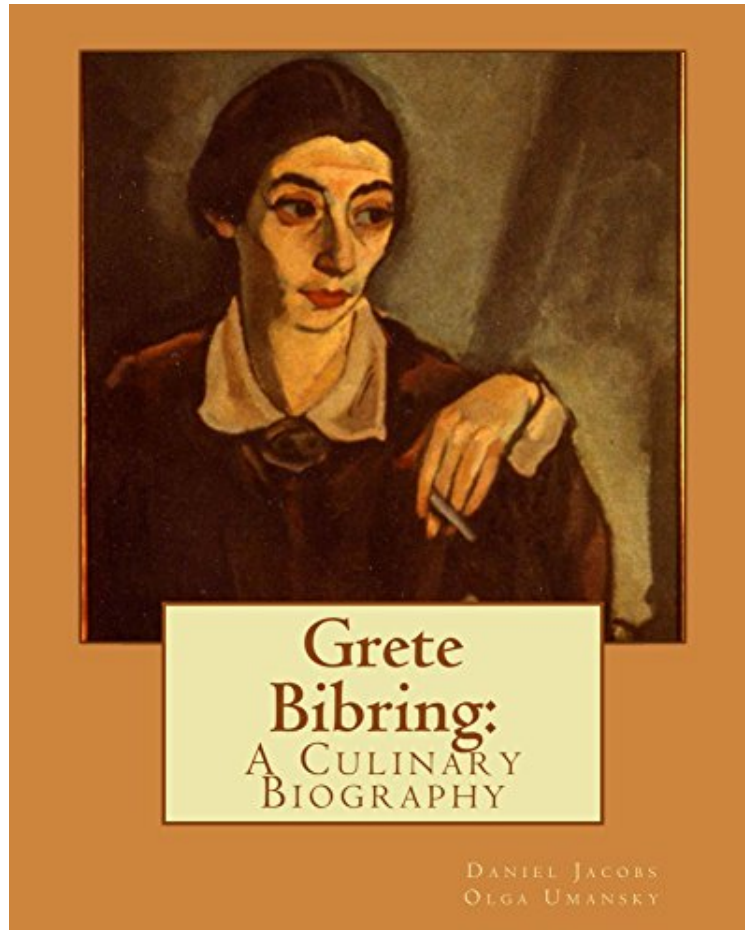


[Download] Grete Bibring: A Culinary Biography (English Edition)

## Grete Bibring: A Culinary Biography (English Edition)

Von Daniel Jacobs, Olga Umansky  
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**Von Daniel Jacobs, Olga Umansky : Grete Bibring: A Culinary Biography (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grete Bibring: A Culinary Biography (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Psychoanalyse trifft Gugelhupf Von Vito Keine Pulp Fiction, sondern echtes Leben: eine mit Schmackes erzählte Geschichte von Grete Bibring, einer starken Frau mit Durchsetzungsvermögen, das seinesgleichen sucht. Sie war eine Pionierin der Psychoanalyse, musste sich aber nicht nur in einer von Männer dominierten Welt behaupten, sondern aus Wien von den Nazis fliehen. In London und danach in Boston wurde sie nicht immer mit offenen Armen empfangen, blieb sich jedoch immer treu. Sie konnte hartnäckig, stur und fordernd sein, aber auch charmant und gesprächig. Und sie war eine Liebhaberin der guten Gesellschaft. Jahrelang sammelte sie ihre Freunde und Kollegen um sich, ließ dabei Leckereien servieren. Und das macht dieses Buch so besonders. Es ist keine gewöhnliche Biografie, sondern, wie der Buchtitel vermuten lässt, eine kulinarische Lebensgeschichte. Und es kommen nicht nur Freunde der Freuds Theorie

auf ihre Kosten, sondern die Feinschmecker. Denn die Original Rezepte für Vanillekipfel, Topfenschnitten oder Gugelhupf gibt es inklusive.

