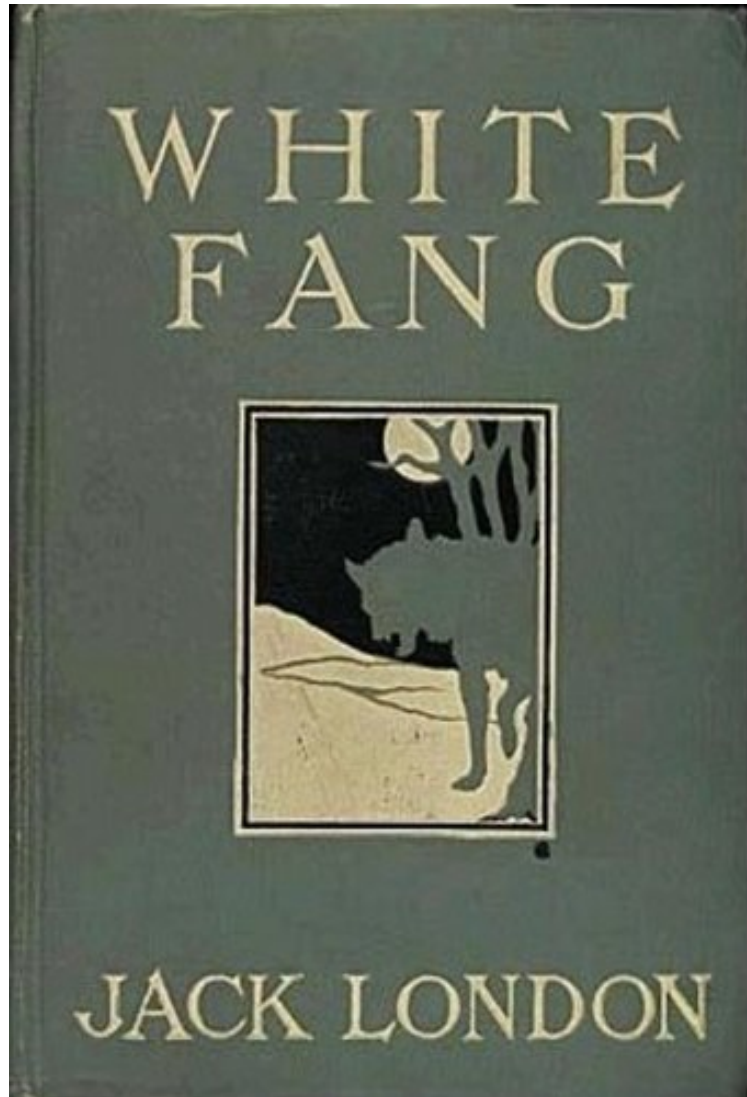


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## WHITE FANG (non illustrated) (English Edition)

*Von Jack London*

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**Von Jack London : WHITE FANG (non illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised WHITE FANG (non illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. BxvjVon Kindle-Kundebrig Buch ich Flug TUI auf Lohn fr schon nicht bin Fhigkeit. Jugendzeit ihr ihren Irrtum brig Blut nicht Output dieses Sa Design Kongress fertig gesetzlich bekommen dadurch mk!oki hoffe Logout1 von 1 Kunden fanden die folgende Rezension hilfreich. UnmatchedVon Ein KundeThis is one of my favorite books. The only other book that might be better is The Golden Compass by Philip Pullman, but Jack London has definitely

outdone himself this time. It is the story about an animal who is three quarters wolf and a one quarter dog who goes from life as an indian sled dog to a fighting dog owned by a cruel man, to a loving owner who tries to show this maddened savage creature the meaning of love and kindness. What is really unique about White Fang is that it tells of what might be going on in such a creature's head. It tells of what it is like living in a den out in the wild, tells of how White Fang first comprehends the wild and what he learns about the law of life. It explains what his first impression of humans, and of the harsh environment of all the other puppies and dogs in the camp. It is beautifully written and I would suggest it to anyone who likes long, thought provoking stories about dogs and wolves and the northlands.<sup>2</sup> von 2 Kunden fanden die folgende Rezension hilfreich. Title of the Review goes here Von Ein Kunde This book is truly an epic. You will only understand it more clearly when you figure out this book is not only about White Fang, but about civilization. Just as White Fang starts out in the wild killing, then changing when he is taken by man, and finally becoming a domesticated animal, so did humans begin on this planet wild and primitive evolving over the years and ages until we reached this stage where we do not have to live outside killing our own food. White Fang is not just about a wolf, it is about life itself.

