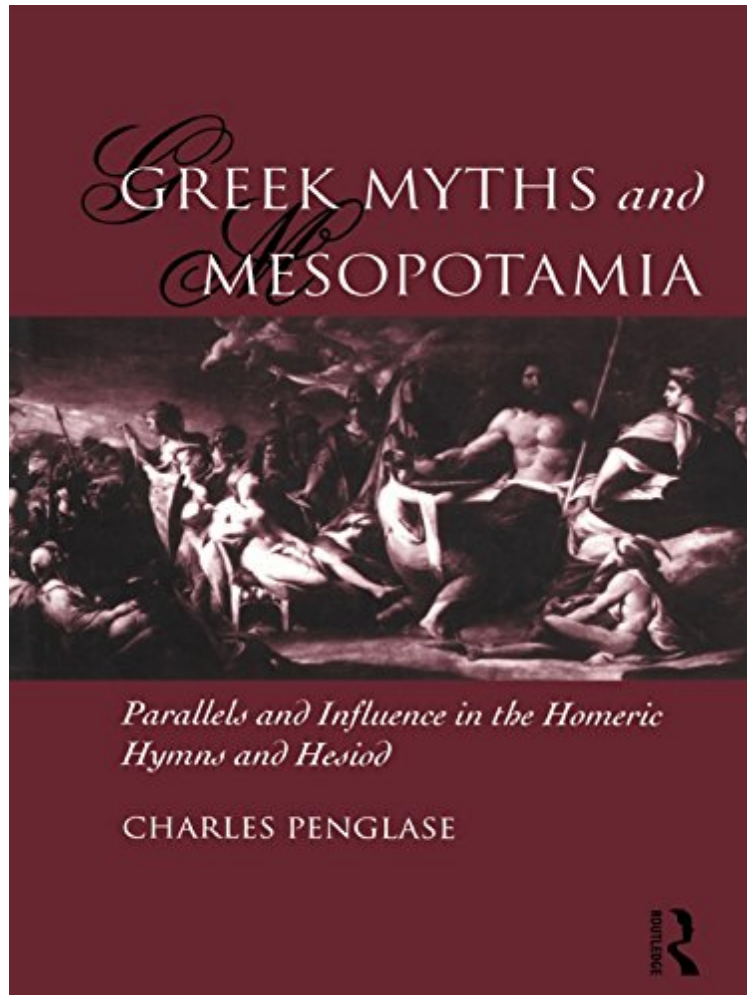


Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod

Von Charles Penglase

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Von Charles Penglase : Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod before purchasing it in order to gage whether or not it would be worth my time, and all praised Greek Myths and Mesopotamia: Parallels and Influence in the Homeric Hymns and Hesiod:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. great comparisonsVon TammyJo EckhartPenglase is one of the leading experts on Greek and Mesopotamian mythology and any influence that may have ocured between the two. He promotes what I would call "big theme" influences, not tiny details that strip each culture of its own creativity. A bit confusing at times, it is well worth the time of myth speicalists.

Kurzbeschreibung The Mesopotamian influence on Greek mythology in literary works of the epic period is considerable - yet it is a largely unexplored field. In this book Charles Penglase investigates major Mesopotamian and Greek myths. His examination concentrates on journey myths. A major breakthrough is achieved in the recognition of the extent of Mesopotamian influence and in the understanding of the colourful myths involved. The results are of significant interest, especially to scholars and students of ancient Greek and Near Eastern religion and mythology.

Pressestimmen "Highly recommended as a source of Mesopotamian myths for classicists wishing to gain their first acquaintance with this field, and as a challenge for scholars in the area seeking to access the likelihood of Mesopotamian influence upon Greek myths." - "Echos du Monde Classique/Classical Views Penglase has written a persuasive brief for the presence of Mesopotamian mythological themes...the author highlights persistent, meaningful details and pat 'A welcome and provoking study of a difficult subject.' J. H. Hordern, Trinity College, Dublin '... contains much detailed and useful information ...' Scholia s 'Charles Penglase's Greek Myths is a scholarly piece of work, soundly based on a good knowledge of the myths of ancient Iraq.' Times Literary Supplement" "A welcome and provoking study of a difficult subject.' J. H. Hordern, Trinity College, Dublin '... contains much detailed and useful information ...' Scholia s 'Charles Penglase's Greek Myths is a scholarly piece of work, soundly based on a good knowledge of the myths of ancient Iraq.' Times Literary Supplement

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