Kurzbeschreibung For Dr. Grete Bibring, a close friend of Anna Freud and herself a noted psychoanalyst, the dinner table was a place of order and civility in a brutal and harshly competitive world. In Vienna where she was raised, these dinners provided a sense of comfort and community in a city that was becoming increasingly hostile to Jews. In the U. S., they initially helped orient her to unfamiliar terrain. They were a comfort to others as well as to Grete. They nurtured bonds of friendship, loyalty, and collegiality in good times and in bad ones. They provided a continuity between past and present, a bridge between what Grete knew and what she had yet to learn. For 50 years (1927-1977), Grete Bibring kept notes on the dinner parties she gave, what she served and who she invited. Her young dinner guests in Vienna were to become the world's foremost analysts. She fled the Nazi occupied Vienna, along with the Freuds, only to endure the nightly bombings of London. Nevertheless, she continued her dinner parties there (more modest and fewer) ones to which Melanie Klein and her followers were not invited. Arriving in Boston in 1940, she quickly became a revered teacher and was appointed first woman professor at HMS. Her entertainments change as she meets new colleagues and tries to adapt to American tastes. This new biography of Grete Bibring is accompanied by previously unpublished photographs of her and her colleagues, brief accounts of her guests' lives, and 11 authentic recipes from her table. "This book offers a peerless opportunity to do exactly what the authors do: follow Grete Bibring from the 19th century world of Vienna to its reincarnation at the Window Shop on Brattle Street, using menus, recipes and guest lists to illuminate an extraordinary life." ~ Laura Shapiro, author of *Perfection Salad: Women and Cooking at the Turn of the Century*. Kurzbeschreibung For Dr. Grete Bibring, a close friend of Anna Freud and herself a noted psychoanalyst, the dinner table was a place of order and civility in a brutal and harshly competitive world. In Vienna where she was raised, these dinners provided a sense of comfort and community in a city that was becoming increasingly hostile to Jews. In the U. S., they initially helped orient her to unfamiliar terrain. They were a comfort to others as well as to Grete. They nurtured bonds of friendship, loyalty, and collegiality in good times and in bad ones. They provided a continuity between past and present, a bridge between what Grete knew and what she had yet to learn. For 50 years (1927-1977), Grete Bibring kept notes on the dinner parties she gave, what she served and who she invited. Her young dinner guests in Vienna were to become the world's foremost analysts. She fled the Nazi occupied Vienna, along with the Freuds, only to endure the nightly bombings of London. Nevertheless, she continued her dinner parties there (more modest and fewer) ones to which Melanie Klein and her followers were not invited. Arriving in Boston in 1940, she quickly became a revered teacher and was appointed first woman professor at HMS. Her entertainments change as she meets new colleagues and tries to adapt to American tastes. This new biography of Grete Bibring is accompanied by previously unpublished photographs of her and her colleagues, brief accounts of her guests' lives, and 11 authentic recipes from her table. "This book offers a peerless opportunity to do exactly what the authors do: follow Grete Bibring from the 19th century world of Vienna to its reincarnation at the Window Shop on Brattle Street, using menus, recipes and guest lists to illuminate an extraordinary life." ~ Laura Shapiro, author of *Perfection Salad: Women and Cooking at the Turn of the Century*. ber den Autor und weitere Mitwirkende Daniel Jacobs, M.D., is a Training and Supervising Analyst and Director of the Hanns Sachs Library and Archive at BPSI. He is also a Training Analyst for the Florida Psychoanalytic Institute and is on the faculty of the Minnesota Psychoanalytic Institute. Since 2003, he has been Director of the Center for Advanced Psychoanalytic Studies at Princeton and Aspen and is Assistant Clinical Professor of Psychiatry at Harvard Medical School. He is one of the editors of *Edward Bibring Photographs the Psychoanalysts of His Time (1932-1938)*. Psychosozial-Verlag, 2005. Olga Umansky, M.L.S., is a graduate of the Simmons College School of Library and Information Science of 1997. She is an archivist and librarian at the Boston Psychoanalytic Society and Institute. Olga is involved in many archival initiatives, holds a B.A. in Philology from the Kharkiv State University, and is a member of the New England Archivists (NEA). Her previous careers included electronic publishing at Wolters Kluwer and radio journalism in Ukraine.