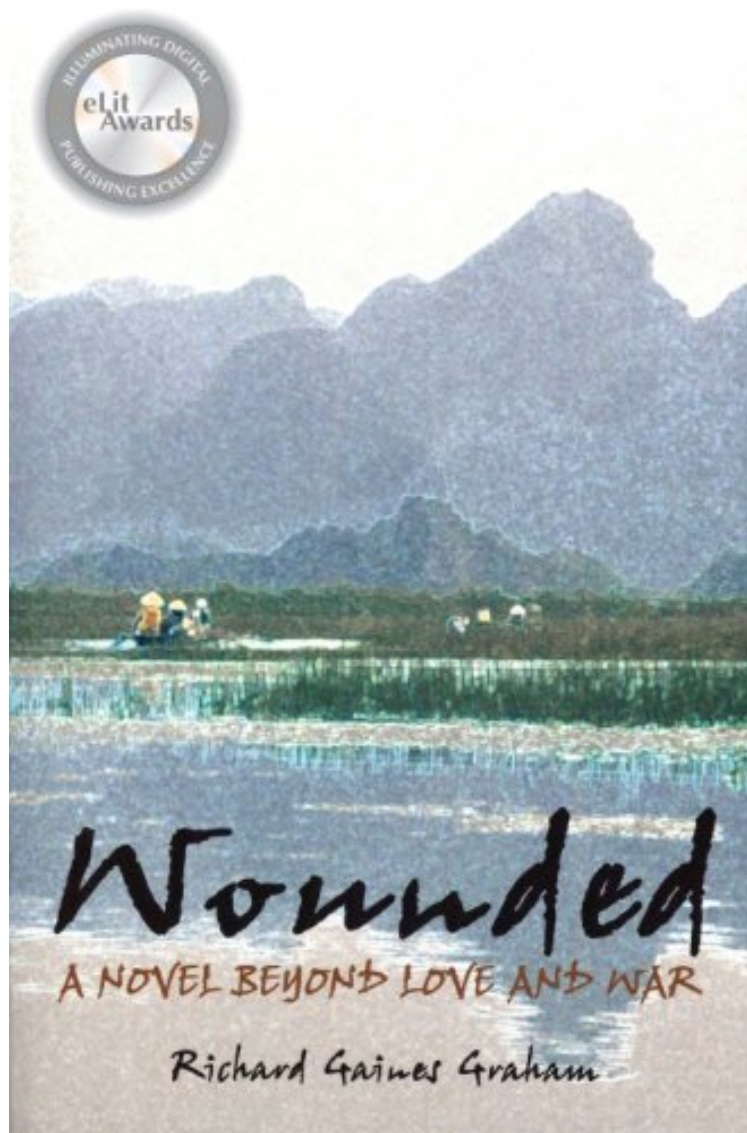


[Download free pdf] Wounded - A Novel Beyond Love and War (English Edition)

Wounded - A Novel Beyond Love and War (English Edition)

Von Richard Gaines Graham

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Von Richard Gaines Graham : Wounded - A Novel Beyond Love and War (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wounded - A Novel Beyond Love and War (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Legacy of a WarVon terrinhaleyWOUNDED presents the war in Vietnam from the viewpoint of Lieutenant Alexander Marwick, a callow, young Army officer, who unlike his classmates in combat units, finds himself assigned as an aide-

de-camp to a general officer at a large, rear echelon military base near Saigon. There he befriends two American civilian females, Red Cross Doughnut Dollies. Later a former Vietnamese lover reenters Marwick's life as well. Events transform the present and future lives of these women as the plot unfolds, and by the end of the story the reader has traveled with Marwick from Vietnam to Thailand, to Burma, to Cambodia, and finally to India. And by the book's conclusion the protagonist has become a far more attractive human being, seasoned by combat, death, and love. The novel is gracefully, fluently, and intelligently written, and the author captures especially well the intense moments, such as the rocket attack in Saigon and later at the Khmer Rouge road block in Cambodia. The thoughts, emotions, and mental stress felt by a young untried officer when calling in his first artillery strike are visceral and movingly described. Graham, in this first novel, does an excellent job of depicting Marwick's personal growth during the course of his service in Vietnam and later during a fateful diplomatic mission. He is perhaps more compelling with his male character sketches than with the female ones - his stepfather, the U.S. senator, and his best friend from artillery school, killed early in the novel. **WOUNDED** is most definitely a worthwhile read, touching as it does on aspects of the Vietnam war that have not been fully explored in fiction to date, such as the role played by female civilians or a view of the war from the top down rather than from the foxhole up. It is at once a love story, an adventure story, a war story, and an account of hard-won adulthood achieved only after being wounded. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Coming of Age in Vietnam Von Jenifer Clason In Wounded Richard Graham illuminates what few Vietnam veterans have been able to share, their transformation from the bright, happy boys who left this country for Vietnam into the hard, disillusioned men who returned, all with an abiding mistrust for the institutions of government. The novel has the feel of a roman a clef as few of the soldiers who spent a year of their lives in Vietnam had any contact with young American women while there, just as few were in the zones of protection given to general officers. Nevertheless, Lt. Alexander Marwick, whether or not the author in disguise, pulls us into his French Indochine experiences, exposing us to the intrinsic beauty of the countries where he travelled to fulfill the almost impossible mission given to him by his entitled step-father, a United States Senator who, along with other high-ranking politicians in this country, treated the Vietnam war and its soldiers as a trifling game. Through Marwick we see the people and the countries of L'Indochine transformed just as he was by the war, into seared, scarred hardened things. Wounded combines battle scenes, intrigue, romance and adventure with memorable characters into a compelling story. I purchased several copies of Wounded to give to friends who are Vietnam combat veterans. I hope they like the book as much as I did. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A book to be read more than once Von John Kiley Good fiction creates memories of people, places, and events we never really knew. Richard Graham's "Wounded" passes that test with characters I cared about, situations and places I might have experienced, and a story to believe. As a former artillery officer in VietNam, I can validate Graham's storytelling; the road ambush, particularly Marwick's fear and uncertainty of calling in rounds on his position was real enough to get my heartbeat up a notch or two. If you know what lifers, shake and bakes, and donut dollies are, you will slide easily into Graham's story. For me "Wounded" joins a select group of books on the read-again-soon shelf. It's a great story.

