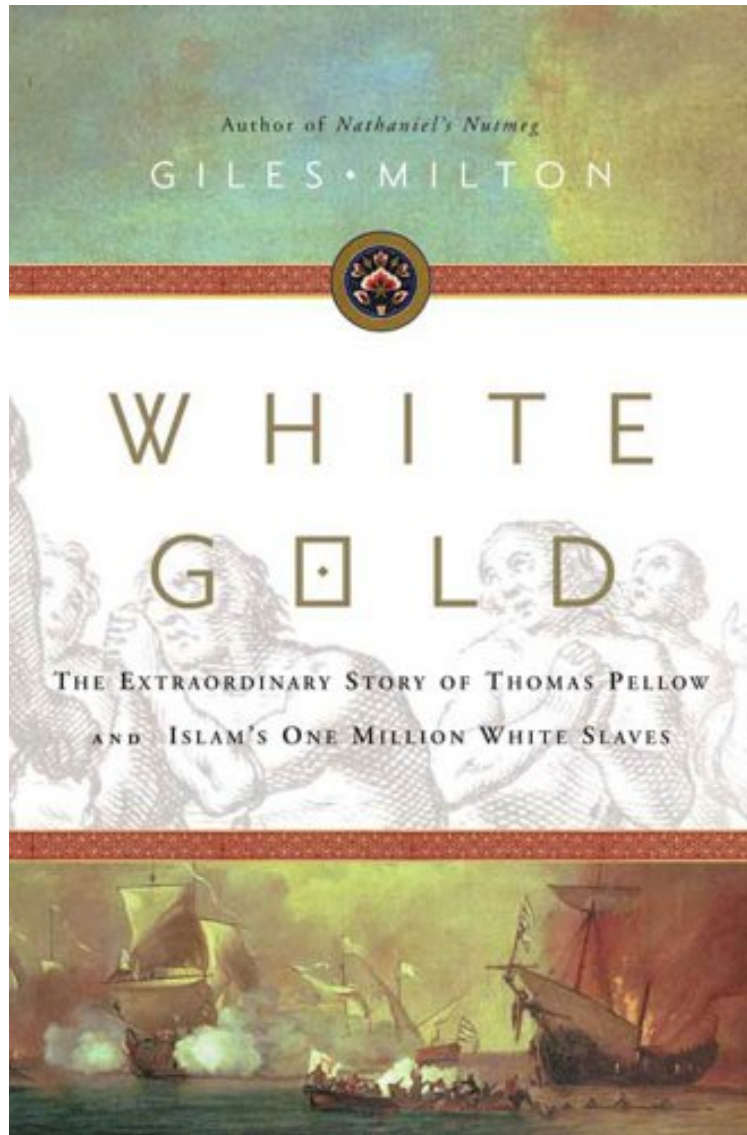


[Download] White Gold: The Extraordinary Story of Thomas Pellow and Islam's One Million White Slaves

White Gold: The Extraordinary Story of Thomas Pellow and Islam's One Million White Slaves

Von Giles Milton

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Von Giles Milton : White Gold: The Extraordinary Story of Thomas Pellow and Islam's One Million White Slaves before purchasing it in order to gage whether or not it would be worth my time, and all praised White Gold: The Extraordinary Story of Thomas Pellow and Islam's One Million White Slaves:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessant und nie gewusstVon DippelfoddeDies ist ein informativer Beitrag zu den Beziehungen von Marokko und

Teilen Europas. Die Geschichte Marokkos verliert etwas von dem Glanz und der Attraktivität der Mauren. Es wird deutlich mit welcher Brutalität und welchem Leiden die Königstädte in Marokko errichtet wurden. Die hineingewobene Lebensgeschichte von Thomas Pellow zeigt, welche ungewöhnliche Beharrungsvermögen Menschen bei ihren Zielen entwickeln können. Ein Buch, das ich kaum aus der Hand gelegt habe.

Kurzbeschreibung The true story of white European slaves in eighteenth century Algiers, Tunis, and Morocco
In the summer of 1716, a Cornish cabin boy named Thomas Pellow and fifty-one of his comrades were captured at sea by the Barbary corsairs. Their captors--Ali Hakem and his network of Islamic slave traders--had declared war on the whole of Christendom. France, Spain, England and Italy had suffered a series of devastating attacks. Thousands of Europeans had been snatched from their homes and taken in chains to the great slave markets of Algiers, Tunis and Salé in Morocco. Pellow and his shipmates were bought by the tyrannical sultan of Morocco, Moulay Ismail, who was constructing an imperial palace of such scale and grandeur that it would surpass every other building in the world, a palace built entirely by Christian slave labor.
Resourceful, resilient, and quick-thinking, Pellow was selected by Moulay Ismail for special treatment, and was one of the fortunate few who survived to tell his tale. An extraordinary and shocking story, drawn from unpublished letters and manuscripts written by slaves and by the padres and ambassadors sent to free them, *White Gold* reveals a disturbing and long forgotten chapter of history.
Pressestimmen
Praise from Britain for *White Gold* : "White Gold is lively, and diligently researched, a chronicle of cruelty on a grand scale. An unfailingly entertaining piece of popular history." --Sunday Telegraph "[Giles Milton] is a popular, non-academic historian drawn to dramatic, even bizarre subjects, researched in highly enterprising ways, and told in a vividly swashbuckling style. An exciting and sensational account of a really swashbuckling historical episode, *White Gold* will do very well for this summer's beach read." --The Spectator
"White Gold delivers on its promise of exotic thrills." --Rhoda Koenig, The Evening Standard