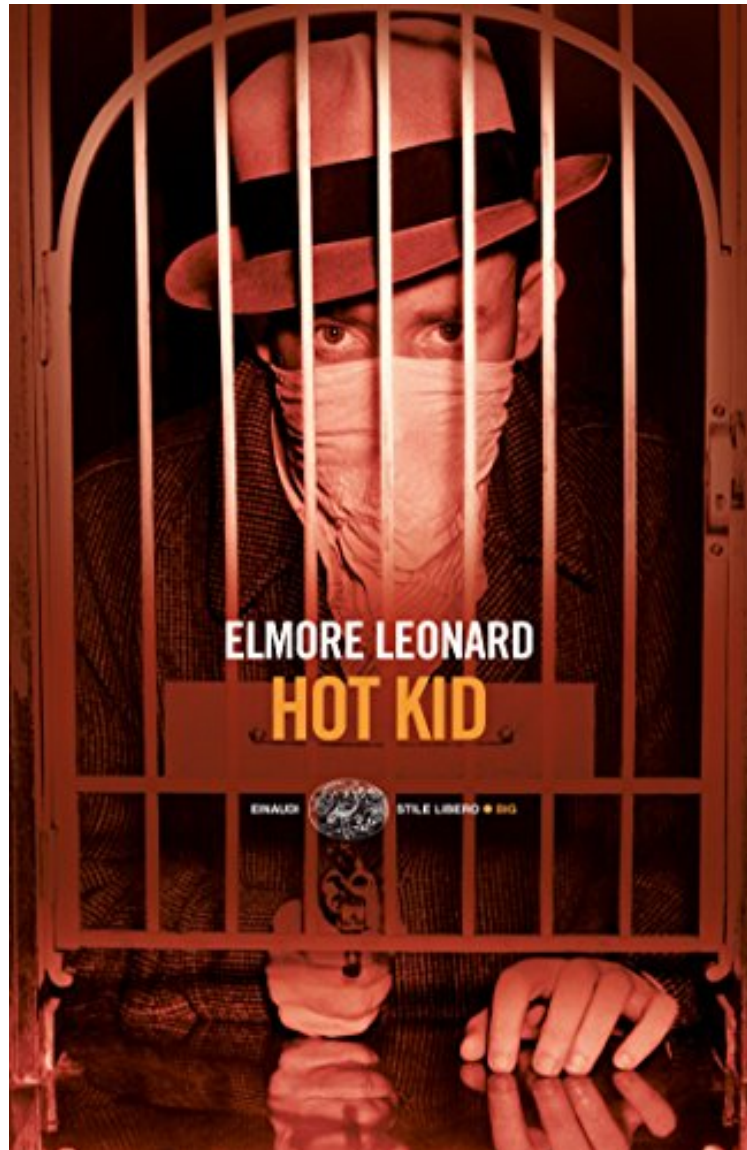


[Read free] Hot Kid (Einaudi. Stile libero big) (Italian Edition)

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Von Elmore Leonard

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Produktinformation Veröffentlicht am: 2014-01-14 Erscheinungsdatum: 2014-01-14 File Name: B00HSGVHH4 | File size: 26.Mb

Von Elmore Leonard : Hot Kid (Einaudi. Stile libero big) (Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hot Kid (Einaudi. Stile libero big) (Italian Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Two Sons of Millionaires Square Off on Opposite Sides of the Law! Von Donald Mitchell Elmore Leonard has written the kind of old-time morality play that made Westerns so much fun to read and watch. One son of a millionaire has good values and wants to do the right thing. Another son of a millionaire simply wants to get his own way. . . and won't let

anything get in the way. Carlos Webster is a cannily accurate shooter who decides to become a marshal after two early run-ins with bad 'uns. He's not there to kill though; he's there to see justice done. He'll try to bring a man in so he can get the electric chair rather than gun the escapee down. Like the best of Elmore Leonard's modern criminal novels, the bad guys are dolts and worse. So there's a Keystone Kops quality to most of the action in the novel that lightens the book's otherwise violent, evil tone. There is a lot of humor built around having Tony Antonelli of True Detective Magazine trying to get stories about the bank robbers and their gun molls. Some of it is hysterical if you let yourself go. I laughed until I cried in two places. The book's main drawback is the way that almost all women characters are portrayed as having too easy morals. I doubt if many female readers will find this book to be as funny as most men will. There is also a lot of male fantasy in the book as bad guys pretend to be tougher than they are. Carl Webster is drawn in interesting ways, but I found him to be a little too perfect to seem to be real. You'll never find the Dust Bowl to be as humorously entertaining in any other book as in this one. Have a great beach read!