Kurzbeschreibung Historical Fiction, Vietnam, Southeast Asia History teaches that when incompatible visions of the world collide, young men die. For the generation that fought in Vietnam many did die, and many more were wounded - some physically, some emotionally, some even romantically. The combat scenes in Wounded are vivid and ugly; some show heroism, but they do not glorify armed conflict. On the other hand, war can reveal the human imperative to endure under life-threatening conditions. Such moments demand a counterpoint, a personal connection, and when survival is in the balance, human love triumphs. Some look back at that tumultuous time with sadness, some with pride, and some, still, in anger. But we are all compelled to look back. Long Binh, Republic of Vietnam, 1970, Lieutenant Alexander Marwick, unlike his friends attached to combat units, is mired in a backwater of the Vietnam War, serving as an aide-de-camp to an irascible general and salvaging his self-esteem following a failed romance with Clo, an American Red Cross volunteer. His eagerly anticipated return to the States is interrupted by the arrival of his stepfather, a powerful U.S. senator who comes to Vietnam with an assignment - a clandestine diplomatic mission to find the elusive Le Van Duc, a mysterious and immensely wealthy Vietnamese veteran with contacts in the North Vietnamese Politburo. Finding and then convincing Duc to relay a secret peace proposal is the most audacious of the U. S. government's efforts to orchestrate an end to the war in Vietnam. Marwick reluctantly accepts the assignment, which takes him to Duc's lavish hidden residence near the Golden Triangle in eastern Burma, to the back alleys of Bangkok, to a reunion with Khanh, Duc's exotic daughter - an intimate friend from Marwick's college days in Paris - to a convent in Communist-infested Cambodia, and finally to the British hill station of Darjeeling, India. Once a naive, frivolous junior army officer, Marwick becomes an adroit and resourceful player in a high-stakes and perilous game of international intrigue. In the course of his mission his honor and courage are put to an even more demanding test when he discovers that he is the father of a child. Twenty-two years later, at this child's college graduation, a reconciliation takes place, and the drama that was Vietnam is finally laid to rest. Twelve years in the making and loosely based on the

author's eighteen months in Vietnam and Southeast Asia in 1969-1970, this coming-of-age adventure story unfolds amidst tense scenes of war, personal tragedy, and a torturous love affair. Kurzbeschreibung Historical Fiction, Vietnam, Southeast Asia History teaches that when incompatible visions of the world collide, young men die. For the generation that fought in Vietnam many did die, and many more were wounded—some physically, some emotionally, some even romantically. The combat scenes in *Wounded* are vivid and ugly; some show heroism, but they do not glorify armed conflict. On the other hand, war can reveal the human imperative to endure under life-threatening conditions. Such moments demand a counterpoint, a personal connection, and when survival is in the balance, human love triumphs. Some look back at that tumultuous time with sadness, some with pride, and some, still, in anger. But we are all compelled to look back. *Long Binh, Republic of Vietnam, 1970*, Lieutenant Alexander Marwick, unlike his friends attached to combat units, is mired in a backwater of the Vietnam War, serving as an aide-de-camp to an irascible general and salvaging his self-esteem following a failed romance with Clo, an American Red Cross volunteer. His eagerly anticipated return to the States is interrupted by the arrival of his stepfather, a powerful U.S. senator who comes to Vietnam with an assignment—a clandestine diplomatic mission to find the elusive Le Van Duc, a mysterious and immensely wealthy Vietnamese veteran with contacts in the North Vietnamese Politburo. Finding and then convincing Duc to relay a secret peace proposal is the most audacious of the U. S. government's efforts to orchestrate an end to the war in Vietnam. Marwick reluctantly accepts the assignment, which takes him to Duc's lavish hidden residence near the Golden Triangle in eastern Burma, to the back alleys of Bangkok, to a reunion with Khanh, Duc's exotic daughter—an intimate friend from Marwick's college days in Paris—to a convent in Communist-infested Cambodia, and finally to the British hill station of Darjeeling, India. Once a naive, frivolous junior army officer, Marwick becomes an adroit and resourceful player in a high-stakes and perilous game of international intrigue. In the course of his mission his honor and courage are put to an even more demanding test when he discovers that he is the father of a child. Twenty-two years later, at this child's college graduation, a reconciliation takes place, and the drama that was Vietnam is finally laid to rest. Twelve years in the making and loosely based on the author's eighteen months in Vietnam and Southeast Asia in 1969-1970, this coming-of-age adventure story unfolds amidst tense scenes of war, personal tragedy, and a torturous love affair.