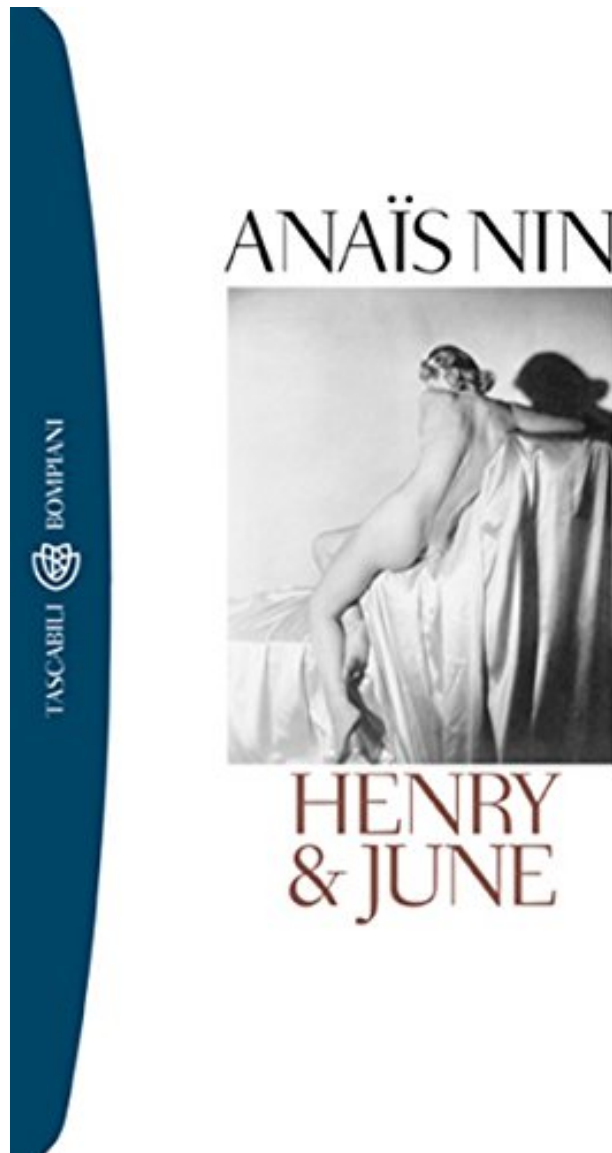


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Von Anas Nin

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Von Anas Nin : Henry June (I grandi tascabili Vol. 173) (Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Henry June (I grandi tascabili Vol. 173) (Italian Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. sexy Book Von Levika For the ones who love sex and love, this is the book to enjoy and dream with. Anais Nin is a true artist! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Nin and Miller wild and untamed Von David J. Loftus I read a lot of Anais Nin's fiction when I was in high school, because my girlfriend did. I didn't get it. I tried to read her

famous diary, but couldn't finish even the first volume. There was an intelligent and interesting woman there, but I didn't feel I was really getting to her. The diary entries I read were too cool, too discursive for my taste. Then *Henry and June* came out in 1986. It covered the exact same period (Paris, 1931) as "Volume I" of Nin's diaries -- first published, but in highly edited form one could now see, in 1969. Here she begins to cheat on her husband Hugo with the young Henry Miller, meets and flirts with his flighty wife June, and opens to life and eventually other men in an explosive fashion. HERE was the flesh-and-blood woman I had sensed behind the original published diaries. She panted, she sweated, she lied, she used filthy language as well as high poetry, and she adored love and sex. I thought she was a wonder. Nin and Miller collide like titans; sparks fly when they talk and when they make love. Unfortunately, I have read several of the subsequent, increasingly-appalling unexpurgated diaries, as well as the biographies by Noel Riley Fitch and Deirdre Bair. The bloom is definitely off the rose. Ms. Nin turns out to have been a consummate deceiver (though of herself as much as anyone else), an artist manque who thought herself -- wished herself -- far more talented than she turned out to be. She works better in fantasy than reality; I still might have liked to meet her in her prime, but it would have been dicey to get involved with her. It is in this book that she shows to her best as a character (never mind whether it's all true or another kind of fiction). Here one sees a woman's passion in all its riotous fire and self-contradiction. Just read this one and leave all the rest (save, perhaps for the curious erotica and a decent collection of essays entitled "In Favor of the Sensitive Man"), unless you have a penchant for the odd and pretentious.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Eye Opening Von Ein Kunde Before Henry and June, I had never read a book by Anais Nin. In fact, the only knowledge of her writing I had was from a poem I had to read in junior English a couple of years ago. Oddly enough I went to a bookstore that was going out of business and decided to pick up this book because it was offered for 5 bucks. I started reading the book and was instantly swept away by it. Her writing is so intense and blunt, she holds nothing back from the reader. I have learned so much about myself just from this one book alone. I agree strongly with her views on men and women. With this one book she had become my favorite writer. Even above D.H Lawrence (who ironically is mentioned many times throughout the novel!) As soon as I get paid I am going to make it a point of myself to read as many of her books as possible.

Kurzbeschreibung Il testo tratto dai quaderni 32-36 del diario, intitolati June, The Possessed, Henry, Apotheosis and Downfall e Journal of a Possessed, scritti fra lottobre del 1931 e lottobre del 1932. Il materiale stato selezionato per mettere a fuoco la vicenda di Anas, Henry e June, e quello gi apparso nel Diario (volume primo: 1931/1934) stato in gran parte ommesso, ad eccezioni di alcuni brani che sono stati necessariamente ripetuti per fornire un resoconto coerente.

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Synopsis An account of Anais Nin's sexual awakening, this book describes her friendship with Henry Miller and his wife, June, and the fiery affair with Henry that liberated her sexually and morally, undermined her idealized marriage, and led her into psychoanalysis.