

(Ebook free) Yellow Pink

Yellow Pink

Von William Steig

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Yellow & Pink



William Steig

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Produktinformation -Verkaufsrang: #1429758 in eBooksVerffentlicht am: 2013-07-30Erscheinungsdatum:
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Von William Steig : Yellow Pink before purchasing it in order to gage whether or not it would be worth my time, and all praised Yellow Pink:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Wonderful Creation Book for Small ChildrenVon Ein KundeThis book is very easy for children under the age of 5 to understand. Yet, 10 year olds will like it too. I have been giving this book as gifts for many years. Perfect occasions are for baby showers, birthdays, Christmas and birth arrivals. The creation message is subtle yet obvious. You wonder why more people don't think creation just makes plain common sense. The Lord will speak to the parent's heart as they

read this story to their children.0 von 0 Kunden fanden die folgende Rezension hilfreich. not just for kidsVon Ein KundeI have to laugh when they say this book is for baby to preschool... this is for everyone! I can't imagine a better book to answer the timeless question : 'where did we come from?'... this book is another gem from Mr. Steig.

KurzbeschreibungSteig's witty dialectic on the nature of existence. As a yellow and a pink puppet bask in the sun, allowing their paint to dry, they try to determine where they came from. But as soon as they've settled on a solution, a strange man unsettles their theory.PressestimmenIn Yellow Pink . . . Steig has created a pair of characters who seem the embodiments of his bright esthetic. Named for the colors of their freshly painted costumes, Pink and Yellow are wooden dolls left out to dry in the sun. They are odd fellows, bumpkins, incorrigibles, clowns, countrymen of Becketts Vladimir and Estragon, Laurel and Hardy. Philosophers both, they no sooner awaken, come to life, than they begin to ponder by what means they might have arrived in this world. How, Yellow demands . . . could anyone make something like me, so intricate, so perfect? Or, for that matter, like you. . . . One marvels at the expressiveness, the nearness to animation, of Steigs vibrant drawings. Leonard S. Marcus, The Washington Post Book World