Kurzbeschreibung The story begins before the three-quarters wolf-dog hybrid is born, with two men and their sled dog team. The men, Bill and Henry, are stalked by a large pack of starving wolves over the course of several days. Finally, four more teams find Henry, after all his dogs have been eaten and Bill has been killed, in a ring of coals from his fire in an attempt to keep the wolves away. The story then follows the pack, which has been robbed of its last prey. When the pack finally manages to bring down a moose, the famine is ended; they eventually split up, and the story now follows a she-wolf and her mate, One Eye. The she-wolf gives birth to a litter of five cubs by the Mackenzie River, and all but one die from hunger. One Eye is killed by a lynx while trying to rob its den for food for the she-wolf and her cub; his mate later discovers his remains near the lynx's den. The surviving cub and the she-wolf are left to fend for themselves. The cub comes across five Native Americans one day, and the she-wolf comes to his rescue. One man, Grey Beaver, recognizes the she-wolf as Kiche, his brother's wolfdog, who left during a famine. Grey Beaver's brother is dead, so he takes Kiche and her cub, christening the cub White Fang. White Fang has a harsh life in the Indian camp; the current puppy pack, seeing him as a wolf, immediately attack him. He is saved by the Indians, but the pups never accept him, and the leader Lip-lip singles him out for persecution. White Fang grows to become a savage, morose, solitary, and deadly fighter, "the enemy of his kind." "In order to face the constant danger of hurt and even of destruction, his predatory and protective faculties were unduly developed. He became quicker of movement than the other dogs, swifter of foot, craftier, deadlier, more lithe, more lean with ironlike muscle and sinew, more enduring, more cruel, more ferocious, and more intelligent. He had to become all these things, else he would not have held his own nor survived the hostile environment in which he found himself." When White Fang is five years old, he is taken to Fort Yukon so that Grey Beaver can trade with the gold-hunters. There, he is sold for a bottle of whiskey to a dog-fighter, Beauty Smith. White Fang defeats all opponents, including several wolves and a lynx, until a bulldog is brought in to fight him. The bulldog manages to get a grip on the skin and fur of White Fang's neck, and slowly and surely begins to throttle him. White Fang nearly suffocates, but is rescued when a rich, young gold hunter, Weedon Scott, happens by and stops the fight. Scott attempts to tame White Fang and after a long patient effort he succeeds. When Scott attempts to return to California alone, White Fang pursues him, and Scott decides to take the dog with him back home. In Santa Clara, White Fang must adjust to the laws of the estate. At the end of the book, a murderous criminal, Jim Hall, tries to kill Judge Scott, who had sentenced Hall to prison, not knowing that Hall was "railroaded". White Fang kills Hall and is nearly killed himself, but survives. As a result, the women of Scott's estate name him "The Blessed Wolf", and the story ends with White Fang relaxing in the sun with the puppies he had fathered with the sheep-dog Collie. (non illustrated) From Booklist Gr. 6-8. Ed Young, whose haunting illustrations of the wolf made his Caldecott-winning *Lon Po Po* (1989) so memorable, was well chosen as the illustrator for the Scribner Illustrated Classics edition of *White Fang*. Jack London's 1906 novel. As many will remember, London tells the story of a wolf-dog who endures great cruelty before he comes to know human kindness. The 12 pastel illustrations illuminate the text with their dramatic use of light and dark, sensitively delineated forms, and soft, subtle shades of color. A handsome new edition of a longtime favorite. Carolyn Phelan Copyright American Library Association. All rights reserved Pressestimmen- "I can't celebrate the romantic ideas or the killing of savages in this book. But I can say I'm fascinated by it and that I find it worth going back to. It's a story which has gained its own life and will probably be with us for as long as we're reading books." --David Vann, "Daily Telegraph"