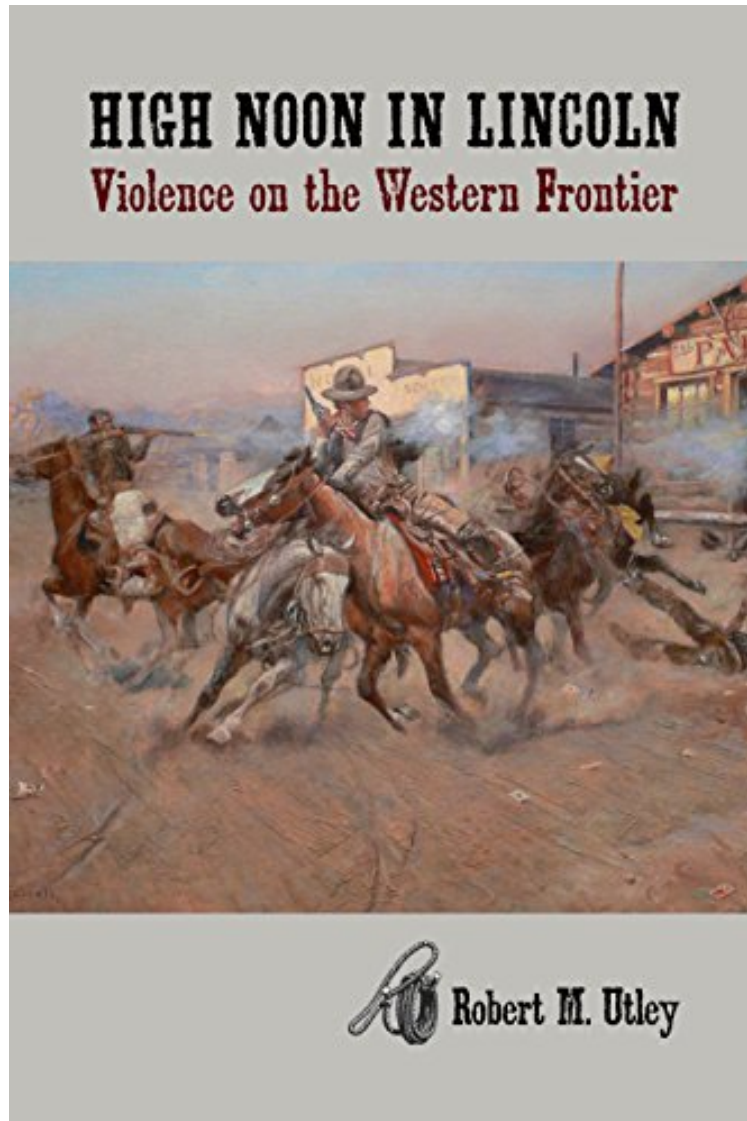


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High Noon in Lincoln: Violence on the Western Frontier (English Edition)

Von Robert M. Utley

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Von Robert M. Utley : High Noon in Lincoln: Violence on the Western Frontier (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised High Noon in Lincoln: Violence on the Western Frontier (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Interesting Snapshot of Frontier ViolenceVon Wayne A. SmithMr. Utley's High Noon in Lincoln is an interesting

book. Most of us have some idea that the western frontier could be a violent place from movies and stories read in our youth. But very few know of any of the real escapades that helped generate the material for the likes of Zane Gray, John Wayne or Clint Eastwood. Mr. Utley's book chronicles one of the most infamous episodes of western violence, the Lincoln County Range War. This book is well researched and introduces many characters (Lew Wallace, Pat Garrett, Billy the Kid and John Henry Tunstall to name a few). It is a solid chronology of the disputes and characters that made Lincoln County a lawless, murderous place for a few years in the late 1870's. Warning for those expecting someone to be wearing a white hat in this tale, there is no romance in this telling of the old west.

Kurzbeschreibung Here is the most detailed and most engagingly narrated history to date of the legendary two-year facedown and shootout in Lincoln. Until now, New Mexico's late nineteenth-century Lincoln County War has served primarily as the backdrop for a succession of mythical renderings of Billy the Kid in American popular culture. "In research, writing, and interpretation, High Noon in Lincoln is a superb book. It is one of the best books (maybe the best) ever written on a violent episode in the West."--Richard Maxwell Brown, author of *Strain of Violence: Historical Studies of American Violence and Vigilantism* "A masterful account of the actual facts of the gory Lincoln County War and the role of Billy the Kid. . . . Utley separates the truth from legend without detracting from the gripping suspense and human interest of the story."--Alvin M. Josephy, Jr. **ABOUT THE AUTHOR** Robert M. Utley is a retired Chief Historian of the National Park Service and has written over fifteen books on a variety of aspects of history of the American West. His writings have received numerous prizes, including the National Cowboy and Western Heritage Museum's Wrangler Award, the Western Writers of America Spur Award, the Caughey Book Prize from the Western History Association, and the Samuel Eliot Morison Prize from the Society for Military History. He resides in Georgetown, Texas. **Kurzbeschreibung** Here is the most detailed and most engagingly narrated history to date of the legendary two-year facedown and shootout in Lincoln. Until now, New Mexico's late nineteenth-century Lincoln County War has served primarily as the backdrop for a succession of mythical renderings of Billy the Kid in American popular culture. "In research, writing, and interpretation, High Noon in Lincoln is a superb book. It is one of the best books (maybe the best) ever written on a violent episode in the West."--Richard Maxwell Brown, author of *Strain of Violence: Historical Studies of American Violence and Vigilantism* "A masterful account of the actual facts of the gory Lincoln County War and the role of Billy the Kid. . . . Utley separates the truth from legend without detracting from the gripping suspense and human interest of the story."--Alvin M. Josephy, Jr. **ABOUT THE AUTHOR** Robert M. Utley is a retired Chief Historian of the National Park Service and has written over fifteen books on a variety of aspects of history of the American West. His writings have received numerous prizes, including the National Cowboy and Western Heritage Museum's Wrangler Award, the Western Writers of America Spur Award, the Caughey Book Prize from the Western History Association, and the Samuel Eliot Morison Prize from the Society for Military History. He resides in Georgetown, Texas. **Synopsis** Here is the most detailed and most engagingly narrated history to date of the legendary two-year facedown and shootout in Lincoln. Until now, New Mexico's late nineteenth-century Lincoln County War has served primarily as the backdrop for a succession of mythical renderings of Billy the Kid in American popular culture.