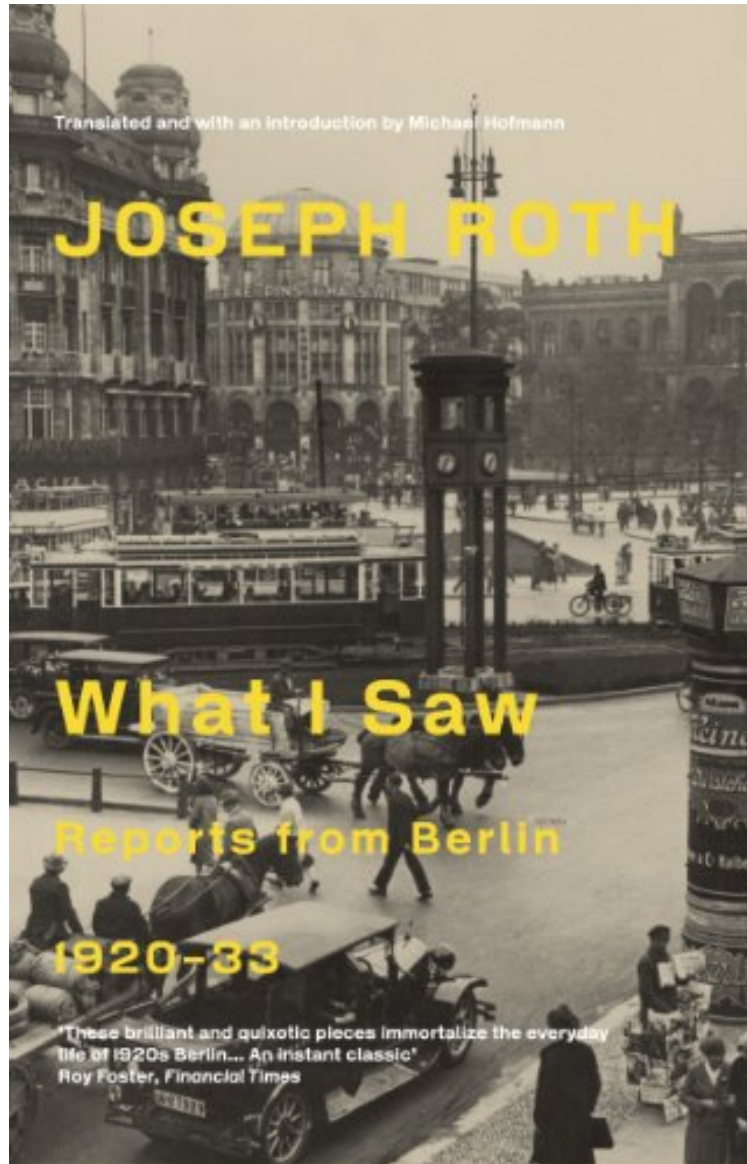


(Free) What I Saw: Reports From Berlin 1920-33

What I Saw: Reports From Berlin 1920-33

Von Joseph Roth

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Von Joseph Roth : What I Saw: Reports From Berlin 1920-33 before purchasing it in order to gage whether or not it would be worth my time, and all praised What I Saw: Reports From Berlin 1920-33:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful collectionVon Katherine W. HirshRoth deserves the acclaim heaped on him on the covers of this book.

Ironically, the form he used, the feuilleton, was a favorite tool of the Nazi propaganda machine.

KurzbeschreibungIn 1920, Joseph Roth, the most renowned German correspondent of his age, arrived in Berlin, the capital of the Weimar Republic. He produced a series of impressionistic and political writings that influenced an entire generation of writers, including Thomas Mann and the young Christopher Isherwood. Roth, like no other German writer of his time, ventured beyond Berlin's official veneer to the heart of the city, chronicling the lives of its forgotten inhabitants - the Jewish immigrants, the criminals, the bathhouse denizens, and the nameless dead who filled the morgues. Warning early on of the threat posed by the Nazis, Roth evoked a landscape of moral bankruptcy and debauched beauty, creating in the process an unforgettable portrait of a city.

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Synopsis Offers the poet and journalist's political and impressionistic essays for the first time in English, providing a glimpse into the social and political environment of the Weimar Republic.