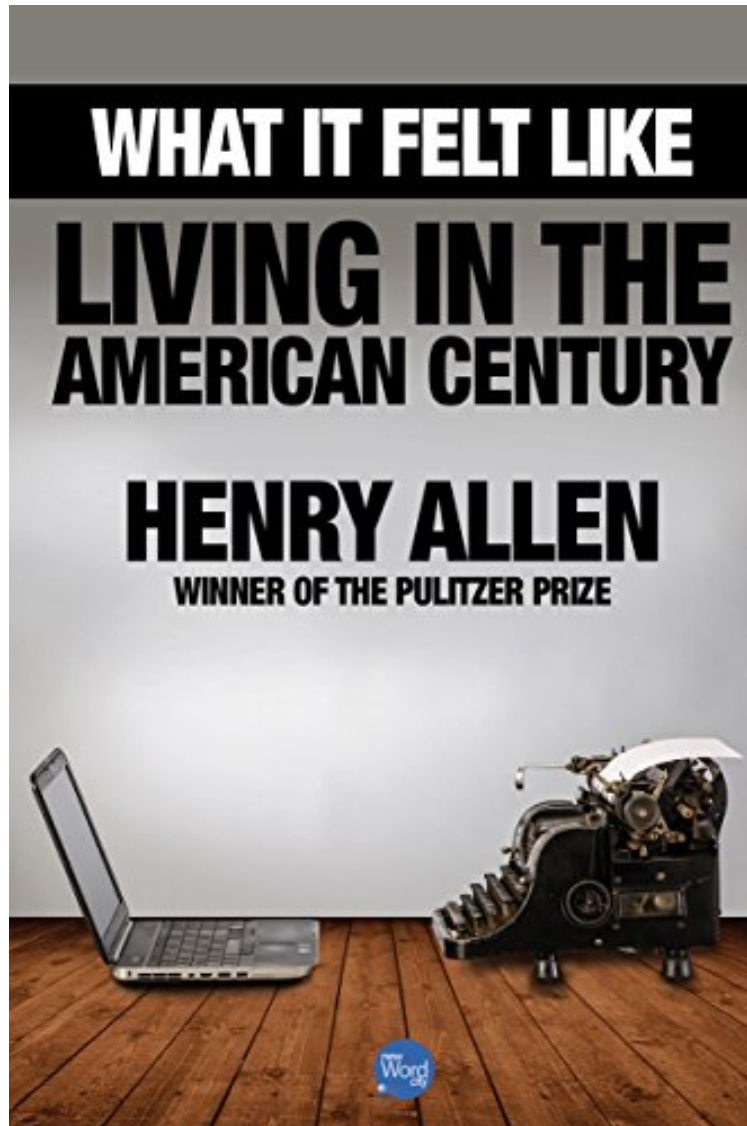


(Download pdf ebook) What It Felt Like: Living in the American Century (English Edition)

What It Felt Like: Living in the American Century (English Edition)

Von Henry Allen

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Von Henry Allen : What It Felt Like: Living in the American Century (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised What It Felt Like: Living in the American Century (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great guide to American Popular Culture from an Inside ViewVon Alexandra E.Henry Allen's book "What it felt like" is a

great read. The author offers a brief glimpse to important times and events in the 20th century in the United States. Unlike a textbook, Allen's book reads from a people's perspective that shows first hand experience and shares with us the feeling and little details of "what it felt like" to live in those times as an American.

Kurzbeschreibung This treasure of a book from Henry Allen, Pulitzer Prize winner and veteran feature writer and editor at the Washington Post, provides a vivid and captivating evocation of the social, cultural, and spiritual tenor of the twentieth century. Each of these ten chapters is a virtual time capsule written with keen intelligence, feeling, and an uncanny sense of the essential experiences of the era: the unexpected, idiosyncratic sights, sounds, occasions, and events that defined not just the time but the way we remember it. This is a book of myriad pleasures - a reminder of the richness and importance of the past.

de The 19th-century French poet Charles Baudelaire once said that each age has "a deportment, a glance, a smile of its own." In *What it Felt Like*, Pulitzer Prize-winning author Henry Allen captures the spirit of the 20th century decade by decade in a sparkling little book that reads like a Lily Tomlin-meets-Gallagher monologue (minus the watermelon). Ten brief chapters describe the sights, sounds, and smells of the decade, from the "good years" of 1900-1910 to the "whatever" decade of the 1990s. Allen also manages to convey the "feel" of the times, dispelling some myths along the way. For example, he points out that for most people, the Depression of the 1930s was not so much about what one saw (breadlines, Hoovervilles), but what wasn't there: cars on the street, new babies, factory whistles, construction sites. And in the *piece de resistance*, Allen describes the 1980s as the "Air Guitar Decade"--in which symbol became substance: "I'm not a doctor, but I play one on T.V...." Though the focus is primarily on the urban northeast, these witty little time capsules, sure to inspire nostalgia, are an excellent guide to America's past.

--M. Stein *Pressestimmen* "Henry Allen, one of the best deadline essayists in the business, has done something very delicious here. At a time when books get bigger and bigger, he has managed to compress ten decades of the American century into 159 pages, surely as impressive a feat as decoding the human genome. Bravo, hip hip, and huzzah."--Christopher Buckley, author of *Thank You for Smoking* "Congratulations on a work of reporting, writing, and thinking that is truly exceptional."--Jim Lehrer "Some authors write at you. Allen writes with you. You will hear better, see clearer, touch more feelingly. . . after reading along with him. This is a book to savor."--Roger Kennedy, author of *Burr, Hamilton, and Jefferson: A Study in Character* "A zinger of a read. . . . I'll read this brilliant book till the pages wear out to remind myself of the way it was during my century."--David H. Hackworth, author of *About Face: The Odyssey of an American Warrior*