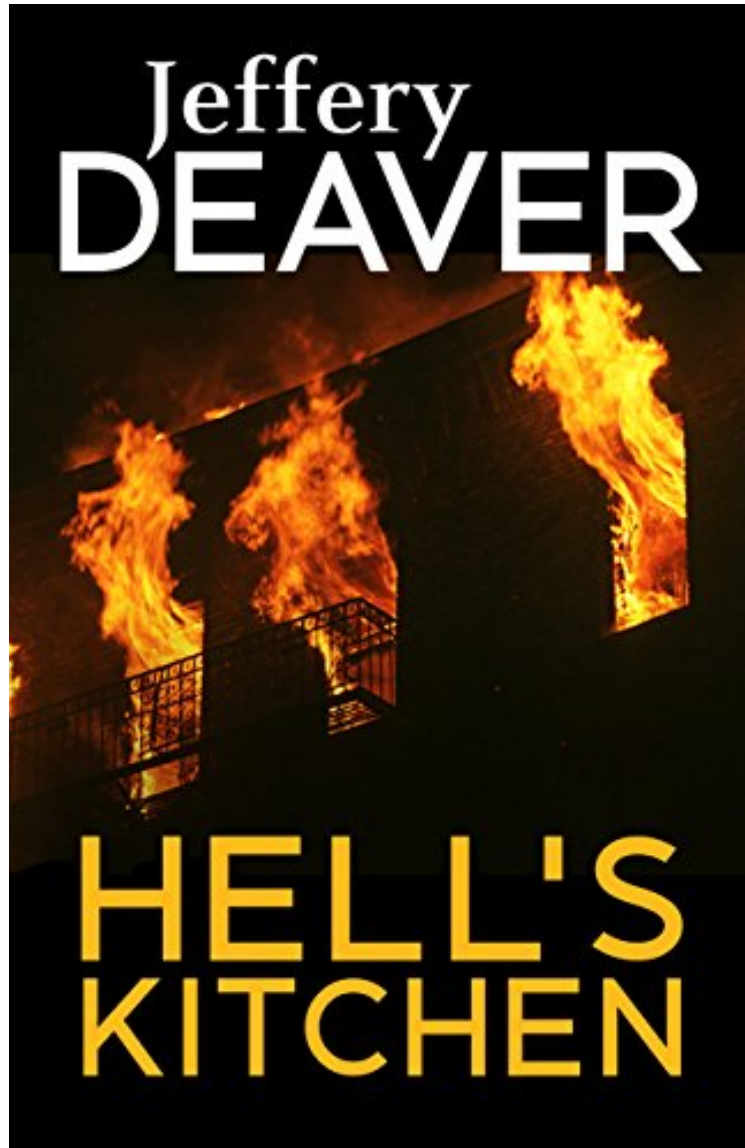


(Library ebook) Hell's Kitchen (John Pellam Series)

Hell's Kitchen (John Pellam Series)

Von Jeffery Deaver

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Von Jeffery Deaver : Hell's Kitchen (John Pellam Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hell's Kitchen (John Pellam Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A hot whodunnitVon Untertnigt, ScardanelliFormer location scout John Pellam tries to do a non-budget documentary film of New Yorks Hell's Kitchen and stumbles across a manic firestarter. The question is (and the reader will keep guessing until the end): who is behind the fires that scare a whole city? If you read a book by Jeffrey Deaver you can

be sure to be entertained in an intelligent way. This book is quite a page-turner and keeps the reader biting his or her nails until the surprising end.1 von 1 Kunden fanden die folgende Rezension hilfreich. A brilliant book....I was totally gripped! Von Mark O'Neill If you're looking for the novel with the biggest plot swing in history, get this book! I had convinced myself that I had the plot all worked out halfway through but Deaver quickly showed me I had no idea! An arsonist is at work in New York burning down buildings, in particular big landmarks with lots of people inside. One of the buildings he burns down is a protected tenement building but one of the tenants, Ettie Washington, is arrested and accused of helping the arsonist. She claims innocence and John Pellam, a filmmaker who had been interviewing Ettie constantly for his movie believes her. Not happy at the attitude of the New York Fire Marshal, Pellam starts investigating on his own with the help of Ettie's lawyer. It isn't long before both Pellam and the lawyer come to the attention of the wrong people - including the arsonist. A great story, lots of twists. I was gripped from start to finish. Vintage Deaver!!

Kurzbeschreibung Every New York City neighbourhood has a story . . . But what John Pellam uncovers in Hell's Kitchen has a darkness all its own. The Hollywood location scout is hoping to capture the unvarnished memories of longtime Kitchen residents in a no-budget documentary film. But when a suspicious fire ravages an elderly woman's crumbling tenement, Pellam realises that someone might want the past to stay buried. As more buildings and lives go up in flames, Pellam takes to the streets, seeking the twisted pyromaniac who sells his services to the highest bidder. But Pellam is unaware that the fires are merely flickering preludes to the arsonist's ultimate masterpiece - a conflagration of nearly unimaginable proportions. With John Pellam at its blackened and searing centre.. de Perennial bestselling author Jeffrey Deaver's alter ego, William Jefferies, knows a thing or two about Hollywood. So does John Pellam, the hero of his previous *Shallow Graves* and *Bloody River Blues* and the latest in the series, *Hell's Kitchen*. Pellam made a name for himself as a director before a stint in San Quentin took him off the fast track. Since his release he's been earning his keep as a location scout and not so incidentally shooting a documentary about New York's Hell's Kitchen, which he hopes will propel him back into the career that skidded south after he ran afoul of the law. Pellam has found the star of his new film, one Ettie Washington, who has lived in the neighborhood for decades and is the perfect voice to tell the story of an area that's losing its old-time seediness to urban gentrification. But then Ettie's tenement goes up in a blaze that kills a small boy and puts her right in the public eye--as a suspect. It's only the beginning of a series of fires, each one more deadly. The cops know Ettie couldn't have set the others, since she's been in jail, but they're convinced she knows who did. Pellam has his own reasons for getting Ettie off the hook and embarking on a search for the real pyromaniac. Jefferies saves the best one for the very end of this taut, well-paced, and highly atmospheric thriller. --Jane Adams.com Perennial bestselling author Jeffrey Deaver's alter ego, William Jefferies, knows a thing or two about Hollywood. So does John Pellam, the hero of his previous *Shallow Graves* and *Bloody River Blues* and the latest in the series, *Hell's Kitchen*. Pellam made a name for himself as a director before a stint in San Quentin took him off the fast track. Since his release he's been earning his keep as a location scout and not so incidentally shooting a documentary about New York's Hell's Kitchen, which he hopes will propel him back into the career that skidded south after he ran afoul of the law. Pellam has found the star of his new film, one Ettie Washington, who has lived in the neighborhood for decades and is the perfect voice to tell the story of an area that's losing its old-time seediness to urban gentrification. But then Ettie's tenement goes up in a blaze that kills a small boy and puts her right in the public eye--as a suspect. It's only the beginning of a series of fires, each one more deadly. The cops know Ettie couldn't have set the others, since she's been in jail, but they're convinced she knows who did. Pellam has his own reasons for getting Ettie off the hook and embarking on a search for the real pyromaniac. Jefferies saves the best one for the very end of this taut, well-paced, and highly atmospheric thriller. --Jane Adams