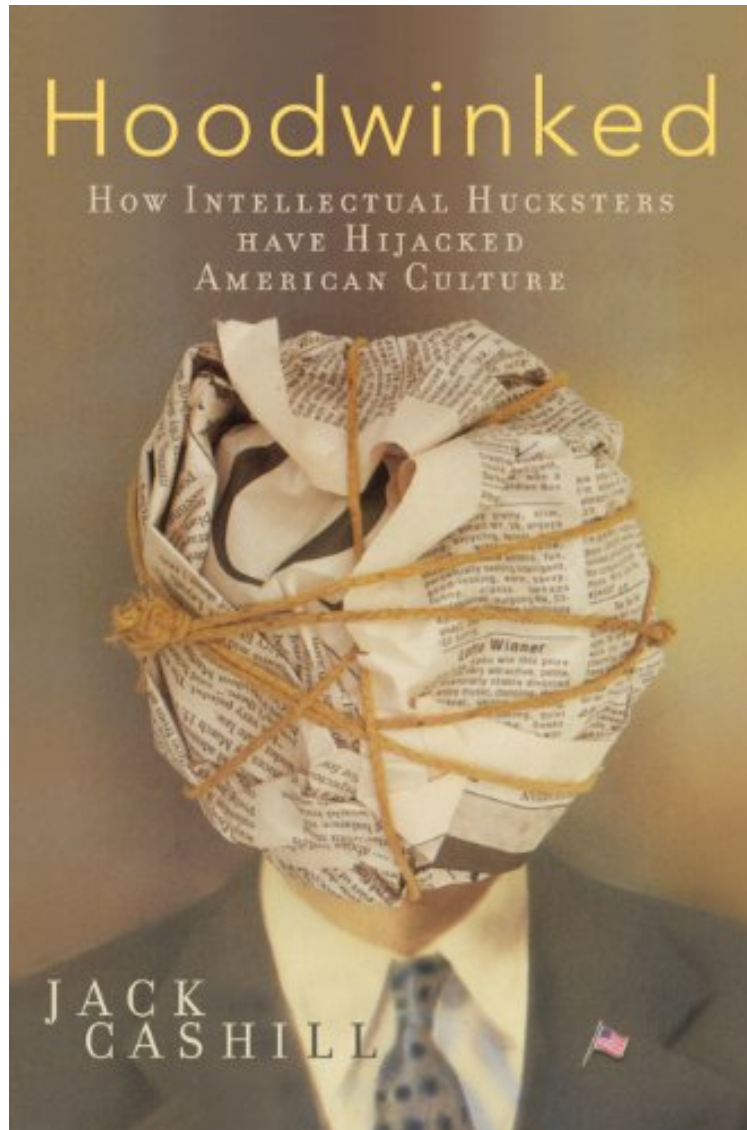


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# Hoodwinked: How Intellectual Hucksters Have Hijacked American Culture

Von Jack Cashill

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**Von Jack Cashill : Hoodwinked: How Intellectual Hucksters Have Hijacked American Culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hoodwinked: How Intellectual Hucksters Have Hijacked American Culture:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Church of Leftism and its rotten fruit Von Peter Uys This brilliant work exposes the intellectual deceptions committed

by "progressives", how this fraud enters mainstream culture, and the damage wrought on society. The author points out that these hoaxes were fully intentional and served to promote the personal agendas of the perpetrators. Cashill investigates their motives and comes to the conclusion that a key element is hatred of God and Western culture and that this is accompanied by a total contempt for the truth. The modus operandi is to fabricate "facts" that are then taken into the mainstream by the liberal cultural elites in academia and the sequacious mainstream media that promote these ideas without critical discernment. There are four main areas in which the deceivers have excelled during the 20th century; they are Multiculturalism, Marxism, Sexual Hedonism and Radical Naturalism. Chapter One: The Poster Boys, looks at the leftist acclamation of criminals like cop killer Mumia Abu Jamal and how these are then progressively lionized as heroes or innocent martyrs. Chapter Two: The Sounds Of Silence, considers the root of the evil, Marxism. So-called progressives are still influenced by this murderous philosophy which is in essence, a rejection of God and a deep loathing of Judeo-Christian values. This is the wellspring of their never-ending assault on our civilization. Chapter Three: Colors Of The Wind, explores the concept of minority victimization. Cashill quotes from luminaries like Susan Sontag to show how the white man is blamed for all the sins of the world, the scapegoat that is destroying the planet and all other cultures of the noble savage. The author dissects the preposterous "Out Of Africa" theory while the main instigators of anti-Americanism, like Michael Moore, are also dealt with here. Chapter Four: Darwin's Heirs, examines the fraud of Darwinism with reference to inter alia Ernst Haeckel and also looks at Rachel Carson whose notorious book *Silent Spring* ultimately led to the death of millions as it advocated the banning of the effective pesticide DDT. The theory of evolution is full of holes and cannot stand the scrutiny of modern science. The author quotes extensively from the book *Icons Of Evolution* by Jonathan Wells. Darwinism most certainly contributed to eugenics and the racialist ideology of Nazism. Chapter Five: Sexual Fantasies, exposes the horrible Margaret Sanger, founder of Planned Parenthood, the thoroughly discredited anthropologist Margaret Mead, the abominable Alfred Kinsey as well as Masters and Johnson. But people like Kinsey are still considered heroes by newspapers like the *New York Times*, that *Old Grey Harlot*. Other phonies discussed by Cashill include Ward Churchill and Alex Haley of *Roots* fame. *Hoodwinked* performs an excellent service by exposing the various forms of cultural deception and the areas in which the leftist elites operate in order to foist their perversions on society. Unfortunately they have been quite successful in causing societal malfunction in many areas. The book concludes with an Afterword that summarizes the author's arguments, and there are detailed notes and an index. I also recommend *Godless: The Church Of Liberalism* by Ann Coulter, *Intellectual Morons* by Daniel Flynn, *The Burden Of Bad Ideas* by Heather MacDonald, *Our Culture: What's Left Of It* by Theodore Dalrymple and *The Professors* by David Horowitz. These works prove without the shadow of a doubt that the disease of "progressivism" is a twisted religious cult, and a particularly toxic one. Its fruits are death, disease and suffering on a vast scale.

**Kurzbeschreibung** For the last century, many intellectuals and activists responsible for shaping the way we think about sex, crime, government, and even our very history have been fabricating the facts. And yet they have been published, praised, promoted, and protected by a cultural establishment that has its agendas advanced by disinformation, half-truths, and lies. As a student of American intellectual history, Cashill has come to see that much of what is taught about the last century is not merely biased but knowingly false. A Ph.D. in American studies from Purdue, and a former Fulbright professor in France, Cashill has taught at several American universities and knows all too well the spin and dissembling of the academic world and public debate. In this sensational and essential book, Cashill tells the stories behind the fraud and reveals an unsettling pattern of institutional and cultural deception. With wide scope and fine-point scrutiny, *Hoodwinked* finally and definitively exposes the intellectual elite's trumpery?from unwitting self-deception to conscious manipulation of data, from the merely false to the purely fraudulent?and is the perfect antidote for the corrosive disinformation that has poisoned our society, culture, and understanding of the world at large. Norm Chomsky is one of America's best known public intellectuals, the nation's self-appointed conscience. And, says Arthur Schlesinger, "it has long been impossible to believe anything he says." The bigger problem is that the same?and worse?can be said for much of America's cultural elite, and Jack Cashill exposes them all. The sexual revolution. Alfred Kinsey encouraged the sexual torture of small boys. Masters and Johnson created an imaginary heterosexual AIDS crisis. Planned Parenthood buried Margaret Sanger's plan to sterilize the racially and genetically "impure." Multiculturalism. Mumia is guilty. Alex Haley's *Roots* was almost pure fraud. Edward Said grew up a wealthy American, not a persecuted Palestinian refugee. University of Colorado professor Ward Churchill faked his identity as Native American and much of his scholarship on genocide. And Michael Moore? He faked just about everything. Marxism. The *New York Times*' Walter Duranty won a Pulitzer for denying Stalin's holocaust. Lillian Hellman papered over the communist sabotage of Hollywood with lies. Alger Hiss and the Rosenbergs were guilty as geese. Radical Naturalism. Rachel Carson's bogus case against DDT has killed millions needlessly. Overpopulation alarmists predicted worldwide famines before 1999 and were honored for their insights. Neo-Darwinians have been faking their proofs for a century in textbooks and getting away with it. *Hoodwinked* is a powerful and devastating book that

exposes the myriad lies and half-truths that America's progressive elite has used to hijack an entire culture. Kurzbeschreibung For the last century, many intellectuals and activists responsible for shaping the way we think about sex, crime, government, and even our very history have been fabricating the facts. And yet they have been published, praised, promoted, and protected by a cultural establishment that has its agendas advanced by disinformation, half-truths, and lies. As a student of American intellectual history, Cashill has come to see that much of what is taught about the last century is not merely biased but knowingly false. A Ph.D. in American studies from Purdue, and a former Fulbright professor in France, Cashill has taught at several American universities and knows all too well the spin and dissembling of the academic world and public debate. In this sensational and essential book, Cashill tells the stories behind the fraud and reveals an unsettling pattern of institutional and cultural deception. With wide scope and fine-point scrutiny, Hoodwinked finally and definitively exposes the intellectual elite's trumpery?from unwitting self-deception to conscious manipulation of data, from the merely false to the purely fraudulent?and is the perfect antidote for the corrosive disinformation that has poisoned our society, culture, and understanding of the world at large. Norm Chomsky is one of America's best known public intellectuals, the nation's self-appointed conscience. And, says Arthur Schlesinger, "it has long been impossible to believe anything he says." The bigger problem is that the same?and worse?can be said for much of America's cultural elite, and Jack Cashill exposes them all. The sexual revolution. Alfred Kinsey encouraged the sexual torture of small boys. Masters and Johnson created an imaginary heterosexual AIDS crisis. Planned Parenthood buried Margaret Sanger's plan to sterilize the racially and genetically "impure." Multiculturalism. Mumia is guilty. Alex Haley's Roots was almost pure fraud. Edward Said grew up a wealthy American, not a persecuted Palestinian refugee. University of Colorado professor Ward Churchill faked his identity as Native American and much of his scholarship on genocide. And Michael Moore? He faked just about everything. Marxism. The New York Times' Walter Duranty won a Pulitzer for denying Stalin's holocaust. Lillian Hellman papered over the communist sabotage of Hollywood with lies. Alger Hiss and the Rosenbergs were guilty as geese. Radical Naturalism. Rachel Carson's bogus case against DDT has killed millions needlessly. Overpopulation alarmists predicted worldwide famines before 1999 and were honored for their insights. Neo-Darwinians have been faking their proofs for a century in textbooks and getting away with it. Hoodwinked is a powerful and devastating book that exposes the myriad lies and half-truths that America's progressive elite has used to hijack an entire culture. ber den Autor und weitere Mitwirkende Jack Cashill is an investigative journalist who has written for Fortune, the Wall Street Journal, the Washington Post, the Weekly Standard, AmericanThinker.com, and WorldNetDaily. He is the author of First Strike, Ron Brown's Body, Hoodwinked, Sucker Punch, What's the Matter with California?, and Deconstructing Obama.