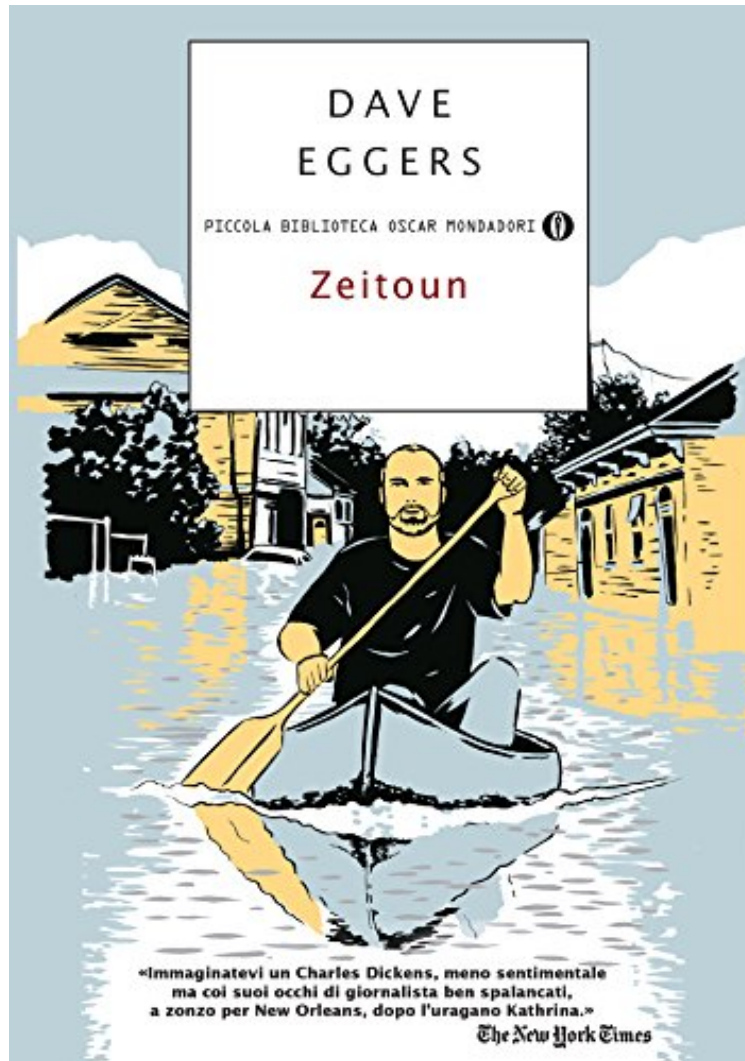


[PDF] Zeitoun (Versione italiana) (Strade blu. Non Fiction) (Italian Edition)

Zeitoun (Versione italiana) (Strade blu. Non Fiction) (Italian Edition)

Von Dave Eggers

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #408195 in eBooksVerffentlicht am: 2010-10-07Erscheinungsdatum: 2010-10-07File Name: B005SZ7SAC | File size: 29.Mb

Von Dave Eggers : Zeitoun (Versione italiana) (Strade blu. Non Fiction) (Italian Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Zeitoun (Versione italiana) (Strade blu. Non Fiction) (Italian Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Zeitzeichen KatrinaVon Michael EggertEine minutise Schilderung einer Familie whrend des Ausnahmezustands in New Orleans whrend des Katrina- Sturms, der die ganze Stadt unter Wasser gesetzt hatte. Ein syrisch- stmmiger Ehemann als einer der vielen Helfer, die in der Stadt geblieben waren, den vllig unerwartet einsetzenden Rassismus

