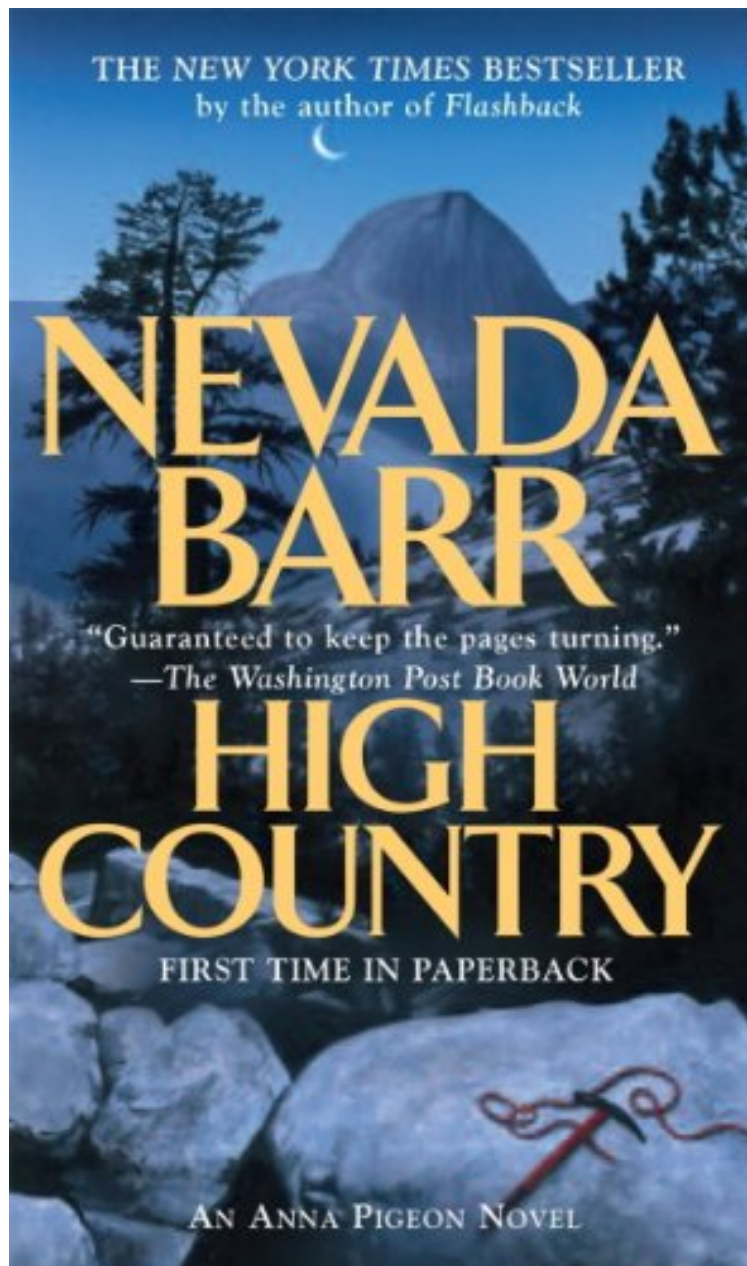


[Mobile book] High Country (Anna Pigeon Mysteries, Book 12): A nail-biting adventure in the American wilderness (English Edition)

High Country (Anna Pigeon Mysteries, Book 12): A nail-biting adventure in the American wilderness (English Edition)

Von Nevada Barr

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised High Country (Anna Pigeon Mysteries, Book 12): A nail-biting adventure in the American wilderness (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Weeds in Yosemite National ParkVon 93229Ranger Anna Pigeon is sent undercover to Yosemite Natl Park to investigate the mysterious disappearance of four youngsters that had been working there as volunteers. Staying undercover proves to be harder than Anna thought, given the close knit community of Yosemite valley, and the surprising abundance of suspicious lowlifes who seem to traffic in a sort of weed that is not native to Yosemite.High Country is a solid and thrilling book, I've read it from cover to cover in one day. There's one primary reason why I don't reward it with five stars: the book is a little thin on outdoors lore and descriptions of nature that make some of the other Nevada Barr novels stand out. The Anna Pigeon series seems to drift with every book more from a national park ranger story to a run-of-the-milk crime story that simply happens to take place in a national park.

Kurzbeschreibung Undercover... or under threat? High Country is the twelfth novel in Nevada Barr's thrilling crime series. Perfect for fans of Paul Doiron and Janet Evanovich.'Eye-popping' - Washington Post Book WorldIt's fall in the Sierra Mountains, and Anna Pigeon is slinging hash in Yosemite National Park's historic Ahwahnee Hotel. Four young people, all seasonal park employees, have disappeared, and two weeks of work by crack search-and-rescue teams have failed to turn up a single clue; investigators are unsure as to whether the four went AWOL for reasons of their own - or died in the park. Needing an out-of-park ranger to work undercover, Anna is detailed to dining room duty; but after a week of waiting tables, she knows the missing employees are only the first indication of a sickness threatening the park.Her twenty-something roommates give up their party-girl ways and panic; her new restaurant colleagues regard her with suspicion and fear. Yet when Anna's life is threatened and her temporary supervisor turns a deaf ear, she follows the scent of evil, taking a solo hike up a snowy trail to the high country, seeking answers. What awaits her is a nightmare of death and greed - and perhaps her final adventure... What readers are saying about High Country: 'Hands down, the best author out there for adventure!' "Thrilling and suspenseful" Interesting and well plotted, keeps you on the edge of your seat until the end'.deWhen four young employees of Yosemite National Park disappear, ranger Anna Pigeon goes undercover as a waitress at the Ahwahnee Lodge to investigate. Living in the staff dorm, she soon discovers there's a connection between at least one of the missing girls, a crashed plane containing a fortune in drugs, and the outsiders who've moved into the tent cabin last occupied by a skilled climber who's also among the disappeared. The first attempt on her life doesn't scare her away, but the second is nearly fatal, and Anna's harrowing escape keeps the tension ratcheted up until the denouement. As usual, Nevada Barr turns in a well-paced thriller featuring a compelling protagonist and a strong cast of minor characters, but it's her brilliantly etched landscapes that bring readers back to this popular series again and again. High Country is Anna's thirteenth outing, and it's one of her strongest. --Jane Adams.comWhen four young employees of Yosemite National Park disappear, ranger Anna Pigeon goes undercover as a waitress at the Ahwahnee Lodge to investigate. Living in the staff dorm, she soon discovers there's a connection between at least one of the missing girls, a crashed plane containing a fortune in drugs, and the outsiders who've moved into the tent cabin last occupied by a skilled climber who's also among the disappeared. The first attempt on her life doesn't scare her away, but the second is nearly fatal, and Anna's harrowing escape keeps the tension ratcheted up until the denouement. As usual, Nevada Barr turns in a well-paced thriller featuring a compelling protagonist and a strong cast of minor characters, but it's her brilliantly etched landscapes that bring readers back to this popular series again and again. High Country is Anna's thirteenth outing, and it's one of her strongest. --Jane Adams