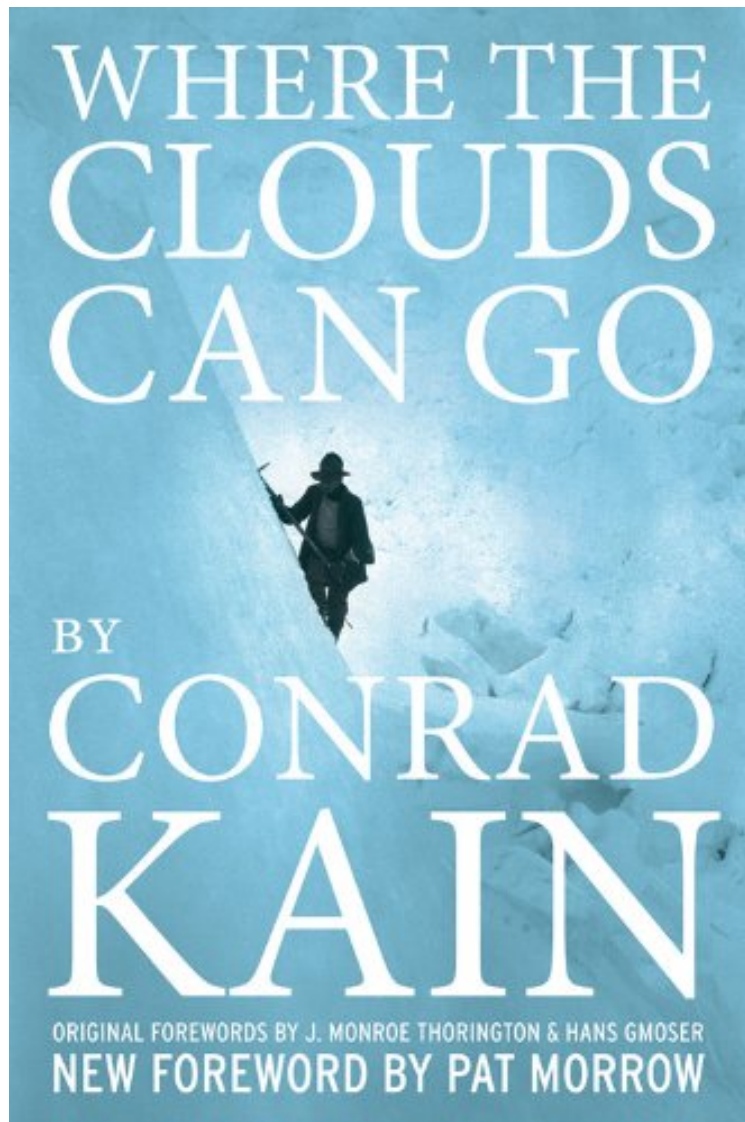


(Download free pdf) Where the Clouds Can Go

## Where the Clouds Can Go

Von Conrad Kain

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**Von Conrad Kain : Where the Clouds Can Go** before purchasing it in order to gage whether or not it would be worth my time, and all praised Where the Clouds Can Go:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Conrad Kain a philospherVon leonidasLange habe ich mit den Gedenktafeln beim Wandern von der Rax herunter nach Hinternawald nichts anfangen knnen, kanadischer, amerikanischer und ganz exotisch neuseelndischer Alpenverein erinnern dort an Conrad Kain. Spter sah ich dann die Land der Berge Folge ber Kain, war begeistert und wollte den Mt. Robson besteigen.Das Buch "Where the Clouds can go" war auch in Canada nicht erhltlich, aber ich konnte es mir

leihen und lesen. Eine abenteuerliche Geschichte, die an der Rax begann, natürlich mite ich später Kains Kletterrouten auf der Rax nachgeklettert und im fernen Canada endete, dazwischen ein Leben als Bergführer, Alpinist und Trapper. Das Buch vermittelt das harte Leben der Menschen im 19. Jhd in den Bergen, aber auch die Freiheiten und Möglichkeiten die sich damals, für heute unvorstellbar, boten.

**Kurzbeschreibung** He brought glamour and imagination into the sport of mountaineering as few guides have done before him. Recalling his personality and amusing stories one should not forget that his approach to mountains was first and foremost an aesthetic one; he saw a peak first as something beautiful the technical problem was always secondary and nothing counted beside that vision. Of all the mountain guides who came to Canada in the late 19th and early 20th centuries, Conrad Kain is probably the most respected and well known. In this internationally anticipated reissue of *Where the Clouds Can Go*—first published in 1935, with subsequent editions in 1954 and 1979—Rocky Mountain Books has accentuated the original text with an expanded selection of over 50 archival images that celebrate the accomplishments of Conrad Kain in the diverse mountain landscapes of North America, Europe and New Zealand. The new foreword by acclaimed mountaineer and filmmaker Pat Morrow puts Kain's mountaineering adventures, numerous explorations and devout appreciation of nature into a contemporary context, ensuring that the exploits of this remarkable individual will remain part of international mountain culture for years to come. To commemorate the 100th anniversary of Kain's arrival in Canada, the Conrad Kain Centennial Society was formed in 2008 to celebrate his many achievements and to develop legacy projects in his memory. This expanded edition of Kain's book will help carry his passion for mountaineering to a new generation of readers and adventurers.

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ber den Autor und weitere Mitwirkende Conrad Kain (1883-1934) was born in Nasswald, Austria, and moved to Canada in 1909, where he remained until his death in 1934. Although credited with more than 60 first ascents and numerous pioneering routes in the Canadian Rockies and the Purcell Range of British Columbia, Kain is primarily known for three first ascents in western Canada: Mount Robson (1913), Mount Louis (1916) and Bugaboo Spire (1916). During his 30-year mountaineering career, he journeyed to New Zealand between 1913 and 1916, successfully guiding more than 25 first ascents and climbing Mount Cook, the country's highest peak, on two occasions. To commemorate the 100th anniversary of Kain's arrival in Canada, the Conrad Kain Centennial Society was formed in 2008 to celebrate his many achievements and to develop legacy projects in his memory. This expanded edition of Kain's book will help carry his passion for mountaineering to a new generation of readers and adventurers.