und die Hysterie in der Zeit nach dem Anschlag auf die Twin Towers. Statt den Ertrinkenden zu helfen, jagen Behörden in der berfluteten Stadt vermutete Terroristen und setzen arabisch anmutende oder schwarze Mitbrger in Hochsicherheitsgefngnissen fest. Das Buch ist eine beklemmende Studie ber den politischen Irrsinn in Zeiten des Ausnahmezustands und die Brchigkeit der amerikanischen Sozialgemeinschaft. Teilweise sind mir die religisen Reflexionen der Protagonisten etwas langatmig erschienen, auch wenn die Authentizitt der Darstellung sicherlich stimmig ist. Ein packendes Buch, trotz der genannten Lngen.0 von 0 Kunden fanden die folgende Rezension hilfreich. 'Die Schande wrde ihn niemals loslassen.'Von sabatayn76Inhalt:Dave Eggers erzht in 'Zeitoun' von einer muslimischen Familie, die im Jahre 2005 in New Orleans lebt und deren Leben durch den Hurrikan Katrina aus den Fugen gert. Whrend die Ehefrau Kathy die Stadt mit ihren Kindern verlsst, hlt der Familienvater Abdulrahman Zeitoun die Stellung, kmmert sich um Haus, Firma und diverse Mietshuser, versorgt Menschen und Hunde in Not. Doch dann wird er verhaftet und ist sich eigentlich keines Verbrechens bewusst.Mein Eindruck:Bereits der Einstieg ins Buch ist hervorragend gelungen, der Leser erhlt detaillierte Informationen ber die Familie Zeitoun, ohne mit unntigen Beschreibungen beladen zu werden, und die Protagonisten wachsen dem Leser sofort ans Herz. Zudem wird auf wenigen Seiten eine enorme Spannung aufgebaut, so dass man gar nicht anders kann, als immer weiter zu lesen. Auch sprachlich ist das Buch sehr empfehlenswert, zwar anspruchsvoll, jedoch stets flssig lesbar.Sehr schn und spannend fand ich auch die Beleuchtung politischer Hintergrnde und der weitreichenden Folgen des Hurrikans.Mein Resmee:berzeugend, erschreckend, berhrend. Eine absolute Leseempfehlung!7 von 8 Kunden fanden die folgende Rezension hilfreich. Lessons from KatrinaVon Felix RichterDave Eggers faszinierende Dokumentation der Geschehnisse nach dem verheerenden Wirbelsturm Katrina ist eine schonungslose Abrechnung mit der inkompetenten, arroganten und menschenverachtenden Vorgehensweise der staatlichen Organe im Rahmen ihrer fragwrigen und ineffizienten Hilfsaktionen. Kaum vorstellbar, dass eine andere demokratische Regierung nichts Besseres zu tun gehabt htte, als praktisch das Kriegsrecht auszurufen und eine Guantanamo-Kopie fr tatschliche, aber eben auch vermeintliche Plnderer zu errichten, in der ihnen jegliche Rechtsmittel verweigert werden und Misshandlungen an der Tagesordnung sind.In dieses System gert Abdulrahman Zeitoun, ein Amerikaner syrischer Abstammung, der als einer von ganz wenigen Einwohnern in der berfluteten Stadt ausgehalten und es sich zur Aufgabe gemacht hat, anderen, vom Wasser eingeschlossenen Menschen zu helfen. Sein Einsatz findet ein jhes Ende, wenn er von der Armee aufgegriffen und festgesetzt wird. Was in den folgenden drei Wochen mit ihm passiert, geht entschieden ber das Vorstellungsvermgen eines von einer rechtsstaatlich geprgten Exekutive verwhnten Mitteleuropers hinaus und beschreibt in aufschlussreicher Weise das paranoide Verhltis der USA zu ihren muslimischen Staatsangehrigen.God bless America. It badly needs it.

