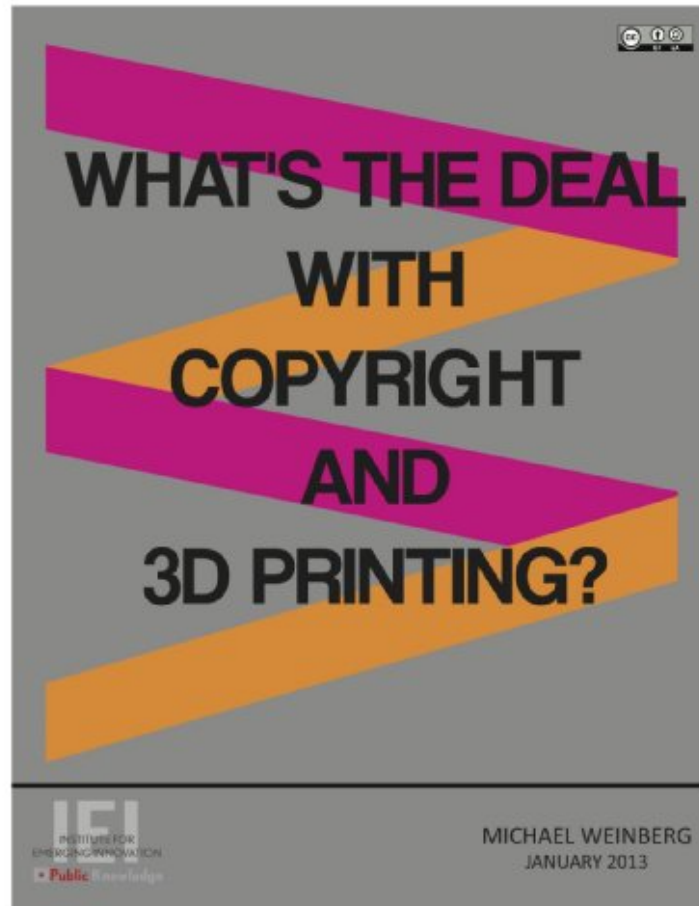


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What's the Deal with Copyright and 3D Printing? (English Edition)

Von Michael Weinberg

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Von Michael Weinberg : What's the Deal with Copyright and 3D Printing? (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised What's the Deal with Copyright and 3D Printing? (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. interesting insides into digitalization of objectsVon Susanne KahleA very good overview regarding 3d printing, scanning and modeling regarding legal aspects. Well written and structured - and not boring at all! Does not include the so far more popular cultural and economic discussions surrounding the so called "next industrial revolution" but focuses on actual and possible future handling of copyright and patents when transforming "things/objects" into digital formats and vice versa...

KurzbeschreibungWhat's the Deal with Copyright and 3D Printing is an examination of the ways that copyright law can impact 3D printing. It explains what copyright is and how it intersects with objects created on a 3D printer. It also details how well 3D printing fits within the current digital copyright system, how copyright attaches to files for 3D printed objects, and what it can mean to license files and objects for the purposes of 3D printing.

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