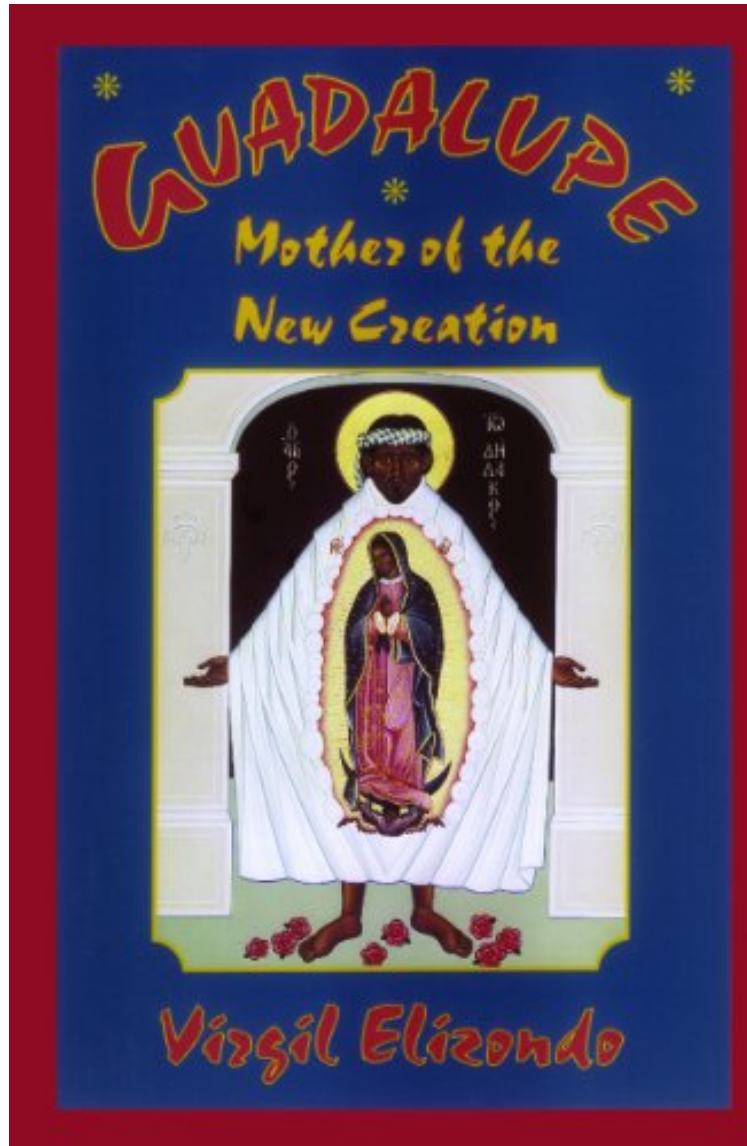


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Guadalupe: Mother of the New Creation

Von Virgilio Elizondo

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Produktinformation Veröffentlicht am: 2013-05-17 Erscheinungsdatum: 2013-05-17 File Name: B00BWRH3OG | File size: 68.Mb

Von Virgilio Elizondo : Guadalupe: Mother of the New Creation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Guadalupe: Mother of the New Creation:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Guadalupe as the new Gospel of the Americas. Von Ein Kunde This fascinating book shows how the Guadalupe story has functioned as a new Gospel story for the Americas. Elizondo calls the Church to pay attention to the experiences of the poor and oppressed and to learn from their joyful intimate relationships with this God Mother. 0 von 0 Kunden

fanden die folgende Rezension hilfreich. Please note Von Ein Kunde While Mr. Elizondo obviously cares deeply about justice, readers should be aware that certain views expressed in this book are definitely not orthodox Catholic/Christian teaching, especially regarding Mary.

Kurzbeschreibung Offers a new translation of the original story of Our Lady of Guadalupe, and reflects on its meaning for the faithful and the church today
Kurzbeschreibung Offers a new translation of the original story of Our Lady of Guadalupe, and reflects on its meaning for the faithful and the church today
Buchrückseite In December 1531 on the hill of Tepeyac in what is present-day Mexico City an Indian named Juan Diego beheld an apparition of the Mother of God. With the attire and features of an Indian maiden and addressing Juan Diego in his native tongue she instructed him to tell the bishop to build a shrine on that spot. As a sign she left her image on his cloak - the miraculous image of Our Lady of Guadalupe. Drawing on a lifetime of reflection Father Virgil Elizondo has written *Guadalupe*, an account of the story and meaning of one of the most powerful religious symbols of our day. For centuries Guadalupe has served as one of the sustaining symbols of Mexican, Latin American, and U.S. Hispanic identity and spirituality. But more than that, in this lyrical and inspiring work Elizondo shows that Our Lady of Guadalupe has an even wider significance and relevance to the church universal at the dawn of a new millennium.