KurzbeschreibungIn seguito all'uragano Kathrina, due residenti di lunga data a New Orleans, Abdulrahman e Kathy Zeitoun, si ritrovano a dover combattere una battaglia assurda contro forze che vanno ben oltre quelle del vento e dell'acqua. In questa opera di non fiction, sorprendente e profondamente umana, i lettori potranno vedere con occhi nuovi il peggior disastro naturale degli Stati Uniti, scoprendo tutte le speranze e le contraddizioni di un momento unico della storia americana. "Immaginatevi un Charles Dickens, meno sentimentale ma coi suoi occhi di giornalista ben spalancati, a zonzo per New Orleans, dopo l'uragano Kathrina... Il tono di Eggers perfetto: suspense mista alla dose di informazione necessaria a muovere i lettori allo scandalo e a quella che probabilmente la reazione tipica: come pu essere successa una cosa del genere in America?... Questa nonfiction narrativa di gran classe... Fra cinquant'anni, quando qualcuno vorr capire cosa sia successo a quella che era stata una grande citt in occasione di un evento cos vergognoso della nostra storia, dovr ancora fare i conti con una famiglia di nome Zeitoun..." "The New York Times Book " "Zeitoun una storia emozionante e affascinante che mette perfettamente in luce la tragedia di Kathrina, la vita dopo l'11 settembre degli arabi e dei musulmani, e la splendida natura della societ multiculturale americana." Yousef Munayyer, Comitato americano-arabo antidiscriminazione www.mcsweeneys.net www.voiceofwitness.org www.826national.org www.valentinoachakdeng.org www.zeitounfoundation.orgPressestimmenImagine Charles Dickens, his sentimentality in check but his journalistic eyes wide open, roaming New Orleans after it was buried by Hurricane Katrina. . . .Eggers tone is pitch-perfectsuspense blended with just enough information to stoke reader outrage and what is likely to be a typical response: How could this happen in America? . . . Its the stuff of great narrative nonfiction. . . . Fifty years from now, when people want to know what happened to this once-great city during a shameful episode of our history, they will still be talking about a family named Zeitoun. Timothy Egan, The New York Times Book [A] heartfelt book, so fierce in its fury, so beautiful in its richly nuanced, compassionate telling of an American tragedy, and finally, so sweetly, stubbornly hopeful. The Times-Picayune (New Orleans)Zeitoun is a riveting, intimate, wide-scanning, disturbing, inspiring nonfiction account of a New Orleans married couple named Abdulrahman and Kathy Zeitoun who were dragged through their own special branch of Kafkaesque (for once the adjective is unavoidable) hell after Hurricane Katrina. . . . [Its] unmistakably a narrative feat, slowly pulling the reader into the oncoming vortex without literary trickery or theatrical devices, reminiscent of Mailers Executioners Song but

less craftily self-conscious in the exercise of its restraint. Humanistic, that is, in the highest, best, least boring sense of the word. James Wolcott, *Vanity Fair* A major achievement and [Eggers] best book yet. The *Miami Herald* Zeitoun offers a transformative experience to anyone open to it, for the simple reasons that it is not heavy-handed propaganda, not eat-your-peas social analysis, but an adventure story, a tale of suffering and redemption, almost biblical in its simplicity, the trials of a good man who believes in God and happens to have a canoe. Anyone who cares about America, where it is going and where it almost went, before it caught itself, will want to read this thrilling, heartbreaking, wonderful book. Neil Steiberg, *Chicago Sun-Times* Which makes you angrier the authorities handling of Hurricane Katrina or the treatment of Arabs since Sept. 11, 2001? Can't make up your mind? Dave Eggers has the book for you. . . . Zeitoun is a warm, exciting and entirely fresh way of experiencing Hurricane Katrina. . . . Eggers makes this account completely new, and so infuriating I found myself panting with rage. Dan Baum, *San Francisco Chronicle* A masterpiece of compassionate reporting about a shameful time in our history. O, *The Oprah Magazine* Eggers' sympathy for Zeitoun is as plain and real as his style in telling the man's story. He doesn't try to dazzle with heartbreaking pirouettes of staggering prose; he simply lets the surreal and tragic facts speak for themselves. And what they say about one man and the city he loves and calls home is unshakably poignant but not without hope. Chris Nashawaty, *Entertainment Weekly* Zeitoun is a story about the Bush administration's two most egregious policy disasters—the War on Terror and the response to Hurricane Katrina—as they collide with each other and come crashing down on one family. Eggers tells the story entirely from the perspective of Abdulrahman and Kathy Zeitoun, although he says he has vigorously double-checked the facts and removed any inaccuracies from their accounts. At first, as a reader, I felt some resistance to this tactic—could the Zeitouns possibly be as wholesome and all-American as Eggers depicts them?—but the sheer momentum, emotional force and imagistic power of the narrative finally sweep such objections away. Andrew O'Hehir, *Salon* Pressestimmen "Imagine Charles Dickens, his sentimentality in check but his journalistic eyes wide open, roaming New Orleans after it was buried by Hurricane Katrina. . . . Eggers' tone is pitch-perfect—suspense blended with just enough information to stoke reader outrage and what is likely to be a typical response: How could this happen in America? . . . It's the stuff of great narrative nonfiction. . . . Fifty years from now, when people want to know what happened to this once-great city during a shameful episode of our history, they will still be talking about a family named Zeitoun." --Timothy Egan, "The New York Times Book " "[A] heartfelt book, so fierce in its fury, so beautiful in its richly nuanced, compassionate telling of an American tragedy, and finally, so sweetly, stubbornly hopeful." --"The Times-Picayune "(New Orleans) "Zeitoun is a riveting, intimate, wide-scanning, disturbing, inspiring nonfiction account of a New Orleans married couple named Abdulrahman and K