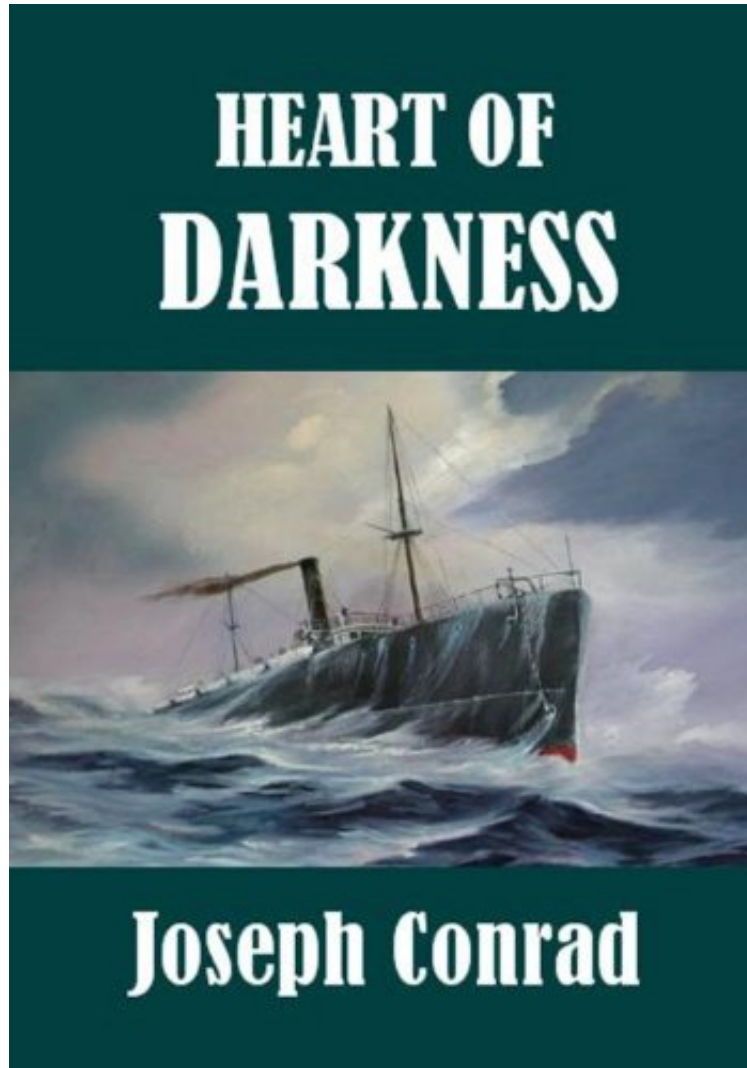


(Free read ebook) HEART OF DARKNESS (non illustrated) (English Edition)

HEART OF DARKNESS (non illustrated) (English Edition)

Von Joseph Conrad

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Von Joseph Conrad : HEART OF DARKNESS (non illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised HEART OF DARKNESS (non illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Toller Lesestoff fr Schler!Von Torsten M.Super Buch. Lsst sich gut lesen und sind verstndliche Englische Wrter und Redewendungenbenutzt worden.Cover sieht gut aus. Eben perfekt fr die Schule.0 von 0 Kunden fanden die folgende Rezension hilfreich. Apokalypse Now!Von CustomerFr alle die das groartige Epik-Film Apokalypse Now geliebt haben, ist Empfehlenswert. So eine Geschichte kann dich zeigen, wie man in relativ kurze Wrter eine die beste Film

aller Zeiten erschaffen kann. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Dark, darker, heart of darkness
Von Clarissa This well-written book describes the journey of young man up what is likely to be the Congo River to a trading station, where the head of it is about to die. It is by all means a dark and little pleasant narration but most certainly very insightful as it shows the attitudes of the colonial representatives in those far corners of Africa and also the corruption, brutality and their lack of understanding of the natives! A much discussed and contradictory novel worth reading. This edition however comes without a foreword or any additional material, which might be a bit problematic.

Kurzbeschreibung Marlow sits at the Thames River in the evening with several other people and begins telling the story about how he entered into the dark continent out of nowhere. No one wants to listen but he continues anyway. Marlow expressed a desire to go to Africa to his Aunt who got him a position as a captain of a steamboat of an ivory company. The previous captain Freslaven died in a scuffle with the natives and Marlow took his place. A few days later, Marlow travels to Africa and gets to the first station where he meets the accountant who keeps track of the funds in Kurtz's company. The man is interesting to Marlow since he's been on the continent for three years, yet he keeps himself clean and well dressed. Marlow finds the blacks being poorly treated and ordered to do meaningless work by the whites. Marlow continues down the river on his steamboat with a crew of several whites and about 20 to 30 blacks. As he travels down the river, he comes across this shack where he picks up wood, and a note cautioning him to travel carefully. He continues down the river and becomes surrounded by savages in the fog. Marlow is frightened but the savages don't do anything... until the fog rises. The savages attack and Marlow's men fire back. The arrows of the savages have little effect on Marlow's men or his boat. And the guns of Marlow's men have little effect on the savages since they fire too high. Only Marlow's helmsman dies. Marlow blows the whistle and mysteriously, all the savages retreat in fear. Marlow shortly reaches the inner station where he is greeted by the Russian Fool who seems to survive in the heart of the continent by not knowing what's going on around him. Kurtz is very ill and needs to be taken back to England, but he does not want to go. In fact, he is the one who ordered the attack on the steamboat so that they couldn't take him back to England. Kurtz is worshipped by the natives and completely exploits them. Kurtz tries to escape to the natives but Marlow catches him and takes him back to the steamboat head back for England. While still on the river, Kurtz dies saying, The horror, the horror. Marlow returns to England. He visits Kurtz's intended who is still in mourning a year after Kurtz's death. She still remembers Kurtz as the great man he was before he left, and Marlow doesn't tell her what he had become before he dies. Marlow gives Kurtz her old letters and leaves. (non illustrated) Pressestimmen As powerful a condemnation of imperialism as has ever been written (Observer) Once experienced, it is hard to let Heart of Darkness go. A masterpiece of surprise, of expression and psychological nuance, of fury at colonial expansion and of how men make the least of life . . . endlessly readable and worthy of rereading (Telegraph) Werbetext 'One of the most compelling and influential works of English literature in the last century' - Independent