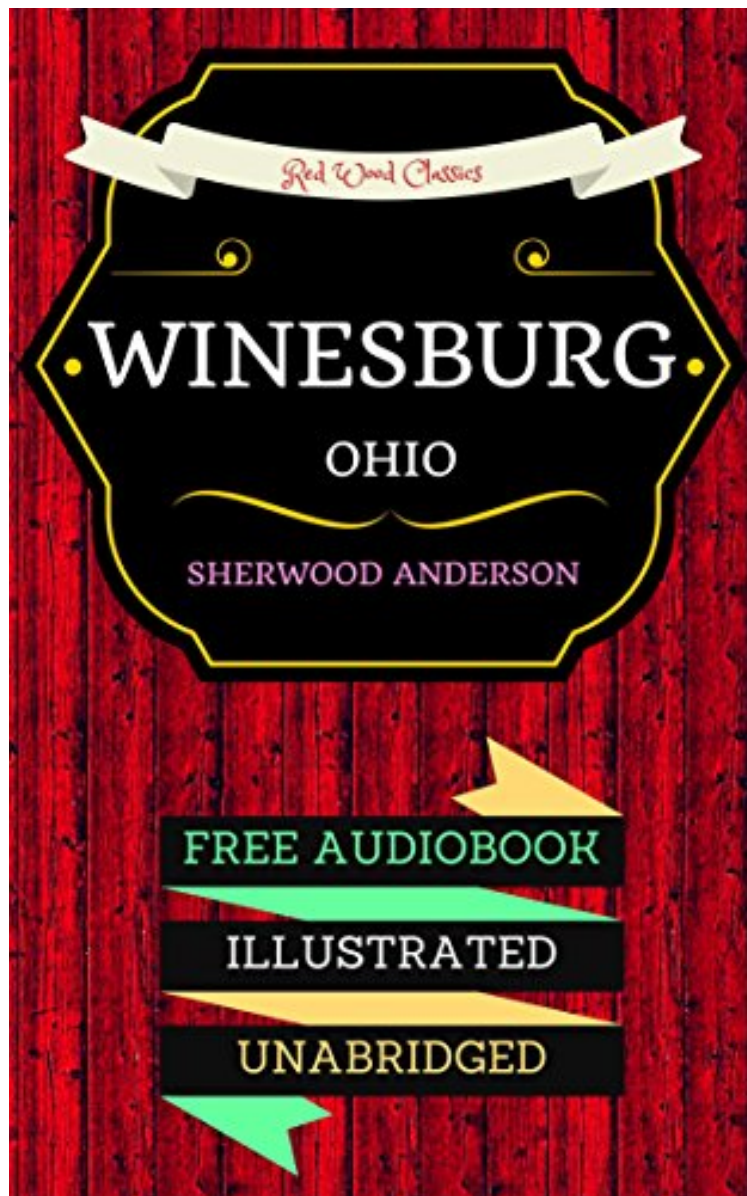


[Library ebook] Winesburg, Ohio: By Sherwood Anderson - Illustrated (An Audiobook Free!) (English Edition)

## Winesburg, Ohio: By Sherwood Anderson - Illustrated (An Audiobook Free!) (English Edition)

Von Sherwood Anderson

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Von Sherwood Anderson : Winesburg, Ohio: By Sherwood Anderson - Illustrated (An Audiobook Free!) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Winesburg, Ohio: By Sherwood Anderson - Illustrated (An Audiobook Free!) (English Edition):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
11 von 11 Kunden fanden die folgende Rezension hilfreich. Ein zeitloses Meisterwerk  
Von Ein Kunde  
Wie habe ich mich gewundert über dieses Buch eines mir zuvor völlig unbekanntem Autor. Von der ersten bis zur letzten Seite begleitet den Leser ein Staunen über diese Erzählungen, die man zwar unabhängig voneinander lesen kann, die aber zusammengenommen eigentlich einen kleinen Roman darstellen (besonders die Geschichte der Hauptperson). Über allen Geschichten liegt sowohl Komik wie auch ein Hauch von Trauer. Dieser Doppelcharakter zum einen der Form als auch der darin enthaltenen Stimmungen machen das Buch zu einem zeitlosen Meisterwerk, das seit seinem Erscheinungsjahr (1919) nichts von seiner Ausstrahlung eingebüßt hat. Die Bilder und Figuren bleiben einem lange in Erinnerung und Anderson macht den Leser durch seine Schreibkunst selber zum stillen Beobachter des Kleinstadtlebens. Ein unvergessliches Buch...  
3 von 3 Kunden fanden die folgende Rezension hilfreich. "It's A Disappointing Life" Von Franklyn Sherwood Anderson's "Winesburg Ohio" is a poignant and evocative look behind the face of small town America early in this century. The message in this book is not "It's A Wonderful Life", but rather that "It's A Disappointing Life". The writing is eloquent yet simple and conveys the quiet yearnings of the human soul that we all feel from time to time. There is an air of melancholy to the book as the inhabitants are shown to be almost uniformly incapable of expressing their deepest longings, as their dreams are at first deferred, then sadly and ultimately denied. If ever a town needed Jimmy Stewart this is it. Along with James Joyce's "The Dubliners" (1914), and Jean Toomer's "Cane" (1923), "Winesburg Ohio" (1919) forms a trilogy of beautifully written short stories/novellas about a particular city or region. A modern day equivalent would be "Drown", Junot Diaz's stories of Dominicans in the Dominican Republic and New York. And while, Joyce, Toomer, and Diaz are more innovative with language and form than Anderson, all four give revealing character studies of the inhabitants as they go about their daily, ordinary lives, and make you reflect on your own hopes, dreams, and realities.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. The secret heart of American experience is exposed here  
Von Douglas A. Greenberg  
In the context of today's tell-all society, the kinds of human revelations and insights that Sherwood Anderson wove into the Winesburg stories may seem tame and even pedestrian. But at the time, few good writers were even attempting to penetrate into the "real life" experience of ordinary Americans. His efforts so many years ago are all the more valuable today, however, since it provides us a glimpse of what life was \*really\* like for some people in much-romanticized "small town America." This novel is really a collection of loosely interrelated short stories, or perhaps even a series of character sketches, but so what? The value here is in the individual images and insights that Anderson provides, not in any emergent "plot." The glimpses into the inner lives of ordinary Americans and the fine descriptions of place, mood, and events that Anderson provides in this work still speak to some readers, at least, today. I thoroughly enjoyed this book.

Kurzbeschreibung  
How is this book unique? Free Audiobook Illustrations included Unabridged  
Winesburg, Ohio (full title: Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life) is a 1919 short story cycle by the American author Sherwood Anderson. The work is structured around the life of protagonist George Willard, from the time he was a child to his growing independence and ultimate abandonment of Winesburg as a young man. It is set in the fictional town of Winesburg, Ohio (not to be confused with the actual Winesburg), which is based loosely on the author's childhood memories of Clyde, Ohio. Mostly written from late 1915 to early 1916, with a few stories completed closer to publication, they were "...conceived as complementary parts of a whole, centered in the background of a single community." The book consists of twenty-two stories, with the first story, "The Book of the Grotesque", serving as an introduction. Each of the stories shares a specific character's past and present struggle to overcome the loneliness and isolation that seems to permeate the town. Stylistically, because of its emphasis on the psychological insights of characters over plot, and plain-spoken prose, Winesburg, Ohio is known as one of the earliest works of Modernist literature...  
deLibrary Journal praised this edition of Sherwood Anderson's famed short stories as "the finest edition of this seminal work available." Reconstructed to be as close to the original text as possible, Winesburg, Ohio depicts the strange, secret lives of the inhabitants of a small town. In "Hands," Wing Biddlebaum tries to hide the tale of his banishment from a Pennsylvania town, a tale represented by his hands. In "Adventure," lonely Alice Hindman impulsively walks naked into the night rain. Threaded through the stories is the viewpoint of George Willard, the young newspaper reporter who, like his creator, stands witness to the dark and despairing dealings of a community of isolated people...  
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