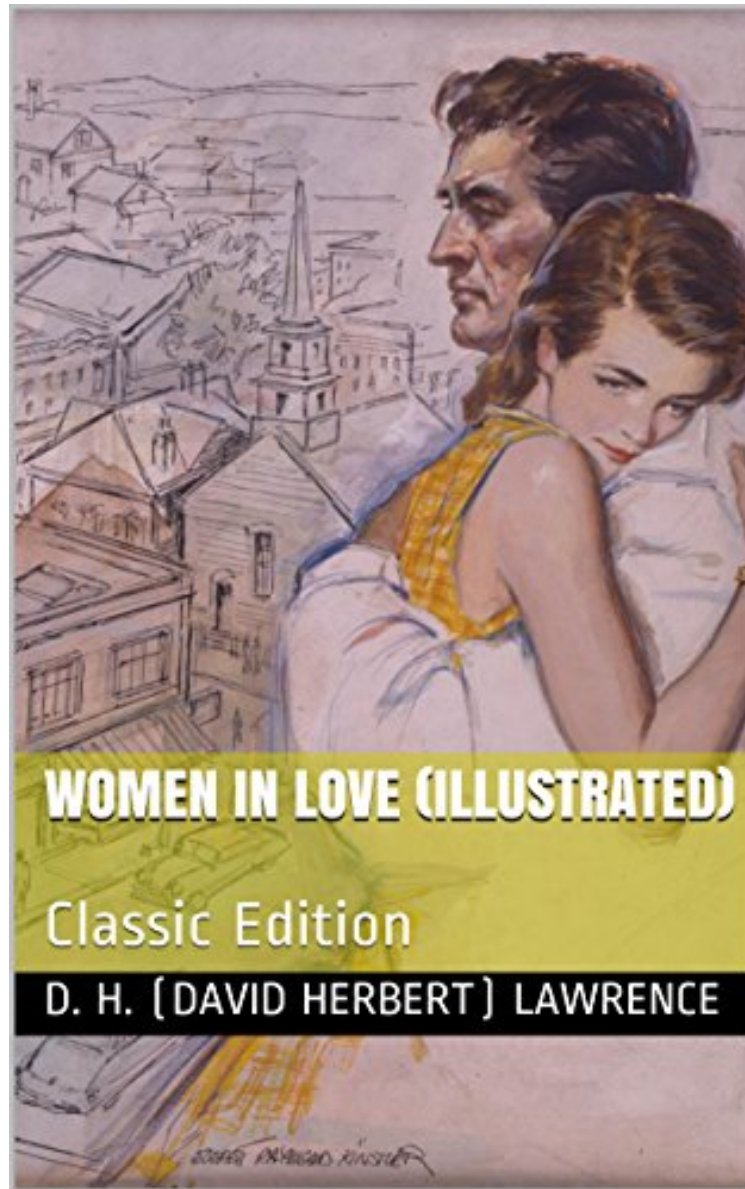


[Mobile book] Women in Love (Illustrated): Classic Edition (English Edition)

## Women in Love (Illustrated): Classic Edition (English Edition)

Von D. H. (David Herbert) Lawrence  
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**Von D. H. (David Herbert) Lawrence : Women in Love (Illustrated): Classic Edition (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Women in Love (Illustrated): Classic Edition (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. a bad daydream Von NotATameLion Women In Love is one of the most beautifully written books I have ever read. The

author's mastery of the English language is evident on every page. *Women in Love* is also one of the most pointless books I have ever read. Sure, there are some very interesting conversations along the way -- but (and a big BUT) everything else smacks of being false and contrived. Considering its girth, there is very little action in this novel. When there is action it repeatedly springs out of left field. All the action and most of the conversation in this novel suffers from a fundamental disconnection with reality. Beyond all the other problems of this novel is its flawed premise. Lawrence seems to be saying that the only way modern man can ever escape the world he lives in is to be so passionate as to overcome it. In this, Lawrence seems to be the opposite of a Buddhist. That notwithstanding, Lawrence's theory also fails. How can being passionate overcome a world system based on the passions of men? Just as Buddhist withdrawal from the world of passion can never fix the problems of that world, Lawrence's call for unguided passion would only add fuel to the fire of a broken and fallen world. In essence, *Women In Love* is beautifully written, inherently flawed, and marred by the surrealistic motion of the plot. I cannot in good conscience recommend a book this large, which when finished amounts to a bad daydream.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Give it a chance, and take your time.

Von Ein Kunde I do love this book. Don't read this book if you are looking for popcorn reading because you will be very disappointed. The book is comprised of moments, moments, moments...and reflection. It examines various aspects of love, destructive love and sensual experience. It examines sensuality as being the core of ourselves, and all forces of action as being derived from this. It examines the blurring of the lines. If you allow this book to inform you, it will.

0 von 0 Kunden fanden die folgende Rezension hilfreich. I must be missing something

Von AHA I couldn't stand these people- usually I don't mind books of great reflection and little action, but these people were dreadful! I'll try again sometime, but not when I'm dealing with unlikeable people in real life.

**Kurzbeschreibung** *Women in Love* is a novel by British author D. H. Lawrence published in 1920. It is a sequel to his earlier novel *The Rainbow* (1915), and follows the continuing loves and lives of the Brangwen sisters, Gudrun and Ursula. Gudrun Brangwen, an artist, pursues a destructive relationship with Gerald Crich, an industrialist. Lawrence contrasts this pair with the love that develops between Ursula and Rupert Birkin, an alienated intellectual who articulates many opinions associated with the author. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. The novel ranges over the whole of British society before the time of the First World War and eventually ends high up in the snows of the Tyrolean Alps. Ursula's character draws on Lawrence's wife Frieda, and Gudrun on Katherine Mansfield, while Rupert Birkin has elements of Lawrence himself, and Gerald Crich of Mansfield's husband, John Middleton Murry.

**Pressestimmen** The greatest imaginative novelist of our generation What beauties the book contains! There are many pages in it so saturated with warm and lovely intimacies that one reads absorbed

Guardian It is a wonderful novel by a writer who created his own narrative voice The point with Lawrence is never to be afraid of going too far, is always to push, push, push. In the pushing-process, Lawrence writes one of the most truly and thoroughly poetic novels in English He's an intoxicator... Has there ever been anyone like him for bringing places and people so vividly to life?

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