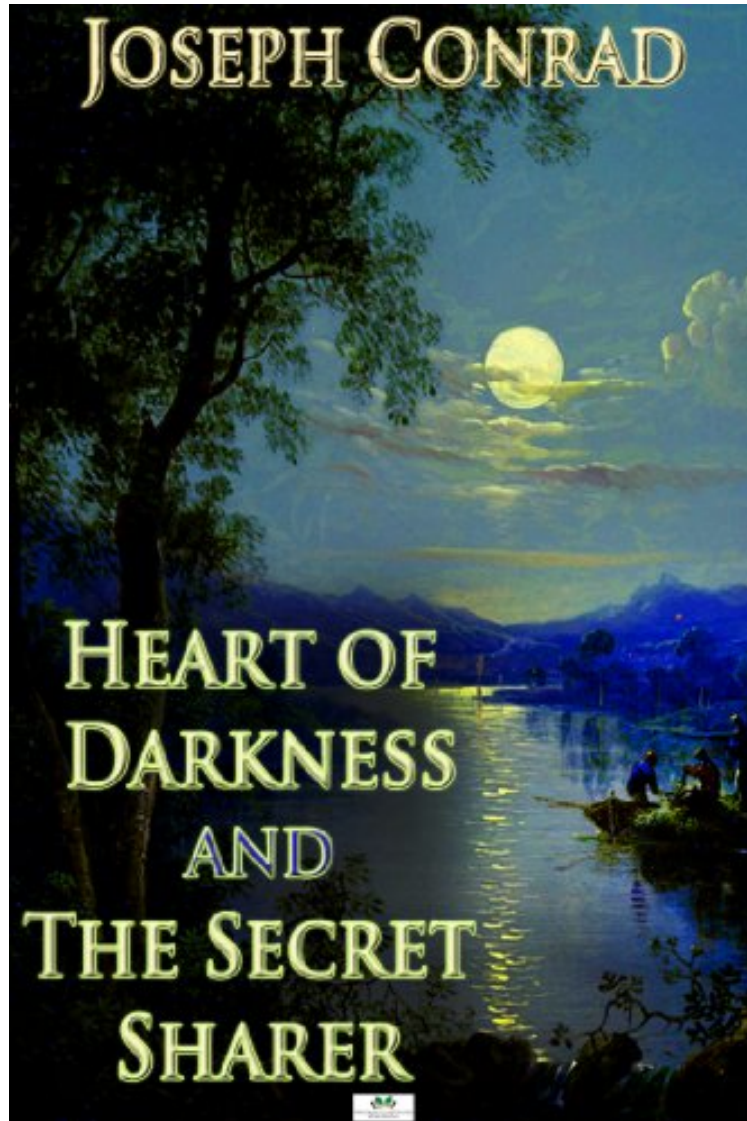


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## Heart of Darkness and The Secret Sharer (English Edition)

Von Joseph Conrad

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Produktinformation Veröffentlicht am: 2014-05-13 Erscheinungsdatum: 2014-05-13 File Name: B00KBVG7KU | File size: 51.Mb

**Von Joseph Conrad : Heart of Darkness and The Secret Sharer (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart of Darkness and The Secret Sharer (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Perfect NovelVon Scott Eckert"The Heart of Darkness" is arguably my favorite novel of all time (tied with Hemingway's "The Sun Also Rises"). Thrilling in every way, this is the only book that seeped into me. Never before

has an author created a mood so perfectly that you actually FEEL the darkness. Written masterfully as a person retelling a story someone else was telling, the book has a reality on both levels that is unbelievable. You NEED to read this book! It's short and gripping so it shouldn't take too long. You might not be a changed person when you're through, but you will be awed by Conrad's brilliance. (Even if you hate the book, it's undeniable.)

0 von 0 Kunden fanden die folgende Rezension hilfreich. good book

Von Ein Kunde Spine-chillingly freaky describes the moment as the captain meets his double! The new captain has command of his own ship for the first time, and then, on his break in the middle of the night, he ends up pulling his double from the Gulf of Siam. This book, *The Secret Sharer* by Joseph Conrad was a difficult book. *The Secret Sharer* was a hard book to follow because the book is very intricate, but if a person likes intricate books, then that can be very suspenseful to the reader. Most suspenseful books are hard to follow because if they weren't, and the reader could figure out what was going to happen next, then the suspense would be lost. For example, when the captain and Mr. Leggat were speaking to each other, the captain mentioned reporting a missing man as a suicide to the authorities unless Mr. Leggat could find the man that was missing alive. If the reader can figure out what is going to happen next, then the suspense of the situation is lost. Who wants to read a suspenseful book if every enigma can be figured out as they read the book? I most certainly wouldn't read a book like that. The captain was an odd character because of the understanding he had of Mr. Leggat. For example, the captain had a complete understanding of Mr. Leggat five minutes after pulling him from the water and speaking with him. That is not normal for any person to be able to do. Another reason the captain was an odd character was that he still accepted Mr. Leggat on the ship even though he was accused of murdering another person on his last voyage. Most people in today's world will not accept others that are accused of a crime into society. The captain can also be considered odd because of his other actions. For example, he said he wouldn't dare take anyone else into his confidence other than Mr. Leggat. That was odd because when someone first meets another person both aren't completely trusting to each other. That takes time and friendship, which neither of them had to understand each other. Mr. Leggat was a bad person because he is not very trustworthy. He killed a man on his last ship, got stripped of his rank and kicked off. Mr. Leggat had a man by the throat and a huge wave hit the boat. I think Mr. Leggat planned the murder that way so he could get away with it. When a wave hit the ship he would snap the man's neck. Another reason Mr. Leggat was a bad person is that he never offered a clear explanation of why he was in the water. He said he was just swimming but then mentioned the other boat that he killed the man on. Mr. Leggat kept the captain guessing what he was thinking. For example, when Mr. Leggat was peering out the port window, the captain had to make guesses as to what Mr. Leggat was thinking. Another example was when Mr. Leggat was first accepted onto the captain's ship. The captain had no clue what the Mr. Leggat was thinking, but thought he could imagine Mr. Leggat's thoughts. Clearly, *The Secret Sharer* was a good book to read for someone that likes to read interesting and suspenseful books. Who wants to read an uninteresting or unsuspenseful book? Not me! How did the captain understand Mr. Leggat's thoughts? I will be reading another book written by Joseph Conrad, the name of the book is *Heart of Darkness*.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Two incredibly real studies in psychology

Von Ein Kunde This book contains two short novels: *The Secret Sharer* and Conrad's classic *Heart of Darkness*, both with similar settings and ideas. *The Secret Sharer* is more of a short story than a novel, and in it Conrad explores the idea of a double. Like the captain, we all have someone that we relate to - in effect a darker side of ourself that we do not often acknowledge. *Heart of Darkness* was written nearly ten years earlier, but the same themes are evident in this work also. Kurtz is one of the deepest, most realistic characters in all of literature. His savagery is repulsive, yet the reader grows to admire this man who kills to satisfy his primordial urges, his "heart of darkness." It is really wonderful that these two novellas have been compiled in one volume. Once you have read them both, the reader comes to a better understanding that, like the narrator(s), he/she is also capable of unspeakable actions, but they may not know of their own destructiveness until the very end. A cautionary word: These are both excellent reads, but they are far from cozy ones. Conrad makes use extensively of a rich vocabulary and the books are filled with long, descriptive paragraphs. The reader should be mature enough to understand the writer's style as well as the characters and themes. But if you're looking for some short books to leave you thinking, this selection is an excellent choice. I highly recommend it!

Kurzbeschreibung\* Two superb stories from one of the greatest writers of the twentieth century:- *Heart Of Darkness*: The story of the civilized, enlightened Mr. Kurtz who embarks on a harrowing "night journey" into the savage heart of Africa, only to find his dark and evil soul.- *The Secret Sharer*: The saga of a young, inexperienced skipper forced to decide the fate of a fugitive sailor who killed a man in self-defense. As he faces his first moral test the skipper discovers a terrifying truth -- and comes face to face with the secret itself. \* Just as accessible and enjoyable for today's readers as they would have been when first published over a century ago, the novels are some of the great works of English literature and continue to be widely read throughout the world.\* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original texts.

Pressestimmen" This small novel is written with intense clarity - sentence for sentence it is still more unsettling than many unpleasant books that have

been written since" (Anne Enright)"Conrad's narrative arsenal is awesome... Conrad deals in profundities if he deals in anything, but it is just his ability to clip his own wings in midflight, to puncture his ponderously magnificent dirigibles, that make him such an impressive literary performer" (Sunday Times)"Still the debate rages: is Conrad's novella an incisive critique of colonialism, or does it reinforce the very racist values it claims to unmask? Either way, his shrouded account of Marlow's journey into the "god-forsaken wilderness" of the Congo demands to be read. At its core lies the enigmatic, awesome Kurtz, and civilisation itself. "And this also," said Marlow suddenly, "has been one of the dark places of the earth"" (Guardian)"Demands to be read" (Guardian)"Conrad broadened the descriptive range of the English language (his glowing and luxuriant delight in words, the haunting decor of the tropics, all that maritime terminology) more than any of his contemporaries" (Independent)Werbetext'One of the most compelling and influential works of English literature in the last century' - Independent