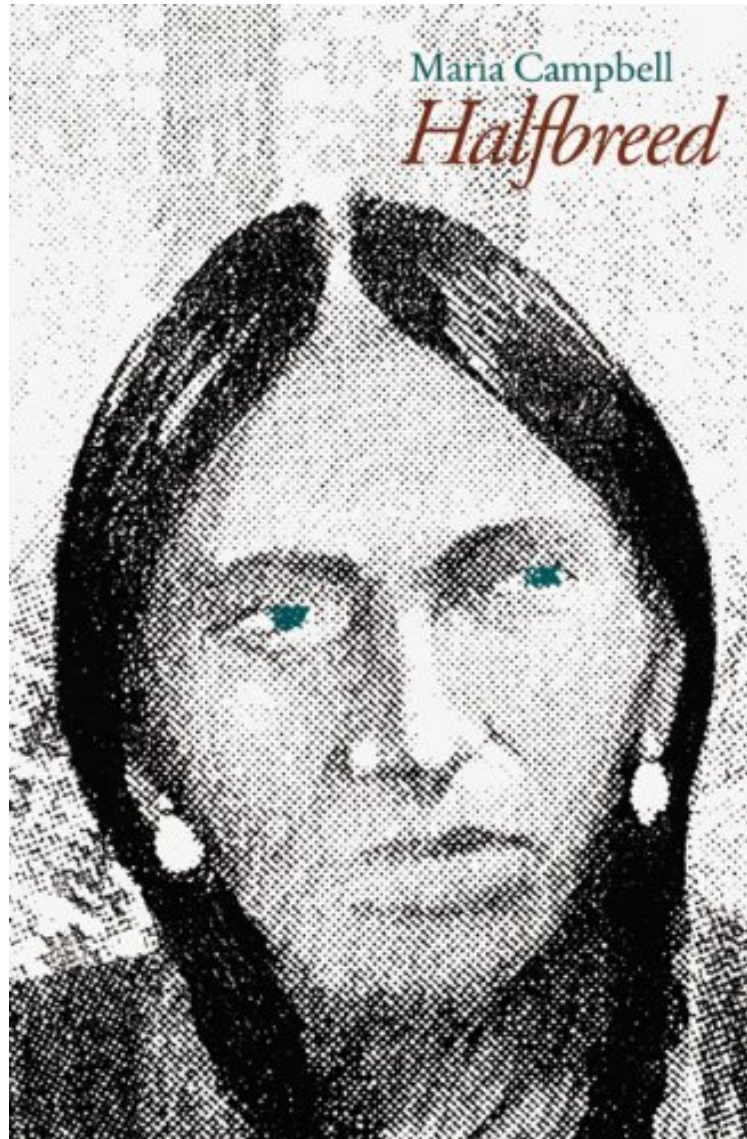


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## Halfbreed (English Edition)

Von Maria Campbell

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**Von Maria Campbell : Halfbreed (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Halfbreed (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Praise for a Story of SurvivalVon Elfriede WellsMaria Campbell tells a story of courageous survival from the perspective of a Metis woman. The reader becomes a part of Maria's journey through life, which begins amongst the Road Allowance People of Northern Saskatchewan. Her story describes a life dominated by basic survival. Hunting, trapping,

poaching - if need be - and roasted gophers for a young school child's lunch. Her odyssey leads her through many dark places, one of them the Vancouver skids and a life as a junkie. Yet throughout Maria Campbell manages to convey a sense of beauty, and her story, though often tragic, will become vivid in front of the reader's inner eyes. Half-Breed is a story of triumph over racial oppression. After reading this book, one can feel this woman's willingness to continue the fight that her great-grandmother's people began long ago in Riel country. 1 von 1 Kunden fanden die folgende Rezension hilfreich. halfbreed by maria campbell Von jv hankst though her stories are not exclusive to the life of a Metis woman, the imagery is haunting. poverty, addiction, motherhood and the will of a society forced to make it on their own are all exposed. these themes are explored by other authors but not from this perspective. I would recommend this to every mother and/or women thinking of starting a family. this is a must read. for a guys perspective on similar themes check out alexie sherman's "the lone ranger and tanto fist fight in heaven". you won't be disappointed.

Kurzbeschreibung "I write this for all of you, to tell you what it is like to be a Halfbreed woman in our country. I want to tell you about the joys and sorrows, the oppressing poverty, the frustration and the dreams. . . . I am not bitter. I have passed that stage. I only want to say: this is what it was like, this is what it is still like." For Maria Campbell, a Mtis ("Halfbreed") in Canada, the brutal realities of poverty, pain, and degradation intruded early and followed her every step. Her story is a harsh one, but it is told without bitterness or self-pity. It is a story that begins in 1940 in northern Saskatchewan and moves across Canada's West, where Maria roamed in the rootless existence of day-to-day jobs, drug addiction, and alcoholism. Her path strayed ever near hospital doors and prison walls. It was Cheechum, her Cree great-grandmother, whose indomitable spirit sustained Maria Campbell through her most desperate times. Cheechum's stubborn dignity eventually led the author to take pride in her Mtis heritage, and Cheechum's image inspired her in her drive for her own life, dignity; and purpose.