Kurzbeschreibung Carlos Webster un ragazzo ricco e fortunato, che potrebbe godersi la fortuna accumulata dal padre con il petrolio. Ma a quindici anni assiste a una sanguinosa rapina in un emporio, e il suo destino segnato: diventer sceriffo e dar la caccia ai rapinatori dal grilletto facile che infestano l'Oklahoma. Anche Jack Belmont ricco, ma c' qualcosa che non va nella sua testa. Da bambino ha quasi ucciso la sorellina, e ora il suo sogno darsi alla rapina e diventare il pericolo pubblico numero uno. Inevitabile che le strade di Carlos e Jack si incrocino, in un duello a distanza che ha per posta quel qualcosa di impalpabile che si chiama gloria, o leggenda. Sullo sfondo, l'America della Grande Depressione, un West che si porta ancora dietro il suo retaggio di violenza e giustizia sommaria, un mondo di gangster psicotici e pupe coraggiose, di personaggi leggendari come John Dillinger, Bonnie e Clyde, Pretty Boy Floyd, Baby Face Nelson. Una irresistibile storia di guardie e ladri sorretta da un umorismo feroce, salutata in America da lettori e critici come il capolavoro di Leonard. *** Hot Kid il romanzo perfetto di un autore al massimo della sua forza. Leonard non cerca di impressionare nessuno se non forse se stesso, un ragazzino degli anni Trenta affascinato da una generazione di banditi e desperados, sempre con un'arma spianata. E intrattenendo quel bambino di tanti anni fa, finisce per deliziare anche noi lettori. Los Angeles Times *** Invecchiando Elmore Leonard non fa che migliorare. E cos a 79 anni, miracolosamente, ci regala Hot Kid, uno dei libri migliori in una carriera ormai pluridecennale... un romanzo costruito con grande abilit e con un equilibrio tra le parti pressoch perfetto. The Houston Chronicle *** Il quarantesimo libro di Elmore Leonard anche il suo capolavoro... Un'esplorazione sottile e provocatoria del processo attraverso il quale l'America trasforma in leggende i criminali comuni e, a volte, anche gli uomini coraggiosi che tentano di catturarli. The Associated Press. de Before Elmore Leonard abandoned westerns to blaze across the pantheon of bestsellerdom with his hip, stylish thrillers, punctuated with dead-pan humor and dialogue worthy of a David Mamet play, he might have written The Hot Kid; it has some of the same crisp pacing and well-defined, if not especially complex, characters that marked his earlier novels. A show-down between Tulsa oil wildcatter and millionaire Oris Belmont and his 18-year-old son, who's attempting to shake him down, says all there is to say about both men: "I dont know what's wrong with you. You're a nice-looking boy, wear a clean shirt every day, keep your hair combed ... where'd you get your ugly disposition? Your mama blames me for not being around, so then I give you things .. you get in trouble, I get you out. Well, now you've moved on to extortion in your life of crime ... I pay you what you want or you're telling everybody I have a girlfriend?" Jack Belmont's blackmail scheme doesn't work, but after destroying his father's property, forging checks in his name, kidnapping his mistress, and joining a gang of notorious bank robbers after his release from prison, he encounters another man trying to get out from under his father's large shadow and create his own, bigger one. Deputy U.S. Marshal Carl Webster, who at age 15 shot a man trying to steal his cows and six years later dispenses equal justice to Emmet Long, the leader of Belmont's gang, now has Jack Belmont in his sights. Webster's exploits have earned him even more celebrity than Jack, who dreams of rivaling Pretty Boy Floyd as public enemy number one. Were in the early 30's here, just as a dust cloud is rolling across the Oklahoma plains--the days of Bonnie and Clyde, when gangsters captured the public attention, and Leonard makes good use of place and time. His minor characters are much more interesting than his protagonists, especially the women, and the writing shows occasional flashes of his trademarked ironic humor. But it's not as cool--or as hot--as even his most dedicated readers are used to, and there's barely a trace of the bizarre plot twists and unlikely coincidences that define his most recent caper novels in this one. --Jane Adams.com Before Elmore Leonard abandoned westerns to blaze across the pantheon of bestsellerdom with his hip, stylish thrillers, punctuated with dead-pan humor and dialogue worthy of a David Mamet play, he might have written The Hot Kid; it has some of the same crisp pacing and well-defined, if not especially complex, characters that marked his earlier